

III Conferência Internacional sobre Literaturas e Culturas Caribenhas, Iberoamericanas e Africanas: encontros, trocas e desvios na diferença

*III International Conference on Literatures and Cultures of the Caribbean, Iberoamerica and Africa:
encuentros, intercambios y desvíos en la diferencia*

III International Conference on Caribbean, Iberoamerican and African Literatures and Culture: Encounters, Exchanges and Diversions in Difference

November 23-25, 2022

Universidad del Atlántico – Barranquilla, Colombia

Online Conference

Call for Papers

Following the previous editions that took place at the *Instituto de Ciências da Educação de Luanda — ISCED-Luanda*, Angola (2019), and at the *Zambeze University — UniZambeze*, Mozambique (2021), the III International Conference, entitled “Caribbean, Ibero-American and African Literatures and Cultures: meetings, encounters and deviations through difference”, aims to constitute a privileged space for research, reflection and debate. It will take place at the Universidad del Atlántico, Barranquilla, Colombia (UA), from the 23th to the 25th of November, 2022, in an online format. When compared to the previous editions, this one has a few peculiarities. It dwells on the literatures, cultures and languages of the Caribbean, Iberoamerica and African countries (namely Spanish and Portuguese-speaking) and it will be preceded by online, preliminary activities and conversations during the months of May, June, August, September and October.

This initiative involves: CHAM — Centro de Humanidades (NOVA FCSH, Portugal); the Centro de Estudos Multidisciplinares (CEM) Eduardo Augusto Kambwa of the Instituto Superior das Ciências da Educação de Luanda (ISCED-Luanda, Angola); the Literary Movement *Lev’Arte*, (Angola); the Universidade de Luanda, Faculdade de Artes (IUL-FaArtes), the Faculdade de Ciências Humanas of the Universidad del Atlántico (FCSH-UA, Barranquilla, Colombia); the Faculdade de Ciências Sociais e Humanidades (FCSH) of the Universidade Zambeze (UniZambeze), Mozambique; the Centro de Estudos da Comunicação e Sociedade, da Universidade do Minho (CECS/UMinho); the Universidade de Santiago (US), Cape Verde; the Universidade Licungo (UniLicungo), Mozambique; the Universidad Autónoma de México (UAM); and the CONCHA Project (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

This scientific event aims to pay tribute to Renato Cardoso (Cape-Verdean poet, composer and diplomat murdered on the 29th of September 1989) and Roberto Burgos (singer, narrator from the Colombian Caribbean, winner of the *José María Arguedas* Prize of the *Casa das Américas* and of the *Prémio Nacional de Novela*, dead in 2018). It will set up a space for dialogue, for the construction of international research networks, and for the discussion of contemporary topics, crosscutting various areas of knowledge: from linguistic policies to economic and sociocultural legal policies in the Caribbean, Ibero-American and African Portuguese-Speaking countries. It will undertake a critical problematization of the concepts of *lusofonia* and *hispanofonia*, it will focus on press, intellectual and cultural history, as well as on book history and on the history of edition and the press, the arts, and the impact of women's writing within the scope of contemporary thought(s) and struggles for their rights.

Based on these considerations, the Organizing Committee welcomes the submission of proposals of communications or panels in Portuguese, Spanish and English, preferably around the following thematic lines, that will drive the debate:

- Renato Cardoso and Cape Verdean diplomacy;
- Migration and transnationalisms;
- Speeches, trends and perspectives of the monstrous and monstrosity in fantastic literature and science fiction;
- State, trajectories and challenges of comparative literary studies in and between Iberoamerica, the Caribbean and Portuguese-speaking Africa;
- The Iberoamerican, African and Caribbean literary production in a comparative perspective;
- Lusophony and hispanophony;
- Press, literature, translation and editing;
- Inquisitorial processes in Africa/America (memoirs, witnesses and archives);
- Academic traditions (triangulation: encounters and mismatches in American, African and Caribbean literary theory and criticism);
- Studies on the transatlantic diaspora and modernity (culture, literature and representation).
- Archive building processes (literary, historical, artistic, etc.);
- Pluriversalism and peripheral dialogues: philosophy, literature and aesthetics in the Global South.
- Literature as a means of crossing borders;
- The shadow of the *othxr*: dissent and alterity in Caribbean, Ibero-American and contemporary African literature;
- Militarism, dictatorships, political extremisms and internal colonialism in contemporary literature;
- Representations of the Caribbean in Mexican and Latin American literature;
- Culture, fashion and lifestyles;
- Impact of women's writing on the understanding of literature and its critical perspectives;
- Identity belonging and conceptions of language;

- Musical dimension of musicians and composers from Portuguese-speaking countries and the Caribbean;
- Post-colonial literature in the Caribbean, in the Portuguese-speaking and Iberoamerican African countries;
- Art and performances as a reflection of daily life;
- Cinema in Portuguese-speaking countries and the Caribbean;
- The ports and oral tradition in the Atlantic.
- Roberto Burgos and his legacy in Colombian literature.
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Organizing committee

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Teresa Manjate (Moçambique, UEM)
Yolanda Wood Pujols (Cuba, Universidad de La Habana)

Proposal submission rules

Proposals can be in Portuguese, Spanish and English. They must include the title of the communication, the institutional affiliation, an abstract (up to 250 words), five keywords and a short biographical note (up to 150 words). They must be submitted to the e-mail address: literaturaslinguasculturas@gmail.com.

TIME SCHEDULE

15th of
JULY,
2022

Deadline for the submission of panel proposals and paper abstracts.

30th of
JULY,
2022

Accepted papers/ panels notification.

30th of
AUGUST,
2022

Early bird / 1st Phase: Deadline for registration of authors with accepted communication or panels.

15th
of SEPTEMBER,
2022

Late bird / 2nd Phase: Deadline for registration of authors with accepted communications

15th of
JANUARY,
2023

Deadline for submission of selected papers for *Revista Cuadernos de Literatura del Caribe e Hispanoamérica*. (Papers will go through the peer review process of the journal).

Notes

- The communications will be published in the *Revista Cuadernos de Literatura del Caribe e Hispanoamérica*. Papers must be sent by the 15th of January, 2023.
- The event will be preceded by online activities and conversations in May, June, August, September and October.
- Participants will be entitled to a Certificate of Participation.
- We strongly advise the use of slides in Spanish when presenting in Portuguese and English.

Executive Committee

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Support: CHAM – Centro de Humanidades/NOVA FCSH, Portugal; Universidade Zambeze, Moçambique; Centro de Estudos Multidisciplinares (CEM) Eduardo Augusto Kambwa do Instituto Superior das Ciências da Educação de Luanda (ISCED-Luanda), Angola; Movimento Literário e Artístico Lev'Arte, Angola; Instituto Superior de Ciências e Tecnologias Alberto Chipande (ISCTAC), Moçambique; Centro de Estudos da Comunicação e Sociedade (CECS), Portugal; Universidade de Luanda – Faculdade de Artes, Angola; Universidade de Licungo, Moçambique; Centro de Estudios e Investigaciones Literarias del Caribe (CEILIKA); Grupo de Investigación GILKARÍ da Universidad del Atlántico, Colômbia; Mestrado em Literatura Hispanoamericana e do Caribe da Universidad del Atlántico, Colômbia; Autónoma de México (UAM), México; Universidade de Santiago (US), Cabo Verde; e do Projeto CONCHA (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).



¹Membro do Projeto CONCHA (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).