

# 13<sup>th</sup> Annual Samuel Armistead Colloquium

*presented by*

The Students of the Department of Spanish and Portuguese

## **The Construction of Significance The cultural and discursive processes of becoming**

*University of California, Davis*

*October 20<sup>th</sup>, 2017*

Abstracts accepted until **August 1, 2017**

This colloquium aims to examine the [de] [re] [con] struction of meaning, understanding these constant and ceaseless practices of building, dismantling and reassembling significance not only as inherent to the human experience, but also as a forceful political instrument in today's aggravating social disjuncture. We seek presentations that locate the site of production of meaning(s) and expose the mechanisms at work that determine significance. We invite students of literature, linguistics, cinema, theory, art, music etc., to share with us and with each other your conclusions about meaning and what is meaningful.

We recognize the insufficiencies of the terms Spanish and Portuguese. For that reason, we wish to keep in mind the subalternity of these linguistic codes within the world literary canon as a whole, while respecting and acknowledging that this subalternity runs far deeper in cultures and people in contact with the Spanish and Portuguese hegemony. Thus, any presentations on cultures whose meanings have come into contact with this hegemony are welcome as well. Papers may deal with but are not limited to:

Art | African Diaspora Studies | Bilingualism | Biopolitics | Border Studies | Chican@-Latin@ Studies | Critical Theory | Code-switching | Corpus Linguistics | Cultural Studies | Digital Humanities | Disability Studies | Discourse Analysis | Early Modern Studies | Economies and Trade | First and Second Language Acquisition | Gender, Sexuality & Women's Studies | Heritage Language | Linguistic Variation and Contact | Literary Criticism | Native American (Hemispheric) Studies | Performance Studies | Political Activism | Pragmatics | Race and Ethnicity | Science and Technology Studies | Semantics | Sociolinguistics | The Affective Turn | The Real v. The Imaginary | Vulnerability Studies

We offer graduate students a supportive environment in which to float new ideas, experiment with presentation styles, and get useful feedback on projects that are already well developed or in early stages. This colloquium is an opportunity for genuine dialogue and exchange, whether you are a seasoned presenter or giving your first paper. Please submit an abstract of 200-250 words, include 3 keywords and a brief profile of yourself. Include your university/organization. Presentations should be 15 minutes in length, in English, Spanish, or Portuguese.

Send abstracts to: [coloquioucdavis@gmail.com](mailto:coloquioucdavis@gmail.com)

Please format subject line: Last name - Title of abstract