

PROGRAMME
FROM IMAGES OF A TIME TO THE TIME OF IMAGES
Curated by Alexandra Côte-Real (Portugal)

27 FEBRUARY 2018

1. Introduction to Manoel de Oliveira

By the curator Alexandra Côte-Real

**2. Screening of Manoel de Oliveira's
Douro Faina Fluvial (20')**

3. Premiere of *Acaso*

by Madalena Fragoso and Margarida Meneses (40')

28 FEBRUARY 2018

1. In conversation

Alexandra Côte-Real with Arvind Sivakumaram on the theme – *From Images of a Time to the Times of Images*

2. Screenings

- *The Edge of the World* - Kate Saragaço Gomes (15')
- *Will Free* - Fátima Dinis (10')
- *Come to me* - Marta Reis Andrade (5')
- *Vigília* - Ana Mariz (27')
- *Mirage my bros* – Diogo Baldaia (24')

PROGRAMA
FROM IMAGES OF A TIME TO THE TIME OF IMAGES
Pela curadora do evento Alexandra Côrte-Real (Portugal)

27 FEVEREIRO 2018

1. **Introdução a Manoel de Oliveira e**
Pela curadora Alexandra Côrte-Real
2. **Projeção de *Douro Faina Fluvial* (20')**
de Manoel de Oliveira's
3. **Estreia de *Acaso***
de Madalena Fragoso e Margarida Meneses (40')

28 FEVEREIRO 2018

1. **À Conversa...**
Alexandra Côrte-Real e Arvind Sivakumaram sobre o tema do festival – *From Images of a Time to the Times of Images*
2. **Projeções**

The Edge of the World - Kate Saragaço Gomes (15')
- *Will Free* - Fátima Dinis (10')
- *Come to me* - Marta Reis Andrade (5')
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