

## Call for Papers „Brazil“ – *montage AV* 30/1/2021

The relationship between the state and the audiovisual media in Brazil is characterized by ambivalence and contradictions. One example of this is *Cinema Novo*, a politically engaged film movement in the 1960s and 1970s that critically examined social reality as well as the military regime and its censorship policy, while benefiting considerably from state film funding. At the same period, the television station *Rede Globo*, an ally of the military regime, emerged as one of the world's largest media conglomerates. Today, its programs can even dictate the rhythm of everyday political life, for example when a telenovela final calls for the rescheduling of election campaign events (as in the 2012 final of *Avenida Brasil*). Being a large country in terms of both area and population, Brazil is also culturally, geographically, ethnically, and politically extremely diverse, and film and television in particular are highly contested in Brazil. This is currently evident given the threat and instrumentalization of the audiovisual media by the government under Jair Bolsonaro.

With this issue of *montage AV*, we would like to cast spotlights in the cosmos of theoretical, methodological, and historiographic research on media culture in Brazil. We welcome contributions that discuss the following questions:

- What debates do film and media studies in Brazil pursue, and what is their self-understanding? Which problems are dealt with, which approaches are dominant, which desiderata can be found?
- How are films and audiovisual media rooted in Brazilian cultural history? At which locations and in which contexts are films and media produced, used, and screened in Brazil? How have structures in film and television production developed and how has access for (female) filmmakers changed?
- What new perspectives open up, for example, when thinking about moving images from a black or indigenous perspective?
- How do film and media cultural actors, as well as media scholars and universities react to the right-wing extremist government policy?
- What aesthetic tendencies are emerging in recent film and media productions? Which genre transformations can be observed and how do producers respond to new patterns of reception?

Besides films and television formats, we are also interested in other audiovisual media, such as Brazilian VR productions, video games, and online activism, as well as reports on the situation of film and media archives in Brazil. We are looking for contributions that approach these or similar aspects of Brazil's contemporary audiovisual media culture and science as well as its history in practice-oriented, theoretical, and methodological ways. We welcome submissions of texts of a maximum of **35,000 characters** sent to **montage@snaflu.de** by **November 10, 2020**. Shorter formats, interviews, roundtable discussions, and other text genres beyond the academic essay are also expressly welcome. All articles in *montage AV* appear in German. Accepted submissions will therefore be translated.

Please contact Anna-Sophie Philippi (a-s.philippi@filmuniversitaet.de) or Guido Kirsten (g.kirsten@filmuniversitaet.de) with any questions or to discuss topics.