

MODULES

1. The Sacred Periphery: places of the distant earth
2. *Dangerous Liaisons?* Portugal between the Atlantic and the Mediterranean
3. Before Globalisation: *war and peace* in the Iberian Peninsula
4. *The Social Network*
5. *Places of the Middle Earth*: Portuguese Art and Culture

STRUCTURE

Length in days

5 days (July 17-21, arrival in Batalha on July 16)

Length in hours

40 contact hours (20 classes + 20 study visits) and 40 independent study hours (for students wishing assessment).

Timetable

- Classes 9am till 1pm
- Lunch break 1pm till 2:30pm
- Study visit 2:30pm to 6:30pm (6pm on Friday)

TEACHERS

Alessandra Bilotta • Alicia Miguélez Caveró • Bernardo Vasconcelos e Sousa • Carla Varela Fernandes • Carlos Afonso • Carlos Quaresma • Catarina Fernandes Barreira • Catarina Tente • Dolores Villalba Sola • Flávio Miranda • Francisco Díaz Marcilla • Gonçalo Melo da Silva • Helena Avelar Carvalho • James Novoa • João Luís Inglês Fontes • Jonathan Wilson • Luís Filipe Oliveira • Luís Campos Ribeiro • Maria Coutinho • Maria João Branco • Maria Marcos Cobaleda • Mário Farelo • Miguel Gomes Martins • Miguel Metelo de Seixas • Paulo Catarino Lopes • Paulo Almeida Fernandes • Pedro Picoito • Tiago Viúla de Faria

CERTIFICATION

Students receive a certificate of attendance. Those wishing a diploma must ask for assessment at the time of enrolment. Assessment will consist of a written assignment, completion of which should be possible within 40 hours of work. Successful completion of the Summer School plus assessment (80 hours) entitles the student to 3 ECTS (European transferable university credits).

REGISTRATION AND ACCOMMODATION

Registration

To register please email iem.geral@fcsch.unl.pt with the following: **Name; Institution; Course(s) desired**

Please regard the following:

- Registration open until: June 15, 2017
- Number of vacancies: 30
- Payment information will be sent upon registration
- Registration will be confirmed on proof of payment

Accommodation (two options)

a) Residential: Covering classes, travel from/to Lisbon and guided visits, five lunches, two dinners, plus accommodation (five nights in a 3 star quality hotel in Batalha: www.hotel-batalha.com)

- Single bedroom + breakfast: 500,00€
- Shared bedroom (2 indiv. beds) + breakfast: 450,00€

b) Non-residential: Covering classes, travel from/to Lisbon and guided visits, five lunches (no dinner): 150,00€

TRANSPORT (Coach service included)

Lisbon-Batalha: July 16 | Batalha-Lisbon: July 21

The Organisers reserve the right to cancel, modify or adjourn the Summer School in the event of insufficient demand.

SUMMER SCHOOL IN MEDIEVAL STUDIES 2017

The Institute of Medieval Studies at the Faculty of Social Sciences and Humanities of the NOVA University of Lisbon (IEM-FCSH/NOVA) and the Mosteiro da Batalha host this one-week Summer School. The Summer School takes place on 17-21 July, its main objective being to provide a forum for anyone interested in the middle ages, and to support contact and exchange.

We aim to promote dialogue between researchers and the public keen to deepen their knowledge about medieval Portugal. We aim to familiarise students with medieval Portuguese culture, history, art and literature, from the perspective of Portugal's interactions with its neighbours, tangible as much as metaphorical.

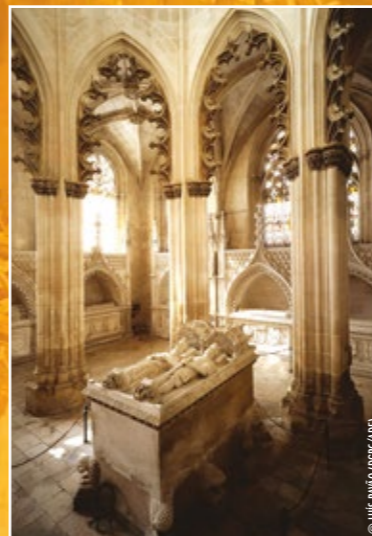
The IEM Summer School courses are open to anyone and include travel and 'immersive' visits to a number of historic sites in central Portugal. Every module has a separate study visit. This year, most classes will be in the UNESCO-listed gothic abbey of Batalha, a breathtaking example of the international contacts of the Portuguese in this period.

Teaching is in English by an international team of IEM scholars from Portugal, Canada, Italy, Spain and the United Kingdom, combining young and senior, all experts in their field.

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9am till 1pm and 2pm till 5pm
(weekdays, UTC +00:00)

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DESIGN: RICARDO NAITO (BGCT-IEM-FCSH/NOVA)



MEDIEVAL STUDIES

SUMMER SCHOOL 2017

DISCOVERING

THE END

OF THE WORLD

PORTUGAL

AS A CENTRAL PERIPHERY

BATALHA • JULY 17-21

<http://iem.fcsch.unl.pt>

REGISTRATION
OPEN UNTIL
15 JUNE, 2017

1. THE SACRED PERIPHERY: PLACES OF THE DISTANT EARTH (Visiting Santiago da Guarda)

Regardless (or perhaps because) of its peripheral situation, the Iberian Peninsula provides a unique case study for interreligious exchange and cultural mingling. The celebrated *convivencia* of the three main religions (Judaism, Christianity, and the Islam), and also the rise of nuanced and very original social features such as Sepharad, the Mudejar, and the Mozarabic are particularly expressive of a rather unique cultural frame. This module will consider such a multi-cultural background in the ways it developed between the fifth and the thirteenth centuries.

This first day, classes will take place in the Renaissance palace of Santiago da Guarda. Adapted to various uses through the ages – it was originally a Roman villa and later a medieval manor – nowhere better than this fascinatingly rich site to exemplify change and continuity over half a millennium of early Portuguese history.

Classes

- (a) Hello, Rome? We're here!: New Christians at *the end of the world* and their relations with the Papal curia;
- (b) Rural and Urban Archaeology in the aftermath of the Roman Empire;
- (c) An Inside Job: Mozarabic life in the Muslim world;
- (d) Enemy Mine: Christians and Moors at the edge.

2. DANGEROUS LIAISONS? PORTUGAL BETWEEN THE ATLANTIC AND MEDITERRANEAN (Visiting Batalha)

Thanks to its position on the axis of the Atlantic and the Mediterranean, Portugal became a *central periphery* where peoples, objects and ideas coming from the north and the south, the east and the west, intersected. The kingdom therefore came to play quite a significant role in commercial as well as in political and diplomatic relations. As royal dynasties were born and implemented, and as merchants and townsmen looked for better deals, so did diplomacy. This module will analyse such movements from and to Portugal, between political strategy, enterprise, and the players involved.

Classes

- (a) Highway to Heaven: Commercial circulation between two seas;
- (b) The Third Man: Religious otherness in Christian societies during the 'long' middle ages;
- (c) Lost in Translation: Portuguese diplomacy in action;
- (d) Four Weddings and many Funerals: Alliances to further dynasties.

3. THE BONES OF BATTLE: WAR AND PEACE IN THE IBERIAN PENINSULA (Visiting Aljubarrota)

Every medieval kingdom needed a piece of land in which to develop politically, socially and economically. Besides earning that space it was necessary to maintain it. Battle and the art of negotiation were the most important avenues for achieving that. Firstly as part of the Christian 'reconquest' and later as a means of securing the kingdom's independence, warfare was commonplace in Portuguese and indeed the whole of Iberian society. This module looks at 'a society organised for war', considering several forms of military life.

The day includes a specialist-guided visit to Aljubarrota, one of Europe's iconic medieval battlefields, where in August 1385 a Franco-Castilian army was defeated by a much smaller Anglo-Portuguese force. Weapons, tactics and even the bones of fallen combatants are on show.

Classes

- (e) Games of Iberian Thrones: War as a legitimacy stratagem;
- (f) The Kingdom of Heaven: Crusade and the movement of cultures;
- (g) The Quest for the Holy Grail: Warriors, knights, adventure and fortune;
- (h) Sleeping with the Enemy: The frontier as a space of conflict.

4. THE SOCIAL NETWORK (Visiting Leiria)

Every group in society has its own interests, giving rise to specific networks. Social movement and instability, but also the construction of the state, have their origin in how medieval society was arranged. The social composition of medieval Portugal is intriguing and will be studied in this module, along with the agents of social change. This will help us understand the rationale behind medieval society.

With its elegant castle and palace, Leiria is a well-known royal residence of medieval Portugal. However, there is much beyond what first meets the eye, and in this visit we will explore Leiria's medieval origins, including the Jewish quarter and the Franciscan convent, a common sight in the larger towns of medieval Europe.

Classes

- (a) The Name of the Rose: Monasteries and peasants in the picture;
- (b) The Lords of the King: Noblemen, aristocrats, and their families;
- (c) Mad City: urban elites, Cathedral canons, mendicants, scholars and artisans;
- (d) The Physician: Practicing astrology and medicine.

5. PLACES OF THE MIDDLE EARTH: PORTUGUESE ART AND CULTURE (Visiting Alcobaça)

This module dispels the common but misleading conception that the medieval world was withdrawn and closed into itself. Starting with the cultural background prior to the kingdom's foundation in the twelfth century, and taking us to the beginning of the second dynasty some 250 years later, the module explores the movement of ideas, models and objects connecting Portugal and the world.

Some of the greatest specialists on the majestic Cistercian abbey of Alcobaça (a World Heritage Site) will take us through this monument and its collections. Some of the richest and best-preserved architecture, manuscripts, and sculpture of medieval Portugal can be found here.

Classes

- (a) Fifty Shades of *el-Rei*: The royal image in literature and art;
- (b) The Force Awakens: Production and circulation of works of art;
- (c) House of Arts: Politics and medieval art in 20th-century Portugal;
- (d) Googling before Google: The library of Alcobaça.

SCHEDULE

COURSES	1.	2.	3.	4.	5.
	THE SACRED PERIPHERY: PLACES OF THE DISTANT EARTH	DANGEROUS LIAISONS? PORTUGAL BETWEEN THE ATLANTIC AND MEDITERRANEAN	BEFORE GLOBALISATION: WAR AND PEACE IN THE IBERIAN PENINSULA	THE SOCIAL NETWORK	PLACES OF THE MIDDLE EARTH: PORTUGUESE ART AND CULTURE
DATES					
July 17	Santiago da Guarda				
July 18		Batalha			
July 19			Aljubarrota		
July 20				Leiria	
July 21					Alcobaça