

21 OCTOBER 2021 – Thursday	22 OCTOBER 2021 – Friday
<p>Chair: Ana Celeste Glória</p> <p>10.00 am: <u>Opening ceremony</u> Guilherme d’Oliveira Martins (FCG) Maria João Neto (ARTIS-IHA-FLUL) Joaquim Rodrigues dos Santos (organisation)</p> <p>10.30 am: Valentina Emiliani – <i>Roman devotion to Saint Philip Neri: How the Oratory promoted sanctity through prints and celebrations</i></p> <p>10.50 am: Valentina Catalucci – <i>Nero Del Nero, disciple and patron of Saint Philip Neri</i></p> <p>11.10 am: Glenys L. Adams – <i>Authenticating the memory and cult of Saint Philip Neri at the Naples Oratory</i></p> <p>11.30 am: Debate</p> <p style="text-align: center;"><u>Digital exhibition</u></p> <p>11.40 am: Inauguration of the digital exhibition “<i>The documentation project of Oratorian missionary churches in Sri Lanka</i>”, by Sagara Jayasinghe Presentation by Hélder Carita</p>	<p>Chair: Joana Balsa Pinho</p> <p>10.30 am: Sofia Braga – «<i>So meritorious by culture and by the instruction of sciences and arts</i>»: <i>Artistic culture of the Oratorians of Saint Philip Neri in Lisbon</i></p> <p>10.50 am: Eduardo Pires de Oliveira – <i>André Soares and the Convent of the Congregados, in Braga (1755-1768)</i></p> <p>11.10 am: José Pedro Tenreiro – <i>The church of the Congregation of the Oratory of Saint Philip Neri in Viseu and the work of António Mendes Coutinho</i></p> <p>11.30 am: Joaquim Rodrigues dos Santos – <i>Oratorian Convent of Cruz dos Milagres, in Old Goa (India): A paradigm of Goan architecture</i></p> <p>11.50 am: Sagara Jayasinghe – <i>Oratorian missionary spatial typologies in Northern Province of Sri Lanka</i></p> <p>12.10 am: Debate</p>
Lunch time	
<p>Chair: Michela Degortes</p> <p>02.30 pm: Luca Baroni – <i>The last altarpiece: Barocci, Lucca and the Oratorians</i></p> <p>02.50 pm: Iacopo Benincampi – <i>Cesena and the Oratorians: Pier Mattia Angeloni, Carlo Fontana and Borromini’s legacy</i></p> <p>03.10 pm: Alessandro Mascherucci, Maria Luisa Mutschlechner – <i>The fervour of charity and the canons of architecture: Influences of the Oratorian models in the evolution of the façade of Santa Maria Maddalena in Campo Marzio in Rome (17th - 18th centuries)</i></p> <p>03.30 pm: Uwe Michael Lang – <i>The Oratorian Saint John Henry Newman on church architecture: Preservation of type and power of assimilation</i></p> <p>03.50 am: Debate</p> <p style="text-align: center;"><u>Keynote speaker</u></p> <p>04.00 am: Gennaro Cassiani – <i>The Oratorians and the «Book of Nature»: Tommaso Bozio as a reader of Giovanni Battista della Porta</i></p>	<p>Chair: Margarida Valla</p> <p>02.30 pm: José Antonio Díaz Gómez – <i>From Vignola to Bernini: The influence of Roman architectural models of the 16th and 17th centuries on the configuration of Oratorian foundings in Spain</i></p> <p>02.50 pm: Luis Javier Cuesta Hernández – <i>Continuity and discontinuity through artistic legacy of Jesuits and Oratorians</i></p> <p>03.10 pm: Erika B. González León – <i>Oratorian visual culture and writing in New Spain</i></p> <p>03.30 am: Alejandro Serrano Núñez – <i>Historical journey through the artistic and documentary collections of the Oratory of St. Philip Neri of Puebla (17th to Early 19th centuries)</i></p> <p>03.50 am: Costantino Ceccanti – <i>The Oratorian Church of Saints Prospero and Filippo: A manifesto of 17th century architecture in Tuscany</i></p> <p>04.10 am: Debate</p> <p>04.30 am: <u>Closing ceremony</u> Mariana Portas de Freitas (FCG) Fernando Grilo (ARTIS-IHA-FLUL) Joaquim Rodrigues dos Santos (organisation)</p>