



FILARCH 2020

PHILOSOPHY AND ARCHITECTURE
FILOSOFIA E ARQUITECTURA

SYMPOSIUM

Português / English

April 13-14 , 2020

ORDEM DOS ARQUITECTOS

SECÇÃO REGIONAL NORTE

Porto, Portugal

<http://www.uc.pt/fluc/uidief>

<https://www.oasrn.org/home.php>



ORDEM DOS ARQUITECTOS
SECÇÃO REGIONAL DO NORTE

FCT

Fundação para a Ciência e a Tecnologia
MINISTÉRIO DA CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR



ENOJP European
Network of Japanese Philosophy

CALL FOR PAPERS FILARCH 2020

The hand that draws the line inhabits within the same impulse as the hand that writes the music sheet. In its most radical nakedness, the same gesture is rooted in its utmost simplicity: a sight-hearing, a white sheet, a pen or pencil. The virtual root of an invisible process. For this very reason, we are fascinated by the unique beauty of notebooks, diaries, the small papers, the scribbles, and all the first attempts that something makes to be born. There is something primitive about this process that occurs before thinking and even after within thinking. A process of plasticity, possibility, visions, and imagination, mixing future and past in the same present. Coincidentally as primitive seems to be the relation between thought and architecture, as old as the relation between man and the need for shelter. That translates immediately to a specific form of relation towards nature. A division between hostility and comfort. A need for security and freedom at the same time. From a basic necessity to the beauty of a house, or to the wonders of historical buildings, the sculpture of space, its molding towards our own wishes has enable a rich and complex relation between ideas and architecture, nature and culture. In this theoretical and practical relationship, we see the main paradigms towards historical categories of analysis, but also in aesthetic surroundings where the dispute of architecture among the other arts shows its ambivalent nature between beauty and the utilitarian function. Between impossibility and creativity, reason and emotion, the hybridity of architecture build its place from the small space to the grand majestic landscapes. Trying to understand architecture is also a movement towards a practice that expands and compresses at the same time, micro and macro, from the time of thinking the building, the general space, to the place for the table, the paint , the light, the garden or the bus stop, but also the contradiction in the pressure of the construction, rapid development, economical anxiety of profit, either in builders, or in public policies planning the future of our cities. It's a vast and passionate world that in our days faces the threat of a reductionist approach by the design and fashion industry.

Although all of the above, Philosophy of Architecture as an autonomous field, is still in its very beginnings. In this sense, the symposium presents itself as a challenge, both to philosopher and architects, to get together to think about architecture in its complexity, variety and richness. We will be in Porto to celebrate this freedom that links hand and brain, heart and minds, to bridge praxis and thought through the creativity and freedom of all those who will join us either speaking or listening. We will open the space to remember that forgotten and lost link between those two forms, to show different silhouettes and to present the state of the art in this area.

The Symposium FILARCH 2020, focused on the relation between Philosophy and Architecture,

also aims to open the field of reflection to different areas of knowledge. FILARCH 2020 intends to provide the opportunity to think freely in an open academic setting where Philosophy and Architecture will certainly provide a rich horizon for reflections from both fields of study or others with specific relevance. In order to establish a transdisciplinary dialogue, with contributions from the entire spectrum of academic knowledge, the submission of proposals, on the following topics are particularly encouraged:

1. Architecture and Aesthetics
2. Utopia and thinking the future
3. Ecology and sustainable city
4. Complexity-interrelation: right to the city?
5. Image, imaginary, imagination
6. Architecture and political forms: from history to ideology
7. Landscape and nature
8. Philosophy, Philosophers, and the city : Wittgenstein, Heidegger, Socrates, etc
9. Formal and informal Architecture
10. *Special author section*: focus on Peter Zumthor and Ribeiro Telles
11. *Special section Eye-Hand-Heart*: Japanese Architecture
12. Ruins and Architecture
13. Project, process, planning: case-studies
14. Aesthetics and artistic practices
15. Architecture, religion and spirituality
16. Visions of the city: existence and possibilities
17. Ethical and political dimensions of architecture
18. Happiness and architecture
19. Beauty and sublime in architecture
20. Architecture and affection: singularity, sensibility, emotion

Confirmed Keynote Speakers :

Maria Filomena Molder

NOVA University of Lisbon, Portugal

Ursula Wieser Benedetti

Fondation CIVA Stichting, Belgium

Abstracts should be sent to this email address constantinomar@gmail.com. They must not exceed 500 words with a small biographical note, and may be submitted in Portuguese or English. Presentations will be 20 minutes in Portuguese or English. Conference proceedings will be published in e-book format only in English. Participation and attendance is free.

IMPORTANT DATES:

Submission: until 20 February 2020

Notification of the decision: 1 March 2019

Organization:

Constantino Pereira Martins

FCSH-NOVA University of Lisbon / Instituto Estudos Filosóficos - University of Coimbra

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Ordem dos Arquitectos – Secção Regional Norte

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