

REVISTA DE LITERATURA BRASILEIRA / A JOURNAL OF BRAZILIAN LITERATURE

The editors of *Brasil/Brazil: A Journal of Brazilian Literature* announce the publication of issue 57 (Year 31). *Brasil/Brazil* is now published exclusively on line, with open access. The link for the current issue is http://seer.ufrgs.br/brasilbrazil/issue/view/3508

Issue 57 includes essays by Lamonte Aidoo (on *Bom Crioulo*), Nicolás Barbosa Lopes (on Darcy Ribeiro, Leonardo Boff and Georges Sorel), José António de Abreu (on Cecília Meireles) and Joelma Santana Siqueira and Lilian Barbosa Ferrari (on Brazilian Literature in Portugal) as well as a joint article by Marguerite Harrison, Leila Lehnen and Luiz Fernando Valente, based on their panel presentations on "Brazilian Insecurity" at the 2018 MLA. The latter should be of particular interest to colleagues concerned about the current state of the profession in the United States. Other materials are Jordan Jones's translation of a piece by Paloma Vidal and several reviews.

A peer-reviewed journal in its thirty-first year, *Brasil/Brazil* publishes articles on Brazilian literature and culture, English language translations of Brazilian literature, original material by Brazilian writers and reviews of new fiction, poetry, and criticism on Brazilian topics. The journal's two languages are Portuguese and English. *Brasil/Brazil* is jointly published by Brown University, the Federal University of Rio Grande do Sul (UFRGS) and the Associação Cultural Acervo de Érico Veríssimo (ALEV). **The editors are committed to an expeditious evaluation and publication of accepted articles.**

Authors outside of Brazil should send their contributions to the U.S. editors, Luiz F. Valente and/or Nelson Vieira (Brown University). Authors based in Brazil should send their contributions to the Brazilian editors, Regina Zilberman (UFRGS), Maria da Glória Bordini (UFRGS) e Fernanda Veríssimo (ALEV).