Workshop
State-Rooms of Royal & Princely Palaces in Europe (14th-16th c.)
Spaces, Images, Rituals

From the fourteenth to the sixteenth century, European monarchies saw a gradual centralisation of power. This was accompanied by the dissemination of political ideas that contributed to the making of a new image of the prince, which relied on visual instruments to assert and construct the prince's sovereign power. Royal and princely residences were at the centre of this phenomenon. In these privileged spaces, the sovereign accommodated an expanding entourage, and received messengers and guests from other courts. Consequently, it was in these buildings that court society developed in the first place.

By placing a particular emphasis on the decor of those state-rooms, this workshop aims to increase our insights into the relations between the architecture, decoration, and rituals of monarchical power in state-rooms from the late middle ages to the beginning of the early modern period.

This workshop will take place in Lisbon (Archaeological Museum of the Carmelite Convent, in the old Carmelite church) on 15 and 17 March, and in Sintra (Sintra National Palace) on 16 March.

Venues

Lisbon, 15 and 17 March: Carmo Archaeological Museum
Sintra, 16 March: Sintra National Palace

Free admission*

Contact us as soon as possible to reserve your seat, at:
iem.geral@fcsh.unl.pt

(*) limited seating, reservation is required. Confirmation will be sent in reply.

The workshop is organised by Torsten Hiltmann, Miguel Metelo de Seixas and João Portugal as part of the Portuguese-German research project *In the Service of the Crown: The Use of Heraldry in Royal Political Communication in Late Medieval Portugal*, based at the Institute for Medieval Studies at Faculty of Social and Human Sciences of NOVA University of Lisbon and at the Universität Münster (*Die Performanz der Wappen, Dilthey Fellowship*), and funded by the Volkswagen Foundation.

Portugal • Lisboa & Sintra • 15-17 March 2017

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FCSH FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS UNIVERSIDADE NOVA DE LISBOA
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Die *Performanz* der Wappen (Dilthey-Fellowship)
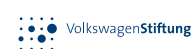
March 15 • Wednesday
Carmo Archaeological Museum

9:00 > Arrival of participants
9:15 > Welcome

Opening lecture

9:45 > Intérieurs. Salles d'apparat et cérémonies royales au Portugal au XVIe siècle – quelques notes
Ana Isabel Buescu (Universidade Nova de Lisboa)

10:30 > Coffee break

Early State-Rooms

11:00 > The Eloquence of the King's Chamber. Descriptions of Royal Palaces from the 10th-14th Century
Sabine Sommerer (Universität Zürich)

11:20 > Les salles d'apparat de l'Alcazar du roi Pierre Ier à Séville (XIVe siècle)
Julie Marquer (Université Lyon I)

11:40 > Les décors intérieurs et extérieurs de la grande salle du logis ducal de Loches au service du pouvoir de Louis Ier d'Anjou (1370-1378)
Solveig Bourocher (Université de Tours)

12:00 > Discussion
12:30 > Guided tour at the Carmo Archaeological Museum

State-Rooms in Italian Duchies

14:30 > Le prince et son image. L'ornementation picturale des résidences seigneuriales de Galéas II et Barnabé Visconti
Matteo Ferrari (Université de Poitiers)

14:50 > Sala dei Moroni in the so called Cortile Ducale (Ducal Courtyard) in Castello Sforzesco
Francesca Tasso, Tosi Luca (Castello Sforzesco, Milan)

15:10 > From Sacred Art to the Art of Politics. Mural Paintings and the 15th Century Iconographic Discourse of St. George's Castle in Mantua
Silvia Marin Barutcieff (University of Bucharest),
Ștefan Barutcieff (University of Bucharest)

15:30 > Discussion
16:00 > Coffee break

Between Republican and Princely Décor

16:30 > The use of the imprese in the Medicean iconography of power: evolution and consolidation through the 15th and 16th centuries
Laura Cirri (Medici Archive Project, Florence)

16:50 > La Grande Salle de "Palazzo Vecchio" à Florence: la représentation du pouvoir entre république et seigneurie
Alessandro Savorelli (Academie Internationale d'Heraldique)

17:10 > Jupiter and Neptune as Emperor Charles V and Andrea I Doria. Changing allusions at the Genovese court
Dorit Malz (Kunsthistorisches Institut, Florence)

17:30 > Discussion

March 16 • Thursday
Sintra National Palace

10:30 > Welcome at Sintra, by Inês Ferro
(Director of the Sintra National Palace)
10:45 > Guided tour at the Sintra National Palace

The Sala dos Brasões I

12:00 > La 'sala dos brasões' de Sintra: approches et enjeux historiographiques
Miguel Metelo de Seixas
(Universidade Nova de Lisboa/Universidade Lusíada)

12:20 > A propos du Palais de Sintra, les priorités directionnelles et autres références, couleurs, formes et nombres, en Europe du Moyen Age à l'époque classique. Essai.
Christian de Mérindol (Musées nationaux, France)

12:40 > Discussion

The Sala dos Brasões II

14:30 > Decorating spaces: Artistic strategies of King Manuel I and the great hall of Sintra royal palace
Pedro Flor (Universidade Nova de Lisboa)

14:50 > Des cerfs et des armoiries. Emblématique et symbolique du cerf écuyer dans la représentation du pouvoir à la fin du Moyen Age
Laurent Hablot (École Pratique des Hautes Études, Paris)

15:10 > Discussion
15:30 > Coffee break

Other state-rooms in Portugal

16:00 > Les salles d'apparat au Palais des Vice-Rois à Goa
Helder Carita (Universidade Nova de Lisboa)

16:20 > The Great Hall of the Ducal Palace of Vila Viçosa
Nuno Senos (Universidade Nova de Lisboa)

16:40 > A king between gods and heroes: The iconographic program of the Palace of Ribeira throne room during the reform of D. Filipe I of Portugal
Milton Pacheco (Universidade de Coimbra)

17:00 > Discussion
17:30 > Visit at the Pena Castle

March 17 • Friday
Carmo Archaeological Museum

Décor and Ephemeral Art

9:00 > Décor de table et mise en scène du pouvoir princière. Le mariage de Charles le Téméraire (1468)
Marie Koehn (Université de Strasbourg/Universität Münster)

9:20 > Un décor d'or, de soie et de laine. À propos du choix des tapisseries dans l'ornementation de la grande salle du palais de Bruxelles (XVe-XVIe siècles)
Pierre Couhault (École Pratique des Hautes Études, Paris)

9:40 > Discussion
10:00 > Coffee break

Further perspectives

10:30 > Music in Portuguese Renaissance Courts: Performers, Context and Places
Isabel Monteiro (Academia de Música de Santa Cecília, Lisboa)

10:50 > Inheriting St Stephen's Chapel: A Palace Chapel as State-Room at Westminster, 1348-1450
James Hillson (University of Cambridge)

11:10 > Discussion
11:30 > Coffee break
12:00 > Conclusions and final discussion