

Call for papers

Special issue

Places of the imagination: Tourism, Literature and Cinema

Literature, films and television series create imaginary worlds, portray landscapes, expand knowledge about the world, nurture emotions and inspire people to travel. This special issue focuses on the phenomenon of people travelling to places associated with a novel, poem, writer, television series or film. These tourism niches – literary tourism and film-induced tourism – are expressions of media tourism, and over the past few decades, they have been significant in developing new destinations and experiences.

This special issue aims to contribute to the existing literature on media tourism by exploring the advances in research on the intersections of literature, film and the act of travelling. Therefore, we welcome original research from a range of disciplines in the fast-expanding literary and film-induced tourism niches.

There are no submission or acceptance fees.

Dos Algarves welcomes submissions in (but not restricted to) the following topics :

- ✓ Case studies of literary tourism and film-induced tourism
- ✓ Sustainable/local/cultural aspects of literary tourism / film-induced tourism
- ✓ Authenticity and literary tourism / film-induced tourism
- ✓ Film-induced and literary tourism experiences and motivations
- ✓ Community-based tourism and literary tourism / film-induced tourism
- ✓ Strategic development in fostering literary tourism / film-induced tourism
- ✓ Comparative studies on literary tourism / film-induced tourism
- ✓ Consumption of literary places/film locations
- ✓ Local cultural identity and literary tourism / film-induced tourism
- ✓ Literary / Cinematographic representations of tourism, tourists, travellers, and pilgrims
- ✓ Imaginative geographies in tourism
- ✓ Literary museums/film museums
- ✓ Impacts of filmmaking and tourism on locations and communities
- ✓ literary tourism / film-induced tourism and the future of tourism
- ✓ Literary tourism national campaigns
- ✓ Literary hotels
- ✓ Literary festivals / Film festivals
- ✓ Literary tours /Film studios tours
- ✓ Theme parks
- ✓ Library tourism/bookshop tourism
- ✓ Literary tourism and education / learning through literary tourism
- ✓ Women literary travellers / Men literary travellers
- ✓ Digital literary tourism

All submitted manuscripts undergo a double-blind peer review editorial process.

Important dates:

June 30, 2022: Proposal Submission Deadline (article of around 7,000 words)

November 15, 2022: Notification of Acceptance

Guidelines for manuscript submissions:

<https://www.dosalgarves.com/index.php/dosalgarves/information/authors>

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