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Paul Halliday, *erasure#3*, London, 2017, image courtesy of the artist © Paul Halliday

Beyond the Enlightenment: Seismic Shifts, Urban Imagery Culturgest, Lisbon, Portugal, 31 October 2018

The UPA - Urban Photographers Association in association with Culturgest, the Institute of Art History (FCSH-UNL), Centre for Urban and Community Research (CUCR), Goldsmiths, University of London and Openvizor, are delighted to announce the third *Cities of Light* symposium. Taking the city of Lisbon as its reference, along with the cultural and social reverberations that, still today, echo from the earthquake of 1 November 1755 – an event that stimulated the imagination of philosophers and artists all around Europe. *Beyond the Enlightenment: Seismic Shifts, Urban Imagery* enjoys the participation of photographers, artists and thinkers linked to geography, history and other social sciences. Identity, post-colonialism, the circulation of images, people and cultures, the visibility and invisibility of immigrant populations in the urbanism and everyday life of the city, are the subjects that will be discussed throughout the day. In the evening, *Hirwa K* will give a keynote presentation: the artist invites us to join him on a journey that begins with his own artistic positioning, and through which he seeks to deconstruct the world around him, questioning the excessive burden that western models place on other cultural configurations.

Symposium Participants: Hiwa K (artist), Victor Jeleniewski Seidler (UPA/Goldsmiths, University of London), Ana Cristina Araújo (Centro de História da Sociedade e da Cultura, Faculdade de Letras, Universidade de Coimbra), Paul Halliday (UPA/CUCR, Goldsmiths, University of London), David Kendall (UPA/CUCR, Goldsmiths, University of London), Kiluanji Kia Henda (artist), António Brito Guterres (Dinâmia'Cet-IUL, ISCTE-IUL Instituto Universitário de Lisboa), Stefano Carnelli (UPA/ Urbiquity), Álvaro Domingues (Faculdade de Arquitetura, Universidade do Porto), Mónica de Miranda (artist, Centro de Estudos Comparatistas, Faculdade de Letras, Universidade de Lisboa), Liliana Coutinho (Culturgest), Susana S. Martins (Institute of Art History, FCSH-Universidade NOVA de Lisboa), Carla de Utra Mendes (UPA), Ana Balona de Oliveira (Institute of Art History, FCSH-Universidade NOVA de Lisboa), Susana de Sousa Dias (Centro de Investigação e de Estudos em Belas-Artes (CIEBA), Faculdade de Belas-Artes, Universidade de Lisboa)

Symposium Curators: Carla de Utra Mendes (UPA), Susana S. Martins (IHA/FCSH-NOVA)

Scientific Committee: Carla de Utra Mendes (UPA Writing Fellow), Victor Jeleniewski Seidler (Goldsmiths, University of London/UPA Writing Fellow), Stefano Carnelli (UPA Director of Exhibitions), Susana S. Martins (IHA/FCSH-NOVA), Raquel Henriques da Silva (IHA/FCSH-NOVA)

Institutional Partners: Urban Photographers Association, Culturgest, Centre for Community and Urban Research (CUCR), Goldsmiths University of London, Institute of Art History of the Faculty of Social and Human Sciences -Universidade NOVA de Lisboa and Openvizer

With kind support from 

NOTES TO EDITORS

Symposium: <https://tinyurl.com/y9c48orn>

Keynote Presentation: <https://tinyurl.com/y948ac6q>

Live streaming supported by Fundação para a Ciência e a Tecnologia (FCT)

#CitiesofLight is a series of symposia organised by the UPA - The Urban Photographers Association taking place in European cities in 2018/19. Partners include: The Sorbonne, Paris, Centre for Community and Urban Research (CUCR), Goldsmiths, University of London, The Photographers' Gallery, London, Culturgest, Lisbon, Institute of Art History of the Faculty of Social and Human Sciences, Universidade NOVA de Lisboa, and Openvizer.

UPA – Urban photographers Association
urbanphotographers.org

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#CitiesofLightLisbon

Press enquires and photos available upon request: Carla de Utra Mendes carla@openvizer.com

