



**InterDISCIPLINARY
Journal of Portuguese
Diaspora Studies**

<http://portuguese-diaspora-studies.com/index.php/ijpds/index>

Call for Papers

**Special Issue - *InterDISCIPLINARY Journal of Portuguese Diaspora Studies*
AUTUMN 2017**

Title of Special Issue: GOANS ON THE MOVE

Guest Editors:

Hélder Garmes (Universidade de São Paulo)

Paul Melo e Castro (Leeds University)

Cielo G. Festino (Universidade Paulista)

(The Guest Editors are members of the Thematic Project “Thinking Goa”

(USP/FAPESP, Process 2014/15657-8)

Description of topic/theme:

Goa has been marked by the ongoing flow of people from their homeland – formerly the principal Portuguese colonial territory in India – to other parts of the Indian subcontinent, Africa, Europe and the Americas. Today, Goa receives people from all over the world, both as migrants and as tourists. These movements both to and from Goa have deeply influenced the society, culture and literature of the territory in myriad ways. This Special Issue of “Interdisciplinary Journal of Portuguese Diaspora Studies” will address the questions mobility, identity and travelling cultural production through a series of scholarly articles, book reviews of key literature regarding Goan mobility, and literary pieces that deal with Goans on the move.

Submissions:

All articles are double-blind peer refereed. An invitation to submit a paper to the *Special Issue* in no way guarantees that the paper will be published; this is dependent on the review process.

Unpublished and original papers, in Portuguese, Spanish, English or French are welcome. Possible areas for consideration include, but are not limited to:

- Goans abroad
 - Throughout the Indian subcontinent
 - In Africa
 - In Portuguese-speaking Countries
 - In Anglophone spaces
- Migration to Goa
- Travelling ideas
- Literary and filmic representations of Goan mobility
- Goan intellectual networks and/or diasporic milieu
- Goan journalism, small presses and self-publication in the diaspora
- Tropes and subjects in Goa Literature about/in the diaspora:
 - Cultural identities
 - Notions of home in the cultures of departure and arrival
 - The impossible return
- Circulation and reception of diaspora literature
- Reception of Goan literature abroad

Prospective contributors should email all inquiries and submissions to:
helder@usp.br
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Article (including abstract and a short bio paragraph)	1 st April 2017
Decision:	1 st June 2017
Publication:	Autumn 2017

Details

Manuscripts must be submitted electronically as word documents. When submitting your paper, please use the following checklist to match your submission with the editorial guidelines:

1. On the essay, include Title of the paper, Abstract (200-300 words), and Keywords (5-7 maximum, separated by commas)
2. Research Paper: Length: **10,000** words maximum, including the text of the article, the abstract, references, notes, and appendices.
3. Paper should conform to the MLA preparation guidelines for punctuation, spelling, capitalization, italics, abbreviations, headings, subheadings, quotations, numbers, tables, figures, citations, and references (<http://owl.english.purdue.edu/owl/resource/747/01/>)
4. Any acknowledgements of persons, institutions, or granting agencies should be brief.
5. Tables, figures and other artwork: Number tables, figures, or illustrations consecutively throughout the text. Each should include a title. Images must be accompanied with proof of copyright permission.
6. **Book reviews** are not to exceed 1,500 words in length.
7. On a separate page, please include the following:
 - a. Name
 - b. email address
 - c. professional affiliation
 - d. biographical note (maximum 100 words)