



*Analytical sketch of the See Cathedral of Goa, India; draft over photography, Mário Chicó, 1951
(source: Fundação Mário Soares)*

CALL FOR ARTICLES



HERITAGE SAFEGUARDING IN COLONIAL TIMES

Seven decades have passed since the largest set of heritage interventions during the Portuguese colonial period was carried out. The public exposition of the remains of St. Francis Xavier in 1952 was a major event congregating Catholics from Goa, Daman and Diu and also attracting pilgrims from other parts of the Eastern world. Among the preparations for this celebration, several missions were sent to Portuguese India to study the cultural heritage of these territories, which had previously remained mostly unknown. A vast set of reintegration works was also carried out on the monuments of Old Goa by Portuguese technicians with extensive experience in heritage interventions in Portugal.

The focus of these interventions was basically on heritage with a Portuguese influence, replicating processes already applied for decades in the metropole. However, in other territories under European colonial rule – such as the British Raj or French Indochina – deeper studies and conservation works on pre-colonial heritage were carried out, which

allowed for unveiling monuments and artistic pieces almost unknown, until then, by most people around the world. In some cases, the processes followed in colonial territories were introduced, to a greater or lesser extent, in the heritage debate within the metropole. The level and type of heritage action in the colonial territories ranged according to the colonial power and the cultural richness of those territories.

The next special issue of the journal *ARTisON*, to be released at the beginning of 2023, has **Heritage safeguarding in colonial times** as its theme. This special issue is the result of collaboration between the ARTIS - Institute of Art History of the University of Lisbon and the ICOMOS ISCSBH - International Scientific Committee on Shared Built Heritage. The intention of this *ARTisON* issue is to reflect on the processes, ideologies, persons and institutions related to heritage safeguarding in colonial territories during the colonial period. Articles might include the subjects mentioned below or others considered significant to the issue's theme:

- Study missions on the cultural heritage in colonial territories;
- Heritage safeguarding works in colonial territories;
- Ideological instrumentalisation of cultural heritage in colonial territories;
- Legislation and institutions dedicated to the heritage safeguarding in colonial territories;
- Circulation of heritage theories and practices between metropolises and colonial territories.

Architects, art historians, archaeologists and other technicians, as well the concerned community, are invited to submit articles until **31 December 2022** following the *ARTisON* guidelines:

<http://www.artis.letras.ulisboa.pt/multimedia/ficheiros/publicacoes/Submissions%20-%20Author%20Guidelines.pdf>

By **31 March 2023**, the results of blind peer reviews will be announced to the authors. Proposals (only in English) should be sent to the following email addresses:

revistaartison@letras.ulisboa.pt and joaquimr.santos@letras.ulisboa.pt

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