



LABORATÓRIO NACIONAL
DE ENGENHARIA CIVIL

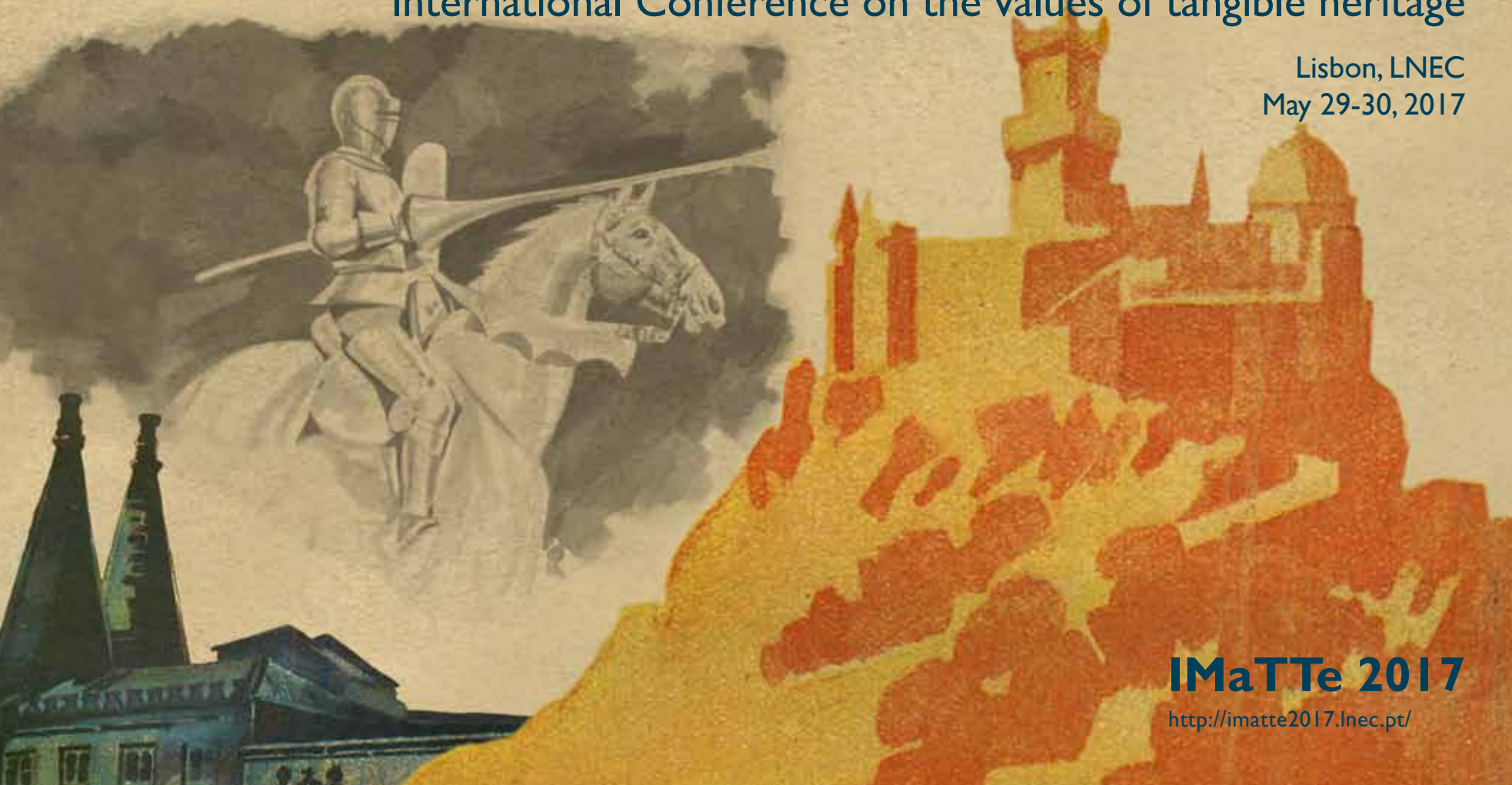


IPERION CH

Intangibility Matters

International Conference on the values of tangible heritage

Lisbon, LNEC
May 29-30, 2017



IMaTTe 2017

<http://imatte2017.lnec.pt/>

PRESENTATION

Tangible heritage is the support of some of the most relevant and perennial values of Mankind. It connects us with History, projects us to past environments and to lost cultural contexts, includes landmarks of our identity and constitutes a relevant economic asset. Therefore tangible heritage has intangible aspects inextricably associated to it and when tangible heritage is addressed, *intangibility matters*.

Conservation of tangible heritage is a cultural act with the value approach as a leading concept. The protection statutes, the arguments used to sustain the protection policies, the management options and definition of priorities, the allocation of resources and the uses of heritage assets are intimately connected and dependent on values, bringing to focus the intangible side of their nature.

Intangibility Matters, the IPERION CH international conference on the values of tangible heritage – IMaTTe 2017, aims at offering a discussion forum for scientists and other professionals working on the Cultural Heritage field about the intangible aspects of tangible cultural heritage assets.

The following topics are examples of the scope expected to be covered by the Conference and suggested to authors for communication proposals.

Indicative THEMES

- Assignment of values to tangible heritage;
- Protection policies at local, regional, national and transnational levels;
- Intervention methodologies and operational practices bound by intangible aspects;
- Urban planning, rehabilitation practices and heritage values;
- Conservation of architectonic heritage and conservation theories;
- Education for heritage protection;
- Sustainable exploitation of heritage;
- Spiritual enrichment from tangible cultural heritage;
- Tangible heritage as a source of inspiration for design and the arts;
- Heritage as a political instrument;
- Evolution of intangible aspects over time;
- The emergence of values - endowment of recent constructions;
- Study and recuperation of ancient techniques;
- Survival of immaterial aspects of lost tangible heritage;
- Other related aspects.

The event will be made of invited lectures, communications and posters by researchers and practitioners.

The Conference is organized by Laboratório Nacional de Engenharia Civil (LNEC – www.lnec.pt/en/) as an outcome of the H2020 project IPERION CH with the cooperation of the Portuguese research infrastructure for heritage science E-RIHS.pt.

COMMITTEES

Organizing Committee

João Manuel Mimoso (LNEC; IPERION CH; E-RIHS.pt) chair
Marluci Menezes (LNEC; IPERION CH; E-RIHS.pt)
Luca Pezzati (CNR; IPERION CH)
António Candeias (Univ. Évora; E-RIHS.pt)
Dória Costa (LNEC; E-RIHS.pt)
José Delgado Rodrigues (LNEC; E-RIHS.pt)
António Santos Silva (LNEC; E-RIHS.pt)

Scientific Committee of Revisers

(to be completed and indicated at a later time)

Registration and Call for Communications

€ 90.00 (VAT included)

The registration fee includes admission to all conference presentations, one copy in paper of the Book of Proceedings, a certificate of attendance, lunches on both days as well as morning and afternoon coffee breaks.

The Conference will last for two days and shall include invited lectures, oral presentations and poster presentations. The Scientific Committee will select the form of presentation of communications considering their originality and thematic affinities and the slots available.

Important Dates

- February 20, 2017** Last day to remit full communication proposals (6-10 pages).
March 31, 2017 Last day for authors to register if papers are to be included in the Book of Proceedings (acceptance of proposals will be communicated before this date).
April 15, 2017 Last day for final paper versions to be sent by authors for inclusion in the Book of Proceedings.

Contacts

LNEC | Conference and Event Services

IMaTTe 2017

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 Fundo para o Desenvolvimento das Ciências da Construção

The white knight and white castle were adapted from original art by Carlos Alberto Santos with the artist's permission.