

Transatlantic Studies Association

19th Annual Conference Centre for International Studies, ISCTE-IUL, Lisbon 6-8 July 2020

Call for Papers

Submissions are invited for the 2020 Annual Conference

KEYNOTE LECTURES

Professor Andrew Moravcsik (Princeton University)

"Why meeting NATO's 2% target would make Europe (and the West) less secure"

AND

Professor Anna Brickhouse (University of Virginia) 2020 Mayflower Lecture

"From Lima to Lisbon: Earthquake History in the Making"

Co-sponsored by the University of Plymouth:

'Mayflower 400: Atlantic Crossings'

AND

Dr Dan Plesch (SOAS, University of London)

"The UN @75: a squandered transatlantic legacy?"

PLUS

A Roundtable discussion on:

Southern Transatlantic Connections and the Cold War

Featuring: Ana Mónica Fonseca (ISCTE-IUL), Alexandre Morelli (University of São Paulo), Luis Nuno Rodrigues (ISCTE-IUL), Marcia C. Shenk (University of Potsdam), Candace Sobers (Carleton University)

The TSA is a broad network of scholars who use the 'transatlantic' as a frame of reference for their work in a variety of disciplines, including (but not limited to): history, politics and international relations, and literary studies. All transatlantic-themed paper and panel proposals from these and related disciplines are welcome.

The conference is organised around a number of subject themes, each of which is convened by members of the conference programme committee. If you would like to discuss your paper or panel proposal prior

to submission, please contact the relevant programme committee members. This year's subject themes are:

- 1. Diplomatic and international history David Ryan, <u>david.ryan@ucc.ie</u>, Chris Jespersen, <u>christopher.jespersen@ung.edu</u>
- 2. Political and intellectual history Joe Renouard, <u>irenoua1@jhu.edu</u>, Ana Monica Fonseca, <u>ana monica fonseca@iscte.iul.pt</u>
- *3. Social, cultural and religious history* Kristin Cook, <u>kc31@soas.ac.uk</u>, Constance Post, <u>cjpost@iastate.edu</u>
- *4. International Relations and Security Studies* Luís Rodrigues, <u>luis.rodrigues@iscte-iul.pt</u>, Joe Renouard, <u>jrenoua1@jhu.edu</u>
- *5. Literature, film, and theatre* Donna Gessell, <u>donna.gessell@ung.edu</u>, Finn Pollard, <u>fpollard@lincoln.ac.uk</u>
- *6. Business and finance* Thomas Mills, <u>t.c.mills@lancaster.ac.uk</u>, António Monteiro, <u>asousamonteiro@gmail.com</u>
- 7. Latin America in a transatlantic context Robert Howes, <u>robert.howes@kcl.ac.uk</u>, Pedro Seabra, <u>pedro.seabra@iscte-iul.pt</u>
- 8. Ethnicity, race and migration Kristin Cook, <u>kc31@soas.ac.uk</u>, Ana Lúcia Sá, <u>ana.lucia.sa@iscte-iul.pt</u>

Special subject theme:

'Mayflower 400: Atlantic Crossings'

The TSA is pleased to join the University of Plymouth, England in welcoming proposals that seek to place the Mayflower voyage within an Atlantic context, and that offer an opportunity to better understand, interrogate and develop the political, religious, scientific and economic forces



which shaped the Atlantic world in this historical moment and beyond. In commemorating 'Mayflower 400', we seek to uncover and enable voices and identities which forged, or were forged by, Atlantic crossings of many kinds. The 2020 TSA conference thus welcomes scholars focusing on the Mayflower voyage and its legacies, or on early America from historical/cultural/literary perspectives.

Other formats

In addition to the subject themes above, we welcome papers and panels on any aspect of transatlantic studies. Interdisciplinary papers and panels are particularly welcome, as are innovative formats, such as roundtables, workshops or multimedia presentations.

Submission Instructions

Panel proposals should constitute three or four presenters and a Chair (as well as a discussant if desired). Panel proposals should be sent by email as one document attachment to <u>tsalisbon2020@gmail.com</u>, and include:

- 300-word overview of the panel theme;
- \circ 300-word abstracts for each of the papers;
- 100-word author biographies;
- 2-page CVs for all participants.

The subject line of the email for panel proposals should read: 'TSA Proposal-[Last name of panel convenor]-[Subject theme]' (state 'Other' if not falling under listed themes) (E.g. 'TSA Proposal-Smith-Diplomacy and International History').

Individual paper proposals should be sent by email as one document attachment, and include:

- 300-word abstract for the paper
- 100-word author biography;
- \circ 2-page CV.

The subject line of the email for paper proposals should read: 'TSA Proposal-[Last name of presenter]-[Subject theme]' (state 'Other' if not falling under listed themes) (E.g. 'TSA Proposal-Smith-Other).

Travel Grants

The TSA particularly welcomes proposals from new members and junior scholars. Travel grants are available to support early career scholars presenting a paper at the conference. As a result of funding from the Halle Foundation, the TSA is able this year to offer a number of additional travel grants to support early career scholars presenting a paper on any aspect of relations between the United States and Germany.

If wishing to apply for a travel grant, applicants should indicate this in the body of the email when submitting their paper or panel. If papers are believed to qualify for Halle Foundation funding, this should be indicated. In addition to the materials requested above, travel grant applicants should include a brief statement explaining why it is important for them to attend the TSA conference, and an outline of the principal costs entailed. For further details about TSA travel grants, see the TSA website: <u>www.transatlanticstudies.com</u>.

Extended deadline for panel and paper proposals: 20 March 2020

All paper and panel proposals, and travel grant applications, should be sent to the conference email: <u>tsalisbon2020@gmail.com</u>.

NB: The working language of the conference will be English.

The Conference Location

On the right bank of the river Tagus, Lisbon is a city whose legendary history stretches back over twenty centuries. Lisbon's exceptional light has charmed writers, photographers and filmmakers with the polychrome façade tiles serving to create a particular atmosphere. On foot, by tram, by boat or walking on the banks of the Tagus, and even on the metro – an open underground museum of contemporary Portuguese art – any means serves to reveal the cultural diversity of the Portuguese capital.

Instituto Universitário de Lisboa (ISCTE-IUL) is a public university established in 1972. Pursuing teaching, research and community service activities, it plays a major role in educating qualified specialists and personnel, whose cultural, scientific and technical skills enable them to contribute to sustainable development both at the national and the global level.

Located in the central Entrecampos area of Lisbon, ISCTE is easily accessible by metro, train and bus. <u>Lisbon Airport</u> is a short drive away and has direct flights throughout Europe and to North and South America.

Contact details and further information

Chair of TSA: Christopher Jespersen: <u>christopher.jespersen@ung.edu</u>

Vice-Chair of TSA: Thomas Mills: t.c.mills@lancaster.ac.uk

Secretary of TSA: Kristin Cook: kc31@soas.ac.uk

Local Organiser: Luís Rodrigues, <u>luis.rodrigues@iscte-iul.pt</u>