Transatlantic Dialogues: 
Realism and Modernity in Eça de Queirós and Machado de Assis

Indiana University Bloomington 
October 23 – 24, 2015

Friday, October 23, 2015
President’s Room, University Club, Indiana Memorial Union

9:15–9:30am — Coffee

9:30–10:00am — Symposium Opening and Welcoming Remarks

- Estela Vieira, Department of Spanish and Portuguese, IU
- Kimberly Geeslin, Interim Chair, Department of Spanish and Portuguese, IU
- Larry Singell, Executive Dean, College of Arts and Sciences, IU
- TBA

10:00am–12:00pm — Session I
Moderator — Alejandro Mejías-Lopes, Department of Spanish and Portuguese, IU

- K. David Jackson, Yale University
  "The Diaphanous Veil of Satire: Eça’s Message to Machado in The City and the Mountains"

- Marta de Senna, Foundation Rui Barbosa
  “So What Would Criticism Be? – Balzac Reads Stendhal; Machado Reads Eça”

- Sidney Chalhoub, Harvard University & University of Campinas
  “Remembering Slavery and its Legacy: Machado de Assis’s Views on Postemancipation Brazil”

- Ana Teresa Peixinho, University of Coimbra
  “The Fictional Dimension of the Historical Figures in Eça de Queirós: The Study of Cartas de Londres”

Discussants
- Johannes Turk, Department of Germanic Studies, IU
- Matthew Johnson, Department of Spanish and Portuguese, IU

12:00–1:30pm — Lunch Break
Tudor Room, Indiana Memorial Union
1:30–3:15pm — Session II
Moderator — Anke Birkenmaier, Department of Spanish and Portuguese, IU

- Marília Librandi, Stanford University
  “Authorship and Paternity in Machado de Assis”

- Paul Dixon, Purdue University
  “Adam and Eve According to Eça and Machado”

- Luciana Namorato, Indiana University
  “Machado de Assis and Portuguese Romanticism”

Discussants
- Herbert Marks, Department of Comparative Literature, IU
- Olivia Holloway, Department of Spanish and Portuguese, IU

3:15–3:30pm — Coffee Break

3:30–4:45pm — Keynote 1
Introduction by Estela Vieira, Department of Spanish and Portuguese, IU

- Pedro Meira Monteiro, Princeton University
  “The Dusk of Writing: Machado’s Last Pages and the Unfulfilled Promise of Brazil”

5:30–7:30pm — Wine and Hors-d’oeuvre Reception
Indiana University Art Museum Atrium
Saturday, October 24
Lilly Library, Slocum Room

9:00-9:15am — Coffee

9:15–10:45am — Session III
Moderator — Patrícia Amaral, Department of Spanish and Portuguese, IU

- Maria do Rosário da Cunha Duarte, University of Coimbra
  “Para uma poética das personagens de Eça de Queirós / Towards a Poetics of Eça de Queirós’s Characters”

- Ana Luísa Vilela, University of Évora
  “Poéticas do corpo: Eça de Queirós e Machado de Assis / Poetics of the Body: Eça de Queirós and Machado de Assis”

- Hélio de Seixas Guimarães, University of São Paulo
  “Antecedentes da crítica a O primo Basílio na crítica machadiana / Antecedents to the critique of Cousin Basílio in Machado’s criticism”

Discussants
- Eduardo Brondizio, Department of Anthropology, IU
- Nilzimar Vieira, Department of Spanish and Portuguese, IU

10:45–11:00am — Coffee Break

11:00am – 12:30pm — Session IV
Moderator — Reyes Vila-Belda, Department of Spanish and Portuguese, IU

- Dain Borges, University of Chicago
  “Mockery and Piety in Eça and Machado”

- Eliane Robert Moraes, University of São Paulo
  “Ordinary Woman, Singular Event: The Prostitute According to Machado de Assis”

- Earl E. Fitz, Vanderbilt University
  “An Arc of Brilliance: From Eça to Machado”

Discussants
- Luiz González, University Libraries, IU
- Joseph Pecorelli, Department of Spanish and Portuguese, IU
President’s Room, University Club, Indiana Memorial Union

12:45–2:15pm — Lunch Buffet

2:15 – 4:00pm — Session V
Moderator — Olimpia Rosenthal, Department of Spanish and Portuguese, IU

- Kathryn Bishop-Sanchez, University of Wisconsin, Madison
  “Camp Readings of Fradique Mendes”

- Pedro Schacht Pereira, The Ohio State University
  “Between Sublimation and the Sublime: Eça de Queirós and the Writing of Africa”

- Estela Vieira, Indiana University
  “The Art of Stealing: Eça de Queirós and Kleptomania”

Discussants
- Marissa Moorman, Department of History, IU
- Ricardo Martins, Department of Spanish and Portuguese, IU

4:00 – 4:15pm — Coffee Break

4:15–5:30pm — Keynote
Introduction by Luciana Namorato, Department of Spanish and Portuguese, IU

- Carlos Reis, University of Coimbra
  “Eça de Queirós e a personagem como ficção / Eça de Queirós and the Character as Fiction”