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MINISTÉRIO DA CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR

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PARTNERS



Paper Trails

25 to 27 May 2022 in Tomar

INTERNATIONAL SYMPOSIUM

PAPER TRAILS:
Post-industrial histories, technical memories
and art practices in Tomar



Wednesday May 25th

Venue: Auditorium Doutor José Bayolo Pacheco do Amorim at the Polytechnic Institute of Tomar

08h30	Registration	
09h00	Welcome Address	João Coroado - President of IPT Anabela Freitas - Mayor of Tomar Célio Marques - Director of TECHN&ART Federica Martini (EDHEA) and Hermínia Sol (TECHN&ART/IPT) – Organizing committee representatives
09h25	Luiz Oosterbeek Chair	(UNESCO Chair in Humanities and Cultural Integrated Landscape Management / UNESCO International Council of Philosophy and Human Sciences – CIPSH/CGEO/IPT)
09h30	The Faro Convention – Which future? KEYNOTE	Guilherme d´Oliveira Martins (Calouste Gulbenkian Foundation / The Arts Board of the National Centre of Culture)
10h00	Q&A Session	
10h15	Coffee break	
10h45	Renata Faria Barbosa Chair	(ISTAR-IUL/TECHN&ART/IPT)
10h50	Pulp, an innovative raw material: the case of Caima of Constância	Jorge Custódio (IHC/ APAI)
11h15	Meetings, Art and Deindustrialization	Leslie Fernández (Mesa8 artists' collective - Chile)
11h40	Q&A Session	
12h00	Screening of the short-documentary Invisible Factories (2017)	by Robert Ireland, Petra Köhle, Aurélie Strumans e Nicolas Vermot-Petit-Outhenin (produced within the ART WORK(ers) research project, EDHEA/HES-SO).
12h20	Lunch	
15h00	Visit to former paper factories of Marianaia and Matrena (Tomar)	
18h30	Wine tasting dinner at Quinta Casal das Freiras	

Thursday May 26th

Venue: Complexo Cultural da Levada de Tomar

09h00	João Luz Chair	(TECHN&ART/IPT)
09h05	Paper publications, paper writings KEYNOTE	Manuel Portela (Faculty of Letters, University of Coimbra)
09h35	Q&A Session	
09h50	Coffee break	
10h10	Inês Serrano Chair	(TECHN&ART/IPT)
10h15	Papermaking raw materials	Cecília Baptista (TECHN&ART/IPT)
10h30	Paper: a great human invention	Manuel Rosa (TECHN&ART/IPT)
10h45	Factories as art work	Federica Martini (EDHEA - Switzerland)
11h00	Q&A Session	
11h20	Hermínia Sol Chair	(TECHN&ART/IPT)
11h25	Paper? What Paper? Special Guest	Carlos Vaz Marques (SIC Notícias, creator of and host to “Programa cujo Nome Estamos Legalmente Impedidos de Dizer”)
11h55	Q&A Session	
12h15	Lunch	
15h00	Visit to the Complexo Cultural da Levada de Tomar	
Venue:	Cineteatro Paraíso	
19h00	Screening of the documentary film Watermark (2022) directed by João Luz.	

Friday May 27th

Venue: Convent of Christ, Tomar

10h00	Visit to the Convent of Christ hosted by Fernando Costa (TECHN&ART/IPT)	
12h00	Closing	Federica Martini (EDHEA) and Hermínia Sol (TECHN&ART/IPT)