

Faculty of Medieval and Modern Languages
Taylor Institution
Tel: +44(0)1865 270750 Fax: +44(0)1865 270757
41 Wellington Square, Oxford OX1 2JF
<http://www.mod-langs.ox.ac.uk/languages>
<http://www.mod-langs.ox.ac.uk/FIS/>



THIRD CALL FOR PAPERS

DEADLINE EXTENDED 21ST OF MAY 2016

**XVII FORUM FOR IBERIAN STUDIES
THE CRISIS IN THE IBERIAN PENINSULA
29-30 September 2016, University of Oxford**

Description

The financial crisis that began in 2007-2008 has had an undeniable impact on society within the Iberian Peninsula. While it has uncovered divisions within Europe it has also revealed the interconnectivities of a globalised world. The ongoing crisis has changed the political and social landscape beyond recognition and has left its mark on political discourse and thought. It has also raised larger issues that deserve critical attention in disciplines outside of the social sciences.

Historically, moments of crisis have often resulted in particularly dynamic periods of creativity on a global as well as an individual level, triggering new questions about the relationship between art and society. As a result, a crisis can also present opportunities for alternative forms of cultural expression and new ways of thinking about the role of culture within society, especially in times of change.

This is the focal point of the XVII Forum for Iberian Studies, which aims to foster a discussion of the repercussions of the crisis on contemporary cultural production, particularly in literature and the arts:

- Representations of the political, economic and national crisis in literature, film, visual culture and graphic arts
- The relationship between literature and politics
- The role of the intellectual in the arts

- New forms of writing the crisis: a crisis of form?
- Literature and other cultural productions as forms of social protest
- Social crisis, identity crisis? Identity adaptation processes in periods of change throughout history
- Responses to the crisis: identity and the creation of national brands (like “La marca España”) to repair a country’s image.
- A new discourse of empowerment through politics, social movements and the use of public space
- Echoes of the crisis: journalism and social networks
- Cultural policy and the impact of funding cuts

We are delighted to list confirmed KNS as follows:

- **Josep Ramoneda** (Journalist, writer, and lecturer in Philosophy)
- **Albert Monteys** (Comic writer and illustrator, former director of the satirical magazine *El Jueves*)
- **Helena Miguélez-Carballeira** (Senior Lecturer at Bangor University in Spanish Studies)
- **Joseba Gabilondo** (Associate professor in Spanish and Peninsular Studies at Michigan State University)
- **Alison Ribeiro de Menezes** (Professor of Hispanic Studies at University of Warwick)
- **Philip Rothwell** (Professor in Portuguese Studies at the University of Oxford)

The abstracts of between 200 and 250 words, should be written in English or, additionally, in any other peninsular language and must be sent by 21ST May 2016 to fisox2016@gmail.com. Please include the full name of the author, academic affiliation and the paper’s title.

The sessions at the conference will be held in Basque, Catalan, English, Galician, Portuguese and Spanish. In case of any doubt or query, please contact us at the same email address.

