

I CONGRESSO INTERNACIONAL DE HERÁLDICA E SIGILOGRAFIA DA PENÍNSULA IBÉRICA

11-12 OUTUBRO 2018

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CALL FOR PAPERS

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Our life is dotted with moments of character or heraldic flavor. This statement is supported if we check the symbology used, among others, by entities such as football teams, companies, universities and municipalities. In all of these cases, the objective is the same, to use a visible image for easy identification and attribution. Its function has changed little or nothing, taking into account the coats of arms that we find in facades of palaces or manor houses, alerting us about the lineage that held their property. These codes, with an identical purpose, could also be included in matrices that, placed on a support, would lead to a mark, which we call a seal. The seals, whose figurative or afigurative elements surpass the field of study of the Heraldry (they are previous to this one), are used from the antiquity until our days to authenticate, identify and maintain closed the most varied objects, especially documents. Sigillography studies seals from an artistic, iconographic, legal and diplomatic point of view. Gone are the times when the population of the Iberian Peninsula began to use seals and heraldic motifs in their daily lives, although their validity and survival are total in the XXI century. That is why, because of the excellent health condition of both disciplines nowadays, it is necessary to put in common all the works or investigations that, regardless of their chronology or focus, deal with the referred subjects. In this line, the participation of lecturers and communicators will allow the creation of a space for dialogue and reflection, and one can meditate on the initiatives that are being carried out in Spain and Portugal, as well as serve as a basis for the construction of future lines of research.

The paper proposals about topics related to one or both subjects should be sent until September 17th, by e-mail, to mrbmorujao@uc.pt or msalaman@ghis.ucm.es, including the following elements: title, abstract that does not exceed 2.000 characters (including spaces), 4 keywords and biographical notes about the author(s), including full name, degree, profession and institution, not exceeding 10 lines.

The final texts for publication must be delivered, at the latest, when the Congress takes place and will not exceed 20 pages in Word (DIN A-4), font at 12 points (Times New Roman), including notes, photographs, graphics, illustrations, sheets, maps, etc. They will be preceded by a sheet in which there will be indicated the title (in Spanish, Portuguese or French, and in English), name of the author, professional category and/or institution where he or she carries out his or her activity, e-mail and ORCID ID. A brief abstract or summary (150-200 words) will be attached with the corresponding keywords, both in Spanish, Portuguese or French, and English. The citation system will follow the one adopted by the Coimbra University Press: http://www.uc.pt/imprensa_uc/Autores/np405

REGISTRATION

Those interested can register, free of charge as assistants, until September 30th, sending their full name, degree, profession and institution, to any of the following email addresses: mrbmorujao@uc.pt or msalaman@ghis.ucm.es.



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