6th Annual Conference of Macau Studies 2026

MACAU AS A HUB

2 DECEMBER 2026

10h30–11h00 **OPENING SESSION** (Museum Building)

Carmen Amado Mendes, President of Macau Scientific and Cultural Centre

Agnes Lam, Director of the Centre for Macau Studies, University of Macau

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11h00–13h00 **KEYNOTE SPEAKERS**

Rui Martins, Vice-Rector for Global Affairs, University of Macau
*Macau as a Scientific Hub**

Deland Leong Wai Man, President of Macau's Cultural Affairs Bureau
*Macau as a Cultural Hub**

Jorge Santos Alves, Professor at Universidade Católica Portuguesa
Macau as a Historical Hub

Álvaro Augusto da Rosa, ISCTE- IUL; Vice-President of the International Institute of Macau
Macau as an Economic Hub

Maria Celeste Hagatong, President of Jorge Álvares Foundation
Macau as a Social Hub

Jorge Rangel, President Emeritus of the International Institute of Macau
Macau as an Education and Training Hub

13h00–14h00 **LUNCH BREAK**

14h00–16h00 **PARALLEL SESSION A** (Museum Building)

MACAU AS A PLATFORM: CHINA AND THE PORTUGUESE-SPEAKING COUNTRIES

Chair: Bart Dessein, Ghent University

Cátia Miriam Costa, CEI, ISCTE-IUL
Macau in Chinese Multilateralism

Fernanda Ilhéu, ISEG - University of Lisbon
Trilateral Cooperation and Macau Economic Sustainability Model

Cheng Sam-Kee, University of Macau
The Political Economy of Chinese Investments in Brazil: The Service Centre for Economy and Trade between China and Portuguese/Spanish-speaking Countries

Daniel Cardoso, Autónoma University of Lisbon
Hub for Whom? A Critical Assessment of Macau's Role in China's Relations with the Portuguese-Speaking Countries

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Fundação Jorge Álvares 歐維治基金會

CCCM, Rua da Junqueira n.º 30, 1300-343 Lisboa, Portugal Tel. (+351) 964 368 871 eventos@cccm.gov.pt www.cccm.gov.pt

PARALLEL SESSION B (Library Building)

RELIGION, HERITAGE AND MEMORY

Chair: Thaysa Cunha, CCCM/FCT, ISCTE-IUL

Kim Bao Dang, CCCM/FCT, NOVA University of Lisbon
Macau before the Casinos: Jesuit Language Discussions for the Vietnam Mission

Joanes da Silva Rocha, Seikei University
*From Exceptionalism to Connectivity: Reframing UNESCO Heritage Narratives in Macau and Nagasaki**

Xiangmin Huang, CCCM/FCT, ICS - University of Lisbon
Ritual, Redistribution, and the Government: Moral Economy in Macau's Religious Festivals

16h00–16h30 COFFEE BREAK

16h30–19h00 **PARALLEL SESSION A** (Museum Building)

EARLY MODERN MACAU AS A RELIGIOUS HUB: MISSIONS AND MATERIALITIES

Chair: Diogo Reis Pereira, CCCM/FCT, FCSH-CHAM, NOVA University of Lisbon

Isabel Pina, CCCM
A Sino-Korean Jesuit at the Head of the Macau Procuratorship (17th Century)

Maria João Pereira Coutinho, CCCM
Macau as a Hub of Global Exchange in the Jesuit World (16th–18th Centuries)

Leonor Pratas, CCCM/FCT, FCSH-CHAM, NOVA University of Lisbon
Managing Macau: Jesuit Procurators and the Institutional Survival of the East Asian Missions (17th–18th centuries)

PARALLEL SESSION B (Library Building)

MACAU AND THE MEETING OF ARCHITECTURES

Chair: Jorge Figueira, University of Coimbra

Jorge Figueira, University of Coimbra
Macau, critical transformations: Urban Metabolism, Housing and Casinos

Margarida Lopes, CCCM/FCT, University of Minho
The Architecture of Vicente Bravo Ferreira: Designing Modern Macau

Bruno Gil, University of Coimbra, CeArq-TD, DARQ
*"Macau ou jouer la différence?" 44 Years After, Now and Then**

Inês Lima Rodrigues, ISCTE-IUL
Can Housing Still Make a City? Collective Housing and Urban Transformation in Macau, 1960–2025

Ana Vaz Milheiro, ISCTE
A Building Biography of the Tower in Macau: Intercultural Dialogues and the Luen Pong Trajectory

3 DECEMBER 2026

09h30–11h30 **PARALLEL SESSION A** (Museum Building)

MACAU: RELIGION AND HISTORY

Chair: Leonor Pratas, CCCM/FCT, FCSH-CHAM, NOVA University of Lisbon

Célia Reis, NOVA University of Lisbon
*Macau - A Commercial Platform between Portugal and the Far East**

Gonçalo Brito Graça, Centre of Religious History Studies - Universidade Católica Portuguesa
Macau as a Cradle? The Consolidation of the Scouting Movement in the Portuguese Empire (1911–1939)

Augusto Salgado, School of Arts and Humanities - University of Lisbon
Macau in 1945: A Young Navy Officer's View

Li Guofeng, CCCM/FCT - ISCSP-UL **& Nuno Canas Mendes,** ISCSP-UL
Language as Intangible Heritage: The Preservation of Portuguese in Macau after 1999

PARALLEL SESSION B (Library Building)

PEDAGOGY, LANGUAGE AND APPLIED KNOWLEDGE

Chair: Filipa Almeida, CCCM/FCT, NOVA-FCSH

Pedro Caeiro, City University of Macau
*Macau's Cultural Context as a Portuguese Class Teaching Material**

António Maneira, University of Saint Joseph
*Bridging Disciplines and Borders: Multidisciplinary Knowledge Production through Integrative Research Seminars in Macau**

Bess Che, University of Macau **& Davis Ip,** International Institute of Macau
*Macau as a Multilingual Hub: Language Visibility and Audience Design in Public-Sector Communication**

Si Tou Ka Ieng, Faculty of Arts and Humanities - University of Porto
Challenges in Learning the Subjunctive by Chinese Learners of Portuguese: Deviations and Interactive Didactic Proposals

11h30–11h45 **COFFEE BREAK**

11h45–13h00 **PARALLEL SESSION A** (Museum Building)

POST-1999 MACAU: CITIZENSHIP, LANGUAGE AND POLITICAL PROJECTION

Chair: Tiago Santos, CCCM/FCT, ISCTE-IUL

Carolina Sousa, CCCM/FCT, CEI, ISCTE-IUL
*Macau and the Chinese Dream**

Everton Coelho, University of Coimbra
*Between Sovereignty and Citizenship: The Reconfiguration of Nationality in the Constitutional Model of the Macau SAR**

Carlos Martin, Universidad Europea de Valencia
Macau, Valencia, and the Limits of Iberian Hub Diplomacy

PARALLEL SESSION B (Library Building)

LITERATURE AND CULTURAL IDENTITY

Chair: Xiangmin Huang, CCCM/FCT, ICS - University of Lisbon

Sara Augusto, City University of Macau
*The Center of the Periphery: The Poetic and Editorial Work of Carlos Morais José**

Chang Hou Lon, University of Hong Kong
*A Hong Kong Writer's Literary Afterlife in Macau: Ye Si (Leung Ping-kwan) in the Macau Daily News**

Vera Borges, City University of Macau
*The Macanese Community's Drive for Survival: Identity as a Sui Generis Ethos (through art and literature)**

13h00–14h00 LUNCH BREAK

14h00–16h00

PARALLEL SESSION A (Museum Building)

THE MACAU-CPLP CONNECTION: DIASPORA AND PERCEPTION

Chair: Shiqing Song, CCCM/FCT, University of Coimbra

Zhou Lingmei, ISCTE-IUL
The Place of Macau in China–Lusophone Connections: Social Perceptions from Mozambique

Zhang Qichang, ISCTE-IUL
Chinese Education in Mozambique: The Historical Role of Macau-Linked Chinese Communities

Wang Xuheng, CCCM/FCT, ISCTE-IUL
Mapping Macau as a Hub: A Bibliometric and Systematic Literature Review of China–Lusophone Platform Research

Shuyu Liu, CCCM/FCT, ISCTE-IUL
Macau as a Hub of Transnational Family Care: Rethinking Ageing, Mobility and Family Responsibility in the Portuguese-speaking World

PARALLEL SESSION B (Library Building)

POPULAR CULTURE, CINEMA AND THE CITY

Chair: Frederico Vidal, CCCM/FCT, NOVA School of Law

Cláudia Ribeiro, CCCM
The Comic Series 'Macao' - A Hub of Crime and Power

Lei Si Man, University Institute of Lisbon
From Everyday Life to Traces of Memory: Postcolonial Macau in the Films of Ivo M. Ferreira

Dennis Zuev, ISCTE-IUL
Urban Entrepreneurialism and Revitalization in Macau

Marisa C. Gaspar, ISEG - University of Lisbon
Where Taste Becomes Power: Culinary Heritage and the Politics of Tourism in Macau

16h00–16h30 COFFEE BREAK

16h30–18h30

PARALLEL SESSION A (Museum Building)

WORKSHOP: "JOURNAL ARTICLE PUBLISHING IN THE AI ERA"

Agnes Lam, Editor of Review of Culture and the Journal of Macau Studies

Tak-Wing Ngo, Editor of China Information and co-editor of Journal of Contemporary Asia

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PARALLEL SESSION B (Library Building)

TRADE AND KNOWLEDGE NETWORKS OF MACAU WITH THE WEST

Chair: Rui Lourido, Observatory for China

Rui Lourido, Observatory for China
The Role of Historical Documentation in Portuguese for Understanding the History of Macau

Paulo Duarte, University of Minho
*Geopolitics of the Pearl River Delta, the Greater Bay Area and Forum Macau**

Daniel Tian Yiyan, Research Centre for Macaology - Macau University of Science and Technology
*Hengqin between Two Empires: Maritime Borderlands, Local Society, and Sino-Portuguese Jurisdictional Competition in Late Imperial South China**

Paula Liu Yun, Observatory for China, School of Arts and Humanities - University of Lisbon
Xie Qinggao's Hailu and Macau as a Hub of Global Connectivity

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4 DECEMBER 2026

09h30–11h00 **PARALLEL SESSION A** (Museum Building)

NARRATING MACAU: HISTORIOGRAPHY, TRAVEL WRITING AND AUTOETHNOGRAPHY

Chair: Marco Serote, CCCM/FCT, NOVA-FCSH

Ana Cristina Alves, CCCM
The Travel Journal of Natividade Ribeiro

José Luís de Sales Marques, Orient Institute
*Montalto de Jesus, a Universal Luso-Asian**

Cheong Kin Man, CCCM/FCT, NOVA, ISCTE, CRIA **& Marta Stanisława Sala,** Culture Moves Europe, EU, Goethe-Institut
When Macau Becomes the World: Patchwork, Moving Co-Selves, and Autoethnography under the Condition of Macau

PARALLEL SESSION B (Library Building)

MACAU, BRAZIL AND THE LUSOPHONE WORLD: COOPERATION AND EXCHANGE

Chair: Shuyu Liu, CCCM/FCT, ISCTE

Pedro Steenhagen, City University of Macau
*Macau as a Relational Hub in the China-Brazil Partnership: Subnational Engagements with São Paulo and Brasília**

Hou Xiaoying, Xi'an International Studies University
*The Role of Macau in Tourism Exchanges between China and CPLP within the Belt and Road Initiative Framework**

Patrícia Almeida e Silva, ISEG - University of Lisbon
*Beyond Trade: Re-imagining Macau as a Hub for Triangular Development Cooperation between Portugal, China and the Portuguese-speaking Countries**

11h00–11h15 **COFFEE BREAK**

11h:15–13:15 **PARALLEL SESSION A** (Museum Building)

ENCOUNTERS IN THE MEDIA AND THE PRESS

Chair: Carolina Subtil Pereira, CCCM/FCT, NOVA-FCSH

Chen Si, CCCM/FCT, University of Lisbon
*Media Representations of Macau's Intermediary Role: A Comparison of Público and Hoje Macau**

David Ramalho Alves, CCCM/FCT, CEI - ISCTE
Negotiating Voices and Belonging in Macau's Press Culture

Charles Cheung, Universidade Católica Portuguesa, NOVA University of Lisbon
How Portugal Sees Macau: Political, Economic, and Cultural Images in Portuguese Newspapers (2014–2024)

Priscilla Roberts, University of St. Joseph, Macau
*Lai Afong's Photographs of Macao After the Great Typhoon of 1874**

PARALLEL SESSION B (Library Building)

MACAU AND ETHNICITY – BEYOND THE EAST-WEST ENCOUNTER

Chair: Agnes Lam, University of Macau

Che Hio Ieong, University of Macau
*Push-Pull Dynamics and Cultural Memory in Burmese Chinese Return Migration**

Chan Lek Hang, University of Macau
*Reimagining Global Macau: Black Slaves in Local Context**

Angelina Maria Ferreira Martins Cheang, University of Oxford
*Centralising Macanese identity: an exploratory study through Imagined Communities**

13h15–14h00 LUNCH BREAK

14h00–16h00

PARALLEL SESSION A (Museum Building)

HISTORY: IMPERIAL NARRATIVES, WORLD CITY AND MEETING PLACE

Chair: Job Rinol, CCCM/FCT, NOVA-FCSH

Li Yue, Tohoku University
Mobilizing Macau: Official Cultural Practices and Imperial Narratives in the Portuguese Empire, 1933–1974

Nathan Santos, École Normale Supérieure **& Caspar Ka Yin Chan,** University of Groningen
City of the Name of God and Beyond: Reading Macau as a World City through its Foral

Hugo Pinto, CCCM/FCT, School of Arts and Humanities - University of Lisbon
Bridges that Require Margins: Islandness and a Rereading of Macau as a Meeting Place

PARALLEL SESSION B (Library Building)

GOVERNANCE, LAW AND POLITICAL IDENTITY

Chair: João Faria, CCCM/FCT, ISCSP

Bárbara Morais, City University of Macau **& Ip Kuai Peng,** City University of Macau*
Smart Power in Cross-System Governance: The Functional Transformation of "One Country, Two Systems" in Macau

Li Han Gu, Anhui University
*From "Sino-Foreign Divided Rule" to "Hengqin-Macau Integration": The Evolution of Macau's Political Geography**

Huang Yilin, CCCM/FCT, CEI - ISCTE
China's Discursive Construction of Governance under "One Country, Two Systems": Why Macau

Xin Su, CCCM/FCT, IGOT
Macau as a Mobility Hub: Public Transport, Cross-boundary Connectivity, and Regional Integration in the Greater Bay Area

16h00–16h30 COFFEE BREAK

16h30–18h00

PARALLEL SESSION A (Museum Building)

PORTUGAL–CHINA RELATIONS AND THE CIRCULATION OF IDEAS

Chair: Xin Su, CCCM/FCT, IGOT

Zhong Huiyi, École Normale Supérieure – Paris Sciences et Lettres
French Merchants, Macau, and the Canton Trade System after 1769

Luís Cabral de Oliveira, Faculty of Law of the University of Lisbon
From Brazil to Goa, via Macau: Macau as a Centre for the Dissemination of Liberal-Constitutional Ideas in the Early 19th Century

Alfredo Gomes Dias, University of Lisbon
Portugal-China Relations (1841–1928): Lines of Political and Diplomatic Continuity

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PARALLEL SESSION B (Library Building)

ARCHITECTURE, HERITAGE AND MATERIAL CULTURE

Chair: Catarina Bouzon, CCCM/FCT, NOVA-FCSH

Zeng Weian, University of Cambridge
Building the Character 金: Timber, Trusses, and a Local System of 'Western' Construction in Macau, c. 1750–1900

Wong Kuan Wai, University of Amsterdam
The Decolonization Path in the Historic Centre of Macau: Memory Governance and Heritage Rearticulation

Niccolò Galliano, IST-UL, CiTUA - University of Lisbon
Experimental Modernity - Housing Buildings in Macau, 1940s/1960s

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5 DECEMBER 2026

Panels conducted exclusively in Portuguese

09h30–11h30 **FILOSOFIA DA NATUREZA (I)** (Edifício do Museu)

Apresentação de uma edição especial da Review of Culture organizada em colaboração com o CCCM.

Moderador: Ana Cristina Alves (CCCM)

Zhang Jing, Universidade de Macau **& Wang Lai,** Universidade de Macau
*Filosofia Natural nas Artes Marciais Chinesas**

Carlos João Correia, Faculdade de Letras - Universidade de Lisboa
*Cosmos e a Ordem Universal no Pensamento Filosófico Indiano: De RTA a Dharma na Tradição Védica e Pós-Védica**

Adriana Veríssimo Serrão, Faculdade de Letras - Universidade de Lisboa
Do Contemplar ao Habitar: m Percurso pela Filosofia da Paisagem

António dos Santos Queirós, Faculdade de Letras - Universidade de Lisboa
A Filosofia Ambiental e a sua Cosmovisão: A Eco-Civilização, Águas Claras e Montanhas Verdes são Tesouros Inestimáveis

11h30–11h40 **PAUSA PARA CAFÉ**

11h40–13h15 **FILOSOFIA DA NATUREZA (II)** (Edifício do Museu)

Moderador: Adriana Serrão, Faculdade de Letras - Universidade de Lisboa

Cláudia Ribeiro, CCCM
Jardins e Pintura na Dinastia Ming: o caso de Tang Yin

Paulo Borges, Faculdade de Letras - Universidade de Lisboa
Humanidade e Natureza na Cultura Ocidental e na Sabedoria Taoísta: A Eco-Meditação como Alternativa à Policrise Civilizacional Contemporânea

António Graça de Abreu, Investigador Independente
Da Poesia Chinesa de Montanhas, Campos e Jardins

Ana Cristina Alves, CCCM
Poesia e Natureza da Cidade de Macau: Estatuto Ecológico

13h15–14h00 **PAUSA PARA ALMOÇO**

14h00–17h00 **ESTUDOS DE MACAU E PRODUÇÃO EDITORIAL** (Edifício do Museu)

MESA REDONDA · (Org. Instituto Internacional de Macau)

Moderador: Jorge Rangel

Álvaro Augusto da Rosa
António Aresta
Celina Veiga de Oliveira
Maria Helena do Carmo
João Loureiro

17h00 **MOMENTOS DE MÚSICA DE MACAU E POESIA**

Joaquim Ng Pereira, Casa de Macau

* Virtual Presentation