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CONSEJERÍA DE CULTURA



2nd International Workshop of the *ArtMedGIS* Project Granada, 13th – 14th November 2017

Dialogues in Late Medieval Mediterranean: between East and West

Call for papers:

The aim of the 2nd International Workshop *Dialogues in Late Medieval Mediterranean: between East and West* is to establish an exchange opportunity to analyze the cultural legacy of Western Islamic societies and their interactions with the Oriental, Christian and Jewish ones from different and complementary perspectives. During the last years, an increased number of projects focused on the relations between East and West, Christianity and Islam or North Africa and Al-Andalus had emerged in the international scenario. In the context of these current research projects focusing on these topics, this 2nd International Workshop has been proposed, in the framework of the *ArtMedGIS* Project (MSCA – H2020, n° 699818) and in collaboration with the Patronato de la Alhambra y Generalife and the University of Granada, to achieve a double objective: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.

Within this general framework, the main goal will be to analyze the Islamic cultural legacy in a comprehensive approach. Therefore, a call for papers is now open so that experts and young researchers from History of Art, Architecture, History, Literature, Archaeology, Philosophy, Music, History of Religions and other related fields may present their research works focused on the late medieval Mediterranean. According to

the territorial and chronological restrictions of the Mediterranean between 12th and 15th centuries, the main fields of study will be (but not limited to) those referring to the most outstanding Western Islamic societies and the Eastern ones which they had some kind of relation with during the late Middle Ages: the Banū Ḥammād in Algeria; the Fatimids in Egypt; the Almoravids and the Almohads in North Africa and Al-Andalus; the Banū Gānīyya in Balearic Islands; the Zenghids, Ayyubids and Mamluks in Eastern Mediterranean; the Hafsids in Tunis; the Seljukids and Ottomans in Turkey; the Merinids in the Maghreb and the Nasrids in Granada. Works on Mudéjar manifestations and Norman Sicily will be also accepted, due to their hybrid nature.

Applicants will be encouraged to approach the study of such societies from a multidisciplinary perspective, as well as to answer to one or more of the following questions:

- What were the contributions of these Islamic societies to the Mediterranean world of the late Middle Ages?
- What kind of relations existed among these different Mediterranean societies?
- How can we measure the influence of the artistic and cultural panorama of the Western Islamic world in the remaining European context or the Eastern one?
- Are there any specific elements of these Islamic societies which were adopted by the Christian world? In which way?
- Are there any specific contributions of Western Islamic societies to the Eastern ones?
- Has the difference of religion been an obstacle to the cultural dialogue between East and West during the late Middle Ages? Or, on the contrary, can we find points in common within the cultural and artistic manifestations of this period between Christian and Islamic societies?

Please, submit your proposal with an abstract (no more than 300 words) and a brief biosketch (maximum of 10 lines) to Dr María MARCOS COBALEDA (mmcobaleda@ugr.es; mmcobaleda@fcsh.unl.pt) **before the next 25th July 2017**. The interventions will have **duration of 20 minutes**, in one of the following languages: **English, Spanish, Portuguese or French**.