



1st International Festival of Video Dance RS – FIVRS

April 29th to May 17th 2020 at the Foundation ECARTA in Porto Alegre, RS, Brazil.

May 18th to the 31st 2020 at the Museum of Art Leopoldo Gotuzzo/MALG of the Universidade Federal de Pelotas/UFPEL, Pelotas, RS, Brazil

<https://www.facebook.com/1o.FIVRS/>

Entry Submission until March 31, 2020

This call for entries aims to select *audiovisual video dance productions* - in the broad sense of the term - to be shown at the **First International Festival of Video Dance RS - FIVRS**, an event held by the Postgraduate Program in Visual Art/PPGAVI-Master promoted by the Federal University of Pelotas/UFPEL and the ECARTA Foundation. The festival promotes an itinerant exhibition, which is free and open to the public. An international commission will judge and select works, which shown by means of projection in accordance with the curators' perspective and the exhibition spaces.

PARTICIPATION REQUIREMENTS

- Participants must be 18 or older, of any nationality;
- Each applicant may enter only **one** Video Dance proposal;
- Group works must be registered by a **single** group member;
- Works produced prior to 2018 will not be selected;
- Participants selected must agree to their video becoming part of the **FIVRS video-library**, permitting their work to be exhibited for non-profit cultural, artistic and educational purposes;
- Selected participants must agree to use of his/her work for the purpose of publicizing the event on digital platforms;
- Participants selected must agree to their work being exhibited in itinerant exhibitions in and outside of Brazil;
- The author is responsible for content, as well as for the rights to the soundtrack and images used in submitted works.

CHARACTERISTICS OF THE WORK

- Unrestricted theme and subject matter;
- Videos must be short with a duration of from 1 (one) to 10 (ten) minutes, including credits;
- The works may be presented in any of the standard file extensions currently in use (AVI, MOV, WMV, MP4, etc.), H264 or H265 compression, minimum bitrate of 5MB, and minimum resolution of 720p (HD) - we suggest 1280 x 720p.

SELECTION

- The selection of the works will be made by a judging panel:

Judging Panel FIVRS

Carlise Scalamato Duarte (UFMS – Brazil)

Carmem Anita Hoffman (UFPEL – Brazil)

Rosângela Fachel (UFPEL – Brazil)

External Invited Judging Panel

Dixon Quitian (*Festival VideoMovimiento – CineDanza*, Columbia)

Ladys Gonzales (*Corporalidad expandida*, Argentina)

Paulo Caldas (*Dança em Foco*, Brazil)

Ximena Monroy Rocha (*Agite y Sirva – Festival Itinerante de Videodanza*, Mexico)

- The festival reserves the right to refuse works that violate human rights;
- The list of selected works will be posted on April 20th 2020, on the institutional Pages of ECARTA and PPGAVI/Mestrado em Artes Visuais/UFPEL, as well as on the official Facebook page of **FIVRS** – <https://www.facebook.com/1o.FIVRS/>

ENTRY SUBMISSION

- Entries must be submitted by March 31, 2020;
- Entries must be sent **exclusively** via email. The applicant must **send the access and download link of the video** and **the completed entry form (in Word or PDF file)** to the address **fivrs.videodanca@gmail.com**, filling in the field "Subject" with: "Registration - Title of the work".

ENTRY FORM
First International Festival of Video Dance RS – FIVRS

FIVRS is a non-profit artistic / cultural event. Submitting an entry of a work is free and implies the consent to the rules of the call for video dance proposals and cession of rights to the festival for total or partial reproduction and exhibition of the work, with respect to all activities related to promoting the festival, by means of physical and digital formats. The artist assumes all responsibility to third parties for any claim regarding authorship, copyright or originality of the work presented.

Information about the autor
Full name of the author or member of group who is responsible for submitting the entry (in case of group authorship). One and only one of the authors of a group proposal should submit the entry form, which includes listing the full names of coauthors): <hr/>
Names of coauthors – for video dance proposals with more than one author:
Nationality:
City or country of residence:
Institution (if applicable):
Email (in the case of a group video dance proposal, only one email address should be supplied, that of the group member responsible for entry):
Telephone (WhatsApp):
Page LINK (site, facebook, instagram):
Information about the work
Title:
Year of production:
Duration (in minutes):
Synopsys (up to five lines):

<input type="checkbox"/> Color <input type="checkbox"/> Black & White
Sound: <input type="checkbox"/> mono <input type="checkbox"/> stereo <input type="checkbox"/> silent
Link for downloading video:
Password for access to the link (if necessary):

CRONOGRAMA

January 13, 2020
From January 13th to March 3rd 2020
April 13, 2020
From April 29th to May 17th 2020
From May 18th to the 31st 2020

Launch of the Call for Video Dance
Submitting work entries
Selection Results
Show at ECARTA Foundation
Show at MALG UFPel

ORGANIZATION

Board of Directors

Rosângela Fachel – UFPel
Carmem Anita Hoffman – UFPel

Organizing Committee

Rosângela Fachel – PPGAVI/UFPel
Carmem Anita Hoffman – PPGAVI/UFPel
Luana Arrieche Echevengua – UFPel
Ana Carolina Tavares – UFPel
Marcos Júlio Fuhr – Fundação ECARTA
André Venzon – Fundação ECARTA
Valéria Ochôa – Fundação ECARTA

Realization

Master in Visual Arts of the Federal University of Pelotas (PPGAVI/UFPel) and the Dance Course of the Centro de Artes/UFPel
Fundação ECARTA

Event Support

Curso de Dança Licenciatura / UFSM
Museu de Arte Leopoldo Gotuzzo - MALG