



## Call Research

### 1 Post-Doctoral Position

The Centre for Social Studies (CES) – Associate Laboratory - University of Coimbra (Portugal), opens a call for applications for 1 research position for a post-doctoral researcher in the project “CREATOUR - Creative Tourism Destination Development in Small Cities and Rural Areas” (project 016437), supported by European funds (through COMPETE2020, POR Lisboa, POR Algarve) and by the Portuguese Foundation for Science and Technology, and coordinated by Dr. Nancy Duxbury ([http://www.ces.uc.pt/investigadores/cv/nancy\\_duxbury.php](http://www.ces.uc.pt/investigadores/cv/nancy_duxbury.php)).

CES provides a stimulating intellectual environment in the domain of social sciences and humanities. CREATOUR will be hosted at the research group on Cities, Cultures and Architecture (CCArq), which develops interdisciplinary approaches to issues of culture and heritage in the constitution and changing dynamics of urban space and development.

#### Links:

CES: [http://www.ces.uc.pt/index.php?id\\_lingua=2](http://www.ces.uc.pt/index.php?id_lingua=2)

CCArq: [http://www.ces.uc.pt/nucleos/cca/?id\\_lingua=2&pag=10877](http://www.ces.uc.pt/nucleos/cca/?id_lingua=2&pag=10877)

CREATOUR: <http://www.ces.uc.pt/creatour/>

#### a. Project Description:

CREATOUR is an incubator/demonstration and multidisciplinary research initiative, supporting collaborative research processes. The three-year project aims to connect the cultural/creative and tourism sectors through the development of an integrated research and application approach to catalyzing creative tourism in small cities and rural areas.

CREATOUR involves five research centres working with a range of cultural/creative organizations and other stakeholders located in small cities and rural areas across Portugal in the Norte, Centro, Alentejo and Algarve regions. The project is informed by theoretical and methodological approaches from cultural/creative sector development, tourism, and regional development. It is organized using the key dimensions of support to enhance value for creative sector development [OECD 2014] as a framework: 1) build knowledge and capacity, 2) support content development and link creativity to place, and 3) strengthen network and cluster formation.

Its overall objective is to design and pilot an integrated approach (linking research and application) for developing creative tourism in small cities and rural areas in Portugal, developing strong links within and amongst regions. The project aims to develop a sustainable creative tourism sector to boost tourism in non-metropolitan as well as to contribute meaningfully to local cultural vibrancy and holistic development in pilot communities.

The project’s main dimensions include advancing knowledge of the creative/cultural and tourism sectors in small cities and rural areas in Portugal, designing professional development and co-learning events through regional and national IdeaLabs, the development and co-evaluation of 40

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pilot creative tourism offers throughout Portugal, three annual international conferences, and the development of advanced training courses and a range of publications directed to researchers, practitioners, and policy-makers. This project will be pursued in an open international context and continuously engages with creative tourism researchers and initiatives globally.

**b. Scientific field:** Social Sciences (Tourism, Creative and Cultural Industries).

### c. Tasks

- Research – Analyze and synthesize research literature and policy-related reports, conduct interviews, assess data compilations and other findings from the project, provide analyses regarding Centro and national set of pilots and contexts, review and analyze ePortfolios, write findings, analyses, and syntheses for research and other publications
  - Assist PI with research-related liaison, communications, and schedules of overall project, including researchers, advisory council, and external inquiries
  - Assist to develop web portal content and participate in social media and other outreach
  - Assist in development of CREATOUR-CES team ePortfolio content
  - Assist with editorial development, research, and writing of national and international publication proposals
  - Manage publication processes
  - Assist with the development of educational and training sessions
  - Participate in the development of the IdeaLabs in the Centro region
  - Participate in site visits to IdeaLabs and pilots to observe and evaluate, take field notes and document observations and reflections, provide photo/video documentation
  - Assist with conference development
  - Assist with project meetings
  - Liaise with documentary filmmaker for the project
- The project's work will include both independent work tasks and teamwork collaborations among researchers (at CES and at other research centres in the project) as well as with cultural/creative and tourism actors and government agencies.

### d. Admission requirements and criteria, and their evaluation weighting:

1. A completed PhD degree in SSH, in a field relevant to the project such as tourism, cultural and creative sector development, territorial development (15%);
2. Documented training and experience in using qualitative methodologies in the social sciences, and documental analysis (20%);
3. Relevant research experience (20%);
4. Relevant publications within the scope of the project's thematic area (20%);
5. Proficiency in English and Portuguese (25%).

### e. Work plan:

The selected researcher should have availability for frequent traveling in Portugal and occasionally abroad. He/she is expected to contribute to the implementation of the project's scientific tasks, as well as to support any activities associated with the project's general goals. Especially, the selected researcher will be asked to gather, organize and analyse qualitative data; review and assess

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quantitative data; carry out critical reviews of literature; conduct fieldwork; and guarantee support in research management and networking with partners, among other tasks needed for a sound management and implementation of the project's goals.

## **f. Work place:**

The tasks will be performed at the Centre for Social Studies facilities or in other locations when necessary for the good implementation of the work plan, under the scientific supervision of the Principal Investigator.

## **g. Duration of the contract:**

The contract has a fixed duration of 12 months, starting on September 1<sup>st</sup>, 2017. It may be renewed to a maximum of 24 months, until the conclusion of the project.

## **h. Monthly allowance:**

The monthly gross salary is 2.983 euros, based on a full-time position (35 hours per week). Income and Social Security taxes will be applied accordingly to the Portuguese legal framework in force.

## **i. Selection process:**

Applicants will be selected based on their curricular evaluation. In case of equivalent curricular evaluations, the strongest applications will be selected for a short-list that will be evaluated through an interview, conducted in English, meant to assess the applicant's potential in integrating the project scientific dynamic and his/her motivation in pursuing studies related to the project's thematic areas.

The Selection Committee reserves the right to choose none of the applicants for the research position.

## **j. Selection panel:**

- Nancy Duxbury (President)
- Carlos Fortuna (permanent member)
- Paulo Peixoto (permanent member)

## **k. Results publication:**

All candidates will receive the results by email. The meeting minutes of the selection panel will become available publicly.

## **l. Application deadline:**

Open on: 20th of June 2017  
Deadline: 18th of July 2017

## **m. Application process:**

Applications must include:

- a) a letter of intent/motivation in English;
- b) the detailed Curriculum Vitae;

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- c) copies of degree certificates and other relevant documents for eligibility purposes (the degree certificate of the qualification must be obtained before the 18th of July 2017); and
- d) two publications (max.).

The applications can be sent to the following email address: [creatour@ces.uc.pt](mailto:creatour@ces.uc.pt) or handed personally, at CES' facilities, or sent by postal mail, with stamp due until the final deadline, to the following address, with clear indication of the reference of this call and the name of the applicant:

Centro de Estudos Sociais  
Reference: **CES-PD/14/2017**  
A/C Dr. Nancy Duxbury  
Colégio de S. Jerónimo, Largo D. Dinis  
Apartado 3087  
3000-995 Coimbra  
Portugal

CES promotes equal opportunities.