

INTERNATIONAL CONGRESS

# PLURAL MODERNITIES

## modernism and surrealism in literature and the arts

4 - 7 JUNE 2024

ROOM B112.B

SCHOOL OF ARTS AND HUMANITIES OF LISBON



Study B - Amadeo de Souza-Cardoso (1913)

Recently, the concept of modernity and its expression in the most influential literary, artistic, cultural, and political movements have been discussed in very different ways, either in terms of new theoretical tools, that have made it possible to problematize the subject as innovative and controversial, or due to the successive centenaries of the main movements, manifestos, creators, and editions that determined how different interpretations of the concepts of modernism and avant-garde were constituted.

At the International Congress *Plural Modernities: Modernism and Surrealism in Literature and the Arts*, starting from the centenary of the *Manifesto of Surrealism* (1924), perhaps the most determining and comprehensive avant-garde movement of the 20th century, we propose to reflect on the diversity of modernist and surrealist proposals and on the meaning of what, in the words of Octavio Paz, was configured as a *tradition of rupture* with broad repercussions in the way in which the complex and conflicting network of creative dynamism of the first half of the 20th century, and the successive reconfigurations of this heritage, were traced up to the present day.

The academic community is invited to propose panels or individual communications for this event, taking into consideration the following structuring topics or others related to the subject:

- The manifestation of different modernist movements and surrealism in different artistic expressions throughout the 20th and 21st centuries.
- The tradition of rupture as an axis that shapes the controversial and critical nature distinctive of these movements.
- The self-reflexive dimension of the manifesto discourse proposed by successive avant-garde movements.
- The interactions between Modernism, Avant-Gardes, and Freedom.
- The relationship between modernism and the avant-garde and the different areas of knowledge reconfigured from the transition from the 19th century to the 20th century.

- The reflections of the modernist and surrealist movements in Portugal and other semi-peripheral contexts.
- The relationship between modernism and surrealism, the most recent artistic and poetic experiences (from the neo-avant-garde to the poetics of the 21st century), and contemporary theoretical and conceptual proposals, such as postcolonial discourse, gender studies, ecocriticism, world literature, value theory, materiality of literary and artistic productions, digital humanities, and the implications of artificial intelligence.

Proposals (for communications around 30 minutes) must be sent to [modernismoesurrealismoplural@gmail.com](mailto:modernismoesurrealismoplural@gmail.com) by March 29, 2024, attached to a duly identified email titled “Communication proposal” and with the proponent’s name. The proposal must be written on a Word or PDF document that indicates the title and summary of the communication, and includes an updated biographical note, and the institutional affiliation. Acceptance will be communicated by April 20, 2024.

**ORGANIZING COMMITTEE:**

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This activity is financed with National Funds through FCT (Foundation for Science and Technology), within the project UIDB/00077/2020

