

TRAMA: INDÚSTRIA CRIATIVA EM REVISTA #4 (ISSN 2447-7516).

Call for papers: Material culture, consumption, and cultural meaning

The nature of the appropriation of cultural goods is being increasingly discussed as a mechanism of power and depletion of identity. We invite contributions for a special issue devoted to this topic to be published in July, 2017.

The fourth edition of the journal aims to address the relevance of “stuff” (Miller, 2014) - that is, material culture - in the construction of cultural identities since modernity, when goods began to gain importance as instruments of visibility for cultural identity and individual subjectivity (Appadurai, 1986; Baudrillard, 1970, 2008; Bauman, 2007; Campbell, 2001, 2006; Canclini, 1995; Featherstone, 1995; Hall, 2003; MacCracken, 2003, 2012; Miller, 2014; Rocha, 1995; Slater, 2002; Veblen, 1988; among others).

In this sense, consumption, here understood as the acquisition, use, and disposal of goods, became a social practice imbued with logics and strategies of signification that go beyond their pragmatic reason (Sahlins, 2003), hence questioning cultural symbolic boundaries - local, global, race, gender, and social class - based on the mentioned discussion on cultural appropriation, as well as the material boundaries related to the globalization of markets.

We welcome papers that examine questions that are related but not limited to the problematization of material culture with respect both to its social and political dimensions, and also papers interested in consumption practices of different nuances such as historical, political, aesthetic, material, and ideological, among other perspectives.

The Arts & Images section specially encourages the submission of papers presenting visual content that are preferably but not necessarily related to the proposed topic, such as photos, videos, GIFs, animations, etc. Submissions for the Interview, Review, and Free sections are accepted on a rolling basis.

Submission guidelines:

<http://periodicos.estacio.br/index.php/trama/about/submissions#onlineSubmissions>

Deadline: April, 23rd.

Editorial Board: revistratrama@estacio.br