CALL FOR PAPERS

VI International Congress on Police History «Cooperation and transnational circulations»

October 17th and 18th, 2024

MUP | Museu da Polícia | Police Museum, Lisbon



Throughout history, borders have always been fluid and permeable to the actions of humanity. In an increasingly global world, where the circulation of people, goods, capital, knowledge, and practices transcend territorial borders and where the creation of international cooperation networks intensifies, transnational approaches to history have become increasingly relevant.

Regarding police and security forces, the very formulation of a professional police force, designed throughout the 19th and 20th centuries, is the result of this continuous circulatory movement of ideas and technologies that transformed the operating models of police institutions. On the other hand, and faced with the evolution of international relations and the diversification and complexity of dangers and threats, police forces found themselves forced to assume new forms of extra border action, combining efforts

and articulating organizational, technological, and doctrinal responses, seeking ways of interaction and joint cooperation with similar forces.

Today, at a time when the lines that separate internal and external security are blurred, confusing the capacities and operating modes of different State actors, it would be worth taking a look back into the past to analyse this complex web of organizations, knowledge, experiences, doctrines, and practices that have interconnected the different security forces, at a European, Atlantic, or even global level.

Through a historical perspective, but looking for a collaborative, interdisciplinary and international approach, the **VI International Congress on Police History** seeks to reflect and debate issues around transnational circulations, influences, and forms of police cooperation over time. We call for participation, through the submission of proposals within the following thematic lines (without excluding others correlated):

- International circulation of police models;
- Transnational police cooperation;
- Transnational and international police organizations;
- "Hybrid" police: between internal and external security;
- Colonialism and police forces;
- Police training and circulation of police knowledge and doctrines;
- Police and borders:
- International police missions;
- Political police and police intelligence abroad;
- Police corporatism: comparative perspectives;
- Iberian police forces;
- The organization of police forces throughout history;
- Representations and narratives about police action;
- Police memory and heritage
- Historiography and sources for the history of the police(s)
- Police archives and archives for the history of the police(s).

The selection of proposals will be guided by the purpose of guaranteeing the maximum quality, originality, and diversity of the works.

Proposals for communication should be accompanied by authors name, institutional filiation, proposal title, an abstract (maximum 500 words), three keywords, a brief biography note (200 words) and contact details (email and phone).

All proposals should be submitted until September 6th, 2024 through the following form: https://forms.gle/YyqEi71Kzr4LqnYD9

Accepted communications will result in 15-minute presentations and can be presented in Portuguese, Spanish, English or French. Non-resident participants can present their communications online.

If you have any questions, please contact us through our email: policehistory@fcsh.unl.pt.

Organization:











