

Second One-Day Conference on Anglo-Portuguese Studies: “Anglophone Travel Writing on Portugal and its Colonies: Anglo- Portuguese Literary Dialogues”

Organised by: Centre for English, Translation and Anglo-Portuguese Studies (CETAPS), NOVA FCSH; Institute of Modern Languages Research (IMLR), University of London; Anglo-Portuguese Society

IMLR, University of London, November 2, 2017

10am

Venue: room G7, Ground Floor (Senate House, Malet Street, London WC1E 7HU)

This one-day conference aims to analyse literary and cultural Anglo-portuguese dialogues throughout the centuries, paying special attention to the anglophone gaze over Portugal and the literary representations of the country and its colonies.

PROGRAMME

Opening session 10am

João Silvestre (IMLR, Instituto Camões)
Sandra Carito (Anglo-Portuguese Society)
Carlos Ceia (CETAPS, NOVA-FCSH)

10.10-10.40 Keynote Lecture:

Carlos Ceia (CETAPS, NOVA FCSH): “The Uncanny Geography of Portugal in *The High Mountains of Portugal*, by Yann Martel”

Q&A: 10.40-10.50

10.50: Regina dos Santos Duarte (Director of Camões Institute in the UK and the Channel Islands): “Teaching Portuguese Literature in British Schools: Challenges of Working between Two Traditions”

11.10: Conceição Castel-Branco (CETAPS, NOVA FCSH): “The ‘Royal Adventure’ of Queen Catherine of Braganza: Travelling among Cultures.”

11.30: Ana Rita Padeira (CETAPS, Open University): “An Artistic Gaze upon Portugal: James Murphy’s Travels (1789-1790)”

11.50: Isabel Simões Ferreira (CETAPS, Polytechnic Institute of Lisbon): “Echoes of British Contributions to the Celebrations of the Fourth Centenary of the Discovery of the Maritime Route to India”

12.10: Gabriela Gândara Terenas (CETAPS, NOVA FCSH): “Republican Propaganda in Britain: a Progressive Portugal or a Domestication of the Other?”

Q&A: 12.30-12.45

12.45-14.00 **Lunch**

14.00: João Paulo Ascenso Pereira da Silva (CETAPS, NOVA FCSH): “*Portugal of the Portuguese* (1915): Aubrey Bell’s Ultraconservative Perspective of the Political Turmoil in Portugal during the First Republic”

14.20: António Lopes (CETAPS, University of Algarve): “Always Intriguing for their own Personal Advantage”: Nathaniel Walter Barnardiston and the Portuguese Republicans”

14.40: David Evans (CETAPS, NOVA FCSH): “If’: Kipling and Salazar”

Q&A: 15.00-15.15

15.15: Rogério Miguel Puga (CETAPS, NOVA FCSH): “Stereotyping Catholic Goans: Evelyn Waugh’s Travel Chronicle “Goa: The Home of a Saint” (1953)”

15.35: Maria Zulmira Castanheira (CETAPS, NOVA FCSH): “Spellbinding Portugal: Two British Women’s Travel Voices (Mid-twentieth Century)”

15.55-16.10: **Coffee break**

16.10: Isabel Oliveira Martins (CETAPS, NOVA FCSH): “The Women at the Door: Depictions of Women in Recent Portuguese-American Fiction”

16.30: Mariana Gonçalves (CETAPS, NOVA FCSH): “Translating the Portuguese Nobel into English: José Saramago’s *The Elephant’s Journey* (2008)”

Q&A: 16.50-17.05

17.05: **Closing remarks**