



**Travel and Writing in the
Global Renaissance**
**Revisiting the *Peregrination* of
Fernão Mendes Pinto**
(1614-2014)

Arrival of Southern Barbarian
traders in a Japanese town,
detail from a Namban *byōbu*
attributed to Kano Domi,
c.1593-1600

Lisbon, Museu Nacional de
Arte Antiga

**University College London
&
King's College London
5th-6th December 2014**

Travel and Writing in the Global Renaissance: Revisiting the *Peregrination* of Fernão Mendes Pinto (1614-2014)

5th-6th December 2014, University College London & King's College London

5th December (UCL, Haldane Room)

The *Peregrination* as an Open Text:

Genre, Publics, Aesthetics

3 pm Francisco Bethencourt (King's)

Opening words

Zoltán Biedermann (UCL) & Catarina Fouto (King's)

Introduction

3.15 pm Rui Loureiro (Centro de História d'Aquém e d'Além-Mar)

The return of Fernão Mendes Pinto

3.45 pm Tom F. Earle (Oxford)

Patterns of Irony in the *Peregrination*

4.30 pm *Coffee break*

4.45 pm Vincent Barletta (Stanford)

Pilgrim Rhythms

5.15 pm Catarina Fouto (King's)

The Baroque Aesthetics of the *Peregrination*

6th December (King's – Strand, Council Room)

The *Peregrination* as a Global Narrative:

Crossovers, Invention, Intertextuality

10 am Francisco Roque de Oliveira (Universidade de Lisboa):

Iberian readings and transcriptions of Fernão Mendes Pinto's
Peregrination: unpublished manuscript, 1576-1614

10.30 am Jorge Santos Alves (Universidade Católica Portuguesa)

Mendes Pinto's "Southeast Asian Mediterranean": a Malay
geopolitical concept?

11.15 am *Coffee break*

11.30 am Joan-Pau Rubiès (ICREA Barcelona)

Cultural diversity, moral universalism and irony in the
Peregrination

12 noon Zoltán Biedermann (UCL)

Pilgrim vs. Diplomat: The contradictions of writing about
Empire from below

12.45 pm Conclusions

Pinto Revisited: travelling, writing, and the making of the early
modern world

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