

Call for Papers

## Anglo-Iberian Relations: from the Medieval to the Modern

Zafra, Extremadura, Spain, 19-21 October 2017

<https://angloiberianrelations2017.wordpress.com/call/>

### SESSION: RE-ENVISIONING A CONTINENT:

#### ENGLISH TRAVELERS, PAINTERS AND WRITERS IN 19<sup>TH</sup> CENTURY LATIN AMERICA

Possible topics, but not limited to:

- Individual Travelers (H. Hudson, Ch. Darwin, H. Bingham, F.B Head, Mac Cann, R, Fitz Roy, R. Burton, J. Andrews, J. Lloyd Stephen, etc.). The British travelers as modern *conquistadores*.
- Influence of British travelers in national literatures and literary traditions (i.e. Hudson and the *gauchesca*, Alberdi, Echeverría and Gutiérrez reading the English travel accounts of the Pampas, Borges and Hudson, Borges and Conrad, etc.). Nation and translation
- Traveling backwards: Sarmiento and Bolívar narrating Europe and North America
- The traveler's gaze: description and narration; appropriation and spectacularization of the landscape; the aesthetic of photography. Orientalism and exoticism
- Travel and modernity: the scientific travel, the museum, the university and other institutions. National Geographic and/vs Royal Society
- Latin America as scientific object: nature, morality, ethics, sentimentalism, and scientificism. Drawings, pictures, and the (romantic) depiction of Otherness. Archeology and Ethnography
- Revalorization of the past, ancient peoples and the imperialistic gaze: the *gaucho*, the *llanero*, and the Indian; landscape and peoples, cities, towns, and *postas*; the Pampas, and the Andes. Colonialism and postcolonialism.
- Travel and empire: travel as legitimitative force, geopolitics and colonialism. The foreigner and the affirmation of identities. Narrating the Other. The British traveler and the "primitive" American
- Naturalism and Fiction: travel as the excuse for the text. Martínez Estrada and the "novela del viaje". Travels and Stops along the way: to move and to stay, its effects in narration.

Papers should be 20 minutes in length, and can be presented in English, Spanish and Portuguese. Please, send a 250 words abstract in English, and 2 pages CV by May 27, 2017 to Mariana Zinni, Queens College (CUNY) [mariana.zinni@qc.cuny.edu](mailto:mariana.zinni@qc.cuny.edu)