## International Conference *Knowing me, knowing things*: a homage to Maria Velho da Costa on her 80th birthday

The International Conference "Knowing me, knowing things: a homage to Maria Velho da Costa on her 80th birthday" will be held at the Faculty of Arts and Humanities of the University of Porto and the São João National Theatre (TNSJ) during November 12-13, 2018. Widely acclaimed as one of the greatest authors of Portuguese literature in the last half-century, the work of Maria Velho da Costa has been the object of various studies and articles, thus evidencing the continuing interest and currentness of her writings. This event is a joint project of the Intertextualities Group of the Institute for Comparative Literature and the São João National Theatre (TNSJ); its purpose is to commemorate the oeuvre of Maria Velho da Costa on the year of her 80th birthday through a number of activities which will certainly contribute to the promotion and study of her life and works.

Among these activities, we will have the pleasure of welcoming two confirmed keynote speakers, Claudia Pazos-Alonso (University of Oxford), Helena Carvalhão Buescu (University of Lisbon), and Maria Irene Ramalho (University of Wisconsin-Madinson /University of Coimbra), and hosting a roundtable discussion with artists who have worked, both in the theatre and the cinema, with Maria Velho da Costa's oeuvre.

Researchers and scholars of Maria Velho da Costa are also welcome to present and discuss their findings and considerations. The conference will be structured around five main topics:

- Censorship and the political dimension of Maria Velho da Costa's work;
- Maria Velho da Costa and feminism in Portugal and throughout the world;
- Intermedialities (theatre, cinema, visual arts);
- Intextualities and hybridisms;
- Gender relations in Maria Velho da Costa's fiction.

The participation of junior researchers will be a priority.

**Languages**: Portuguese will be the main language of this event, but submissions in English, French and Spanish will also be accepted.

**Submissions should include**: title of presentation; topic of presentation; an abstract of 200-300 words; a brief biographical note of up to 200 words. Presentations should not exceed 20 minutes. Proposals should be submitted (in Word format) to coloquiosaberdemim@gmail.com

**Submissions** are due by September 16<sup>th</sup>, 2018.

**Notification of acceptance**: from September 17<sup>th</sup> to 21<sup>st</sup>, 2018.

The registration should be done through this link, <a href="http://www.letras.up.pt/gi/por/eventos.asp?tt=fa&amp;ln=por">http://www.letras.up.pt/gi/por/eventos.asp?tt=fa&amp;ln=por</a>

First phase of registration: from September 22<sup>nd</sup> to 30<sup>th</sup>, 2018.

Participants: €100 Students: €50

**Second phase of registration**: from October 1<sup>st</sup> to 12<sup>th</sup>, 2018.

Participants: €120 Students: €60

(this amount covers registration, folder, certificate and coffee-breaks).

**Programme**: until October 22<sup>nd</sup>, 2018.

## **Scientific Committee:**

Ana Luísa Amaral Ana Paula Coutinho Isabel Allegro Magalhães Jorge Fernandes da Silveira Manuel Gusmão Marinela Carvalho Freitas

## **Organizing Committee:**

Daniel Floquet Elisabete Marques Ivana Schneider Lurdes Gonçalves Marta Correia Rui Mesquita