

INTERNATIONAL CONFERENCE

Digital Imaginaries of the South: Stories of Belonging and Uprooting in Hispanic Cinemas

18-20 October 2017

Universidad Carlos III de Madrid / Casa de América (Madrid)
International Film Conference (IV TECMERIN Academic Meeting)

Over the past twenty years, digital technology has become the standard in the film production, circulation, and consumption processes. Within this context, Hispanic cinemas have undergone deep changes, both within the countries with an established cinematic tradition, as well as in those that, due to several reasons, had not developed a robust cinematography throughout the 20th century. The analogue paradigm became deeply contested and a new digital framework, which was widely discussed by institutions, film critics, and academics, emerged. This moment coincides with the widespread generalization of national and transnational neoliberal policies that, far from backing diversity, have increased the gap between those “connected” and those “disconnected” (to draw upon Néstor García Canclini’s term); a gap also experienced by those that, even if connected, still occupy subaltern positions.

The speeding of these processes has resulted in an increase of mobility, at work both in the geographical displacement of film professionals and in the emergence of new narratives models that deal with questions of belonging and uprooting, springing precisely from these experiences of displacement. The cinemas of the Global South, and, most specifically, Hispanic cinemas, have actively taken part in these processes, ultimately playing a relevant role in terms of narrative and aesthetic models, and the production, circulation and consumption of film.

Following the main research axes of the R+D project “Transnational relations in Hispanic digital cinemas: the axes of Spain, Mexico, and Argentina” (CSO2014-52750-P), the International Conference *Digital Imaginaries of the South: Stories of Belonging and Uprooting in Hispanic Cinemas* welcomes proposals across the following lines of inquiry:

- The representation of migrations, displacements, exile, and diaspora.
- Transnational flows of cultural, economic, and human capital in the production and circulation of cinema.
- The reconfiguration of the regional, national, and transnational Hispanic interactions within the new century.
- Public discourses and film policies within the region.
- Hybridization and identity in the narratives on colonization, decolonization, and revolutionary processes.
- Activism and digital praxis.
- Genres, authors, stars.

- Film cultures and cinephilia: festivals, publications, and digital platforms.
- Minor cinemas: indigenismo, experimental, and/or militant cinemas.
- Historiographic, theoretical, and methodological problems of so-called Hispanic, Iberian, and Latin American cinemas.

Presentations should be no longer than 20 minutes and may be in Spanish, Portuguese or English. Those interested in participating in the conference should send a title and an abstract proposal of 250 words to info.atcinema@hum.uc3m.es, before **May 28th, 2017**. Please send the abstract as an attachment to your e-mail. The file must include the title, name of the presenter (and co-presenters if any), institutional affiliation, and e-mail. Proposals for panels (4 papers or 3 presentations plus respondent) are welcome and must include a title for the panel itself and the different papers, the names of the participants and a brief summary of both the panel and the individual proposals.

For more information you can check our website:

<http://www.uc3m.es/atcinema/congreso>

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