

Ensino de Português através da Literatura

29 de setembro de 2018, 10h – 17h

Senate House, Londres

- 10h 00 Acolhimento e café
- 10h 30 **Sessão 1: “Through the looking glass: Using literary texts to promote language learning”**
Gillian Lazar (Middlesex University)
- 12h 30 Almoço
- 14h 00 **Sessão 2: “Transmediality: Literature and social media”**
Blanca González-Valencia (University of Manchester)
- 16h 00 Pausa para café
- 16h 30 AGM da TROPO UK
- 17h 00 Encerramento

Morning session:

Through the looking glass: Using literary texts to promote language learning

Gillian Lazar (Senior Lecturer, Middlesex University)

Literary texts offer language learners unique opportunities for engagement through their playfulness and sense of an alternative reality, while also enhancing the language awareness and interpretive abilities of learners. Yet such texts are sometimes considered too linguistically challenging or culturally inaccessible for use with language learners. This session aims to address such challenges by beginning with a consideration of some recent theoretical perspectives regarding the use of literary texts in language teaching. We will then explore a range of participatory activities which can be used to exploit different literary genres with students at varying levels of linguistic proficiency.

Bio: Gillian Lazar is a Senior Lecturer at Middlesex University, London. Prior to that, she worked as a freelance teacher trainer, lexicographer and materials writer. She has also worked as a teacher at the British Council, Athens and teacher / teacher trainer at International House, London. She has run workshops for teachers in France, Ireland, Israel, Italy, Denmark, South Africa, Germany and Hungary. She has written materials for the BBC World Service and has contributed articles to magazines and journals, including the *English Language Teaching Journal*, *TESOL Quarterly* and *English Teaching Professional*. She is the author of *Literature and Language Teaching: A Guide for Teachers and Trainers* (1993), *A Window on Literature* (1999) and *Meanings and Metaphors* (2003).

Afternoon session:

Transmediality: Literature and social media

Blanca González-Valencia (Spanish Language Tutor, University of Manchester)

What can be learnt from transferring characters and events from the page of a novel to the interface of social media? The idea behind this session is to encourage students and teachers to read literature (and films) from a different perspective. The set of activities is designed to bring some discussion to the language class about historical and contemporary issues by imagining how some of the characters would deal with social media.

Bio: Blanca González-Valencia is a Spanish Language Tutor at the University of Manchester. She has an MA in Translation Studies, an extensive experience in teaching Spanish as a Foreign Language and has delivered talks and workshops on translation and contextualization, non-verbal communication in the language class, and more recently, in the use of transmedia narratives to support learning activities.

Registration:

Deadline: 15th September 2018. Limited places.

<https://goo.gl/forms/trFwyzZbSPFeBiRb2>

TROPO UK members: full day – £25; half day – £15

General admission: full day £35, half day – £20

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a) By Paypal

- Go to <https://www.paypal.com/gb/home> and log in or sign up
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- Once the payment has been made, you will see a confirmation page. We will also confirm the payment via email.

b) By bank transfer: Lloyds Bank sort code - 30-65-65 bank account - 63074960

If at any point after completing your registration you find yourself unable to attend the event on the 29th September, you may request a refund up to 8 days before the date of the event (deadline for refund requests: 21st of September).

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