

**Transatlantic Dialogues:  
Realism and Modernity in Eça de Queirós and Machado de Assis**

**Indiana University Bloomington  
October 23 – 24, 2015**

**Friday, October 23, 2015**

President's Room, University Club, Indiana Memorial Union

**9:15–9:30am — Coffee**

**9:30–10:00am — Symposium Opening and Welcoming Remarks**

- Estela Vieira, Department of Spanish and Portuguese, IU
- Kimberly Geeslin, Interim Chair, Department of Spanish and Portuguese, IU
- Larry Singell, Executive Dean, College of Arts and Sciences, IU
- TBA

**10:00am–12:00pm — Session I**

Moderator — Alejandro Mejías-Lopes, Department of Spanish and Portuguese, IU

- K. David Jackson, Yale University  
"The Diaphanous Veil of Satire: Eça's Message to Machado in *The City and the Mountains*"
- Marta de Senna, Foundation Rui Barbosa  
"So What Would Criticism Be? – Balzac Reads Stendhal; Machado Reads Eça"
- Sidney Chalhoub, Harvard University & University of Campinas  
"Remembering Slavery and its Legacy: Machado de Assis's Views on Postemancipation Brazil"
- Ana Teresa Peixinho, University of Coimbra  
"The Fictional Dimension of the Historical Figures in Eça de Queirós: The Study of *Cartas de Londres*"

Discussants

- Johannes Turk, Department of Germanic Studies, IU
- Matthew Johnson, Department of Spanish and Portuguese, IU

**12:00–1:30pm — Lunch Break**

Tudor Room, Indiana Memorial Union

**1:30–3:15pm — Session II**

Moderator — Anke Birkenmaier, Department of Spanish and Portuguese, IU

- Marília Librandi, Stanford University  
“Authorship and Paternity in Machado de Assis”
- Paul Dixon, Purdue University  
“Adam and Eve According to Eça and Machado”
- Luciana Namorato, Indiana University  
“Machado de Assis and Portuguese Romanticism”

**Discussants**

- Herbert Marks, Department of Comparative Literature, IU
- Olivia Holloway, Department of Spanish and Portuguese, IU

**3:15–3:30pm — Coffee Break****3:30–4:45pm — Keynote 1**

Introduction by Estela Vieira, Department of Spanish and Portuguese, IU

- Pedro Meira Monteiro, Princeton University  
“The Dusk of Writing: Machado’s Last Pages and the Unfulfilled Promise of Brazil”

**5:30–7:30pm — Wine and Hors-d’oeuvre Reception**

Indiana University Art Museum Atrium

**Saturday, October 24**

Lilly Library, Slocum Room

**9:00-9:15am — Coffee**

**9:15–10:45am — Session III**

Moderator — Patrícia Amaral, Department of Spanish and Portuguese, IU

- Maria do Rosário da Cunha Duarte, University of Coimbra  
“Para uma poética das personagens de Eça de Queirós / Towards a Poetics of Eça de Queirós’s Characters”
- Ana Luísa Vilela, University of Évora  
“Poéticas do corpo: Eça de Queirós e Machado de Assis / Poetics of the Body: Eça de Queirós and Machado de Assis”
- Hélio de Seixas Guimarães, University of São Paulo  
“Antecedentes da crítica a *O primo Basílio* na crítica machadiana / Antecedents to the critique of *Cousin Basílio* in Machado’s criticism”

Discussants

- Eduardo Brondizio, Department of Anthropology, IU
- Nilzimar Vieira, Department of Spanish and Portuguese, IU

**10:45–11:00am — Coffee Break**

**11:00am – 12:30pm — Session IV**

Moderator — Reyes Vila-Belda, Department of Spanish and Portuguese, IU

- Dain Borges, University of Chicago  
“Mockery and Piety in Eça and Machado”
- Eliane Robert Moraes, University of São Paulo  
“Ordinary Woman, Singular Event: The Prostitute According to Machado de Assis”
- Earl E. Fitz, Vanderbilt University  
“An Arc of Brilliance: From Eça to Machado”

Discussants

- Luiz González, University Libraries, IU
- Joseph Pecorelli, Department of Spanish and Portuguese, IU

President's Room, University Club, Indiana Memorial Union

**12:45–2:15pm — Lunch Buffet**

**2:15 – 4:00pm — Session V**

Moderator — Olimpia Rosenthal, Department of Spanish and Portuguese, IU

- Kathryn Bishop-Sanchez, University of Wisconsin, Madison  
“Camp Readings of Fradique Mendes”
- Pedro Schacht Pereira, The Ohio State University  
“Between Sublimation and the Sublime: Eça de Queirós and the Writing of Africa”
- Estela Vieira, Indiana University  
“The Art of Stealing: Eça de Queirós and Kleptomania”

Discussants

- Marissa Moorman, Department of History, IU
- Ricardo Martins, Department of Spanish and Portuguese, IU

**4:00 – 4:15pm — Coffee Break**

**4:15–5:30pm — Keynote**

Introduction by Luciana Namorato, Department of Spanish and Portuguese, IU

- Carlos Reis, University of Coimbra  
“Eça de Queirós e a personagem como ficção / Eça de Queirós and the Character as Fiction”