

de/localizing literature

a workshop

january 24, 2017

16:15 Film screening

I Travel Because I Have to, I Come Back Because I Love You
by Karim Aïnouz [BR 75 min, OV with English subtitles]

january 25, 2017

14:15 Opening remarks by Caio Yurgel

14:30 **Susanne Zepp (Freie Universität Berlin)**

Topological Transitions: Lorca in World Literature

15:15 **Kathy Ann-Tan (Bard College Berlin / Universität Tübingen)**

Rupture/Rejection, Temporality and the Black Radical Tradition in Literature and Art

16:00 Coffee Break

16:30 **Zairong Xiang (RTG – “Minor Cosmopolitanisms” / Universität Potsdam)**

“Lo primero para hacer la revolución es ir bien vestida” or What Can Drag Teach Us About Literature?

17:15 **Karim Aïnouz**

I Travel Because I Have to, I Come Back Because I Love You. The Film and the Book

january 26, 2017

14:15 Opening remarks by Laura Gagliardi

14:30 **Leonardo Tonus (Université Paris-Sorbonne)**

Spatialités du narrateur et le récit bref dans la littérature brésilienne contemporaine
[with English translation]

15:15 **Natasha Gordinsky (University of Haifa)**

Deferred Homecomings: Spatial Uncertainty in Judith Hermann’s and Alex Epstein’s Fiction

16:00 Coffee Break

16:30 **Bernardo Carvalho**

Lost with a Map of Labels

Célia Euvaldo
untitled
3.07.1989
acrylic on polytoile
195 x 118 cm

concept and organization
Laura Gagliardi and Caio Yurgel

please register

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Freie Universität



Berlin

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