



# DIÁLOGO DAS LETRAS

## CALL FOR PAPERS FOR THE JOURNAL *DIÁLOGO DAS LETRAS* – VOL. 7, No. 1, 2018.1

**Diálogo das Letras** (ISSN 2316-1795) is a free-access online scientific journal, edited by the Research Group in Production and Teaching of Text and associated to the Graduation Program in Languages, Department of Foreign Languages and the Department of Vernacular Languages / UERN / Pau dos Ferros Campus – Brazil. The journal has an open call to receive papers for its Vol. 7, No. 1, 2018.

Submissions to *Free*, *Interview* and *Review* sections are accepted, as long as they are within the focus and scope of the journal. The topic designed for *Dossier* section is:

### **Text genres from the perspective of the Geneva Group: theoretical and practical reflections**

**Summary:** Studies on text genres have stood out in recent decades in Brazil, mainly after implementation of the National Curricular Parameters in 1998. Since then, countless researches have been carried out in different theoretical concepts, defining and characterizing the genres, as well as analyzing their uses in social practices. Given such diversity of theoretical and methodological contributions, the purpose of this dossier is to receive unpublished works that discuss text genres in a perspective defended by Geneva Group, in which the main representatives are Bernard Schneuwly and Joaquim Dolz. Based on a Bakhtinian perspective, which considers the dialogicity of language and genres as "relatively stable types of utterances", the Geneva Group has discussed how those tools can be taught or become an object of teaching, once they are considered by didacticists as (mega)tools to act in the most diverse situations of language. In this sense, the Geneva scholars propose a work with didactic sequences, defined as "[...] a set of school activities organized in a systematic way, revolving around an oral or a written text genre" (DOLZ, NOVERRAZ, SCHNEUWLY, 2010, p.82). Those activities are intended to provide teachers and students with the tools they need to better understand and handle the genres and communicative situations in which they participate. With that perspective, this publication will prioritize studies that: a) emphasize teaching practices in respect to the teaching of reading and writing through genres; b) discuss multiliteracies, from the teaching of different text genres; c) problematize teacher training based on the theoretical and methodological study of text genres; d) contribute to the reflection on didactic materials and curricular guidelines for reading and writing activities through genres.

#### **Organizers:**

Prof. Joaquim Dolz (UNIGE – Switzerland)  
Prof. Bernard Schneuwly (UNIGE – Switzerland)  
Prof. Cleide Inês Wittke (UFPEL – Brazil)  
Prof. Milena Moretto (USF – Brazil)

The submission deadline is January 31, 2018. The journal will be published in June, 2018.

The papers should be sent to the email [dialogodasletras@gmail.com](mailto:dialogodasletras@gmail.com), and the authors are required to see the guidelines for publication on the journal webpage at the following address:

<<http://periodicos.uern.br/index.php/dialogodasletras/about/submissions#authorGuidelines>>

Editorial team.