



International Conference

A Realm of Women:

Literary, Cultural, and Artistic Expression in Convents

The University of Évora, April 22-24, 2019

Female monasticism is capturing the interest of an ever-growing number of researchers in various areas and eras of specialty, who find in religious life a fertile field for reflection and the production of knowledge. The aim of this conference is to bring together specialists and researchers from different disciplines – History, Religious History, Literature, Music, Art History, Heritage Studies, Daily Life, and Material Culture – related to female religious life and the expression of religiosity and creativity in the conventual context across time.

The conference, centered on Portugal, but open to Iberian, Latin American, European, and Asian-Atlantic realities that frame, contextualize, and distinguish it, placed within a crucial dialogue between the different disciplines aimed at sharing new data about the female monastic-conventual universe.

The submission of paper proposals is solicited with a preference for those related to the following **thematic axes**:

- 1 – Mysticism and Spirituality in Female Conventual Spaces
- 2 – Cloister, Creativity, and Artistic Expression in the Feminine: Music and the Plastic Arts
- 3 – Written Production in the World of the Cloister: Nuns as Writers
- 4 – Artistic Commission within the Female Monastic-Conventual Universe
- 5 – Reading, Writing, Arithmetic, and Singing: Women's Education and Development in the Monastic Environment
- 6 – Convent Libraries
- 7 – The Representation of Nuns in Literary Works
- 8 – Monastic Spaces and the Royal House: The Princess Nuns
- 9 – Culinary Pleasures and Conventual Cookbooks
- 10 – Saintliness in Religious Communities
- 11 – Tertiary Sisters and Orders, Devotion and Vocation
- 12 – Transgression in the Conventual Environment
- 13 – Masculine Control in Feminine Cloisters: Confessors, Spiritual Guides, Visitants, Definitors, and Preachers

Languages of the Conference:

Portuguese, Spanish, French, and English



CONGRESSO INTERNACIONAL

Um Reino de Mulheres:

Expressões literárias, culturais e artísticas nas instituições monástico-conventuais femininas

Proposals:

Send an abstract that is at least eight lines long (Times New Roman 12 point font, 1.5 spacing), along with five Key Words, and accompanied by a short (no more than four lines) biographical sketch to: congressomonjas2019@gmail.com

Due date for the submission of proposals: **December 31, 2018**

Organizing Committee:

Antónia Fialho Conde (Universidade de Évora/ CIDEHUS-UÉ/CEHR-UCP)

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Micaela Ramon (CEHUM- Universidade do Minho)
Nieves Baranda (Universidad Nacional de Educación a Distancia)
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Philippe Simon (Université de la Sorbonne - Paris IV/ EA 1487-ELCI/EA 3979- LECEMO / CIRRI)
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Vanda Anastácio (Universidade de Lisboa)
Vanda de Sá (Universidade de Évora)
Stacey Schlau (Westchester University)

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Organizing Institutions:

CEL-UÉ – Centro de Estudos em Letras da Universidade de Évora
CIDEHUS – Centro Interdisciplinar de História, Culturas e Sociedades, Universidade de Évora
CLEPUL - Centro de Literaturas e Culturas Lusófonas e Europeias da Faculdade de Letras da Universidade de Lisboa (FLUL/ULisboa)
CREPAL – Centre de Recherches sur les Pays Lusophones



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IECCPMA- Instituto Europeu de Ciências da Cultura Padre Manuel Antunes
CIRP - Conferência dos Institutos Religiosos de Portugal
IEAC-GO - Instituto de Estudos Avançados em Catolicismo e Globalização
IPPEM – Instituto da Padroeira de Portugal para os Estudos da Mariologia
UNIFESSPA - Universidade Federal do Sul e Sudeste do Pará/ Grupo CNPq: Estudos Portugueses e Africanos

Publication:

Submitted texts will be considered for publication in thematic volumes through a process of double-blind peer review; afterward, the selected texts will be published in eBook form on the website LusoSofia (<http://www.lusosofia.net>). The publication process takes two years from the date the articles are submitted by their authors.

The editorial norms will be sent after the conclusion of the conference.

Payment of the Conference Registration Fee:

Until **February 28, 2019**, the cost of registration will be **80 euros**; after that date, the cost will be **100 euros**.

The Selection Committee will review proposals and communicate their decision about acceptance by email **January 30, 2019**.

Presentations should not exceed 20 minutes, including those given by two speakers.

Non-presenting participants who need a Certificate of Attendance: **20€**. For the general public, with no need for a Certificate of Attendance, admittance is free.

Conference materials and the Certificate of Participation are included in the registration costs.

Participants are responsible for their preparation and the complete costs of travel, lodging, and food.

Non-European participants can make their payment on site by sending a digitalized copy of their airplane ticket by **March 15, 2019**.

Forms of Payment:

1) By deposit or bank transfer:

Montepio Account – 071.10.009246-0

NIB: 0036.0071.99100092460.71

IBAN: PT50.0036.0071.9910.0092.4607.1

BIC/SWIFT: MPIOPTPL

2) By check made out to the Instituto Europeu de Ciências da Cultura Padre Manuel Antunes

3) By money order made out to the Instituto Europeu de Ciências da Cultura Padre Manuel Antunes

(All checks, money orders, or proofs of payment should be sent to the conference contacts.)