

CONFERENCE PROPOSAL - Call for papers

Women and Gender: Contemporary Perspectives and Trends

**Women Shaping the Macau Scene: A Tribute to Deolinda da Conceição, Graciete Batalha, Cecília Jorge and
Fernanda Dias**

The representation of women and gender issues in literature and the arts in general have been examined through various lenses, giving rise to a diversified viewpoint on literary and artistic creation. This aligns with the contemporary trend of rethinking and the increasing visibility of gender-related matters across all domains of knowledge and societal life. This conference aims to delve into literary and artistic works that envision femininity as pluralistic and transgressive spaces, places of resistance against established patterns of feminine behavior and imagination, thereby offering an opportunity for rethinking prevailing hegemonies. By proposing a cross-sectional and multidisciplinary approach, we intend **to broaden the discussion surrounding women and gender-related issues by integrating insights from anthropology, philosophy and other areas of the humanities and social sciences.** Given that this discussion is being organized from Macau, we take this opportunity to pay tribute to four women, whose connections to the region and significant contributions to the fields of literature and linguistic studies are worthy of recognition. Through their diverse work and initiatives, Deolinda da Conceição, Graciete Batalha, Cecília Jorge and Fernanda Dias have played pivotal roles in challenging the construction of social, cultural and gender stereotypes.

In addition to paying tribute to these four women, we also encourage the exploration of the works and lives of other influential female figures who have made a mark on the literary, artistic, cultural and social panorama of Macau.

As Macao SAR has recently seen an increased attention towards women's status and gender-related concerns, we also welcome discussions on social interventions and the progress of gender-focused concerns across various sectors, including the legal, educational, and social realms. These discussions will lead to the evaluation of theoretical models and the contemplation of proposals and practices in Macao SAR and other parts of the globe.

Keynote speakers: Anna M. Klobucka (UMass Dartmouth, USA)

Ana Gabriela Macedo (U.do Minho, Portugal)

Invited writers: Cecília Jorge

Fernanda Dias

Invited Artist: Tracy Choi (film director)

The Organizing Committee invites submissions from a wide range of interdisciplinary and theoretical perspectives, particularly focusing on the following thematic areas:

- Representations of women in literature and arts in general
- Gender and power dynamics
- The intersection of women studies and ecology
- The female (body) and utopian imaginaries
- The role of women in the historical, cultural and social scene of Macau
- Women and gender-related matters within the legal, educational and social realms: proposals and practices.

Working languages

- Portuguese
- English
- Mandarin

Participation

- **Online/In-person :**
 - presenting a paper
 - without a paper

Registration With paper presentation				Deadlines
In-person	Early bird	300	30	31/7/2024
	Regular	500	50	31/8/ 2024
	student	150	15	31/8/ 2024
Online	Early bird	200	20	31/7/2024
	Regular	300	30	31/8/ 2024
	student	100	10	31/8/ 2024

Registration:

NOTE: If you require a participation certificate, a fee of 200 MOP must be paid.

Transfer to Bank account (TBC)

For those coming from outside Macau, the payment can be made during the conference opening (using card or cash).

ABSTRACT SUBMISSION AND REGISTRATION FOR PAPER PRESENTATION

Important dates:

Deadline for abstract submission: 31st of May 2024

Information of acceptance: by 30th of June 2024

Registration deadline: 31st of July 2024 (early bird)

Selected conference papers are planned to be later published as academic essays in a thematic issue of an international peer-reviewed journal.

Proposals should be sent to the e-mail femconference2024@outlook.com, with the indication of ***International Conference Women and Gender: Contemporary Perspectives and Trends*** in the subject. The proposals should include the abstract and a 100-word bionote.

Abstract proposal:

- 250 to 300 words (Justify)
- Times New Roman 12, single-spaced
- Title (Bold, centered)
- Author's name (right side)
- Institution (below the author's name)
- Keywords (3 to 5)

Proponent's bionote

- 100 words
- Times New Roman 12, single-spaced

Contacts: femconference2024@outlook.com

Organizing Committee

City University of Macau	University of Macau
Carina Liu Romeu Foz Sara Augusto Vera Borges	Manuela Carvalho Mário Nunes Roberval Teixeira e Silva Yao JingMing