



Brazil Week 2017
30 January – 4 February

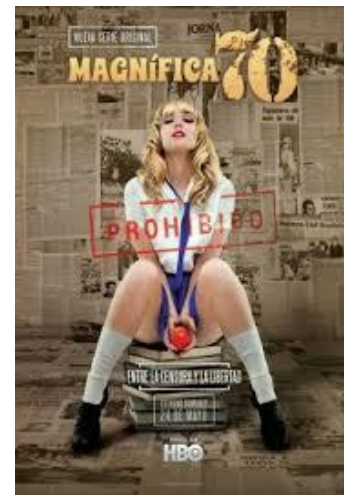
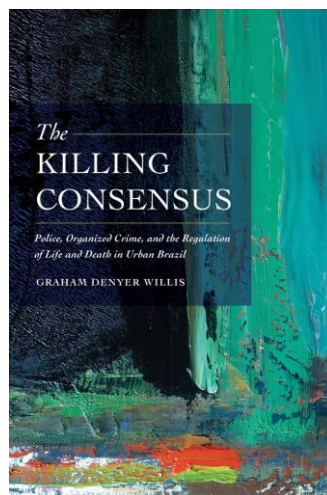
MONDAY 30 JANUARY

7pm, Dorfman Room, St Peter's College

Film: *Desmundo [The Rebel Bride]*, dir. Alain Fresnot (2002), 1h41 minutes, (English subtitles)

Introduced by Rachel Randall, Leverhulme Fellow, Faculty of Modern Languages

Desmundo, set in 1570, follows the journey of the orphan Oribela after she is sent from Portugal to Brazil and forced to marry the landowner Francisco de Albuquerque – a common practice during the colonial period. It stars Simone Spoladore (Oribela) and Osmar Prado (Francisco de Albuquerque) and is adapted from the eponymous novel by Ana Miranda.



TUESDAY 31 JANUARY

5-7pm, Dorfman Room, St Peter's College

In the Wake of the Megaevents: A Brazilian Hangover – Round Table

Participants:

Graham Denyer Willis (Centre of Latin American Studies, Cambridge University)

Erick Omena de Melo (Architecture and Urban Planning, Oxford Brookes University)

TBC (Department of Zoology, Oxford)

TBC (Institute of Environmental Change, Oxford)

WEDNESDAY 1 FEBRUARY

3pm, Warriner Room, St. Peter's College

Interdisciplinary Postgraduate Seminar

Postgraduates from different departments and disciplines around Oxford University will present their research projects. Participants to be confirmed, but will include Daniel Mandur Thomaz (Modern Languages), Aikaterini Chatzikidi (Anthropology) and Rosie McMahon (Music).

WEDNESDAY 1 FEBRUARY

5pm, Room 2, Taylorian Institute

Oxford Presents: Simone Spoladore

Gui Perdigão interviews Simone Spoladore, star of *Desmundo*, *Lavoura Arcaica*, *Sudoeste*, *Magnifica 70*, *Os Maias* and many other films, soap operas and TV series.

PLEASE REGISTER for this event with sandra.beaumont@mod-langs.ox.ac.uk

THURSDAY 2 FEBRUARY

7pm, Dorfman Room, St Peter's College

Film: *Aquarius* dir. Kléber Mendonça Filho (2016), 2h22minutes, (English subtitles)

Introduced by Rachel Randall, Leverhulme Fellow, Faculty of Modern Languages

Aquarius reflects on the transformation of Brazil's urban landscape as it charts the struggles of the retired music critic Clara to save her apartment block in Recife from demolition by the developers who have acquired all of the other residences in her building. A captivating performance by Sônia Braga (Clara), and the polemic sparked by the cast's political protest at Cannes, transformed it into one of the most commented-upon Brazilian films of 2016.

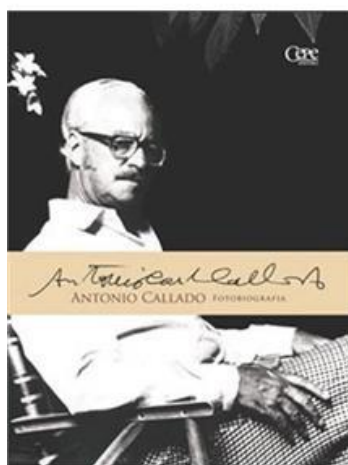
FRIDAY 3 FEBRUARY

8.30-18.30, Pavilion Room, Gateway Building, St Antony's College

Brazilian Democracy from Dilma to Temer: Navigating the Crises: 6th Annual Santander-BSP Research Workshop

This Workshop is run by the Latin American Centre. For a full programme and more information, see:

<http://www.lac.ox.ac.uk/bsp-santander-workshop-%E2%80%9Cbrazilian-democracy-dilma-temer%E2%80%9D>



Ana Arruda Callado

SATURDAY 4 FEBRUARY
10am-1pm, Latner Room, St Peter's College



Antônio Callado – A Centenary Symposium

A symposium to mark the centenary of the birth of iconic Brazilian novelist and journalist Antônio Callado (1917-1997)

NB All presentations will be in Portuguese

10:00am: *À procura da utopia americana: Antônio Callado e Alejo Carpentier*

Albert Von Brunn (Zentralbibliothek Zürich)

10:30am: *A Arte Modernista como instrumento de 'Soft Power' brasileiro na Segunda Guerra*

Hayle Gadelha (Brazilian Embassy in London)

11:00am: *Antônio Callado na BBC*

Thomas Pappon (BBC Brasil)

11.30am-11.50pm: Coffee Break

11:50pm: *Testemunho, uma conversa com Ana Arruda Callado*

Ana Arruda Callado (journalist, writer, biographer and Callado's widow)

12:20pm: *Pisando numa ilha desconhecida: os radio-dramas inéditos de Antônio Callado*

Daniel Mandur Thomaz (St Peter's College, Oxford)

12:35pm: *Cavalcade Carioca*

Live reading of one of Callado's original radio scripts from 1940s by students and tutors from the Sub-Faculty of Portuguese, University of Oxford.

EVENTS ARE FREE AND OPEN TO ALL, but please register attendance for the Simone Spoladore and Callado Symposium with:
sandra.beaumont@mod-langs.ox.ac.uk

The organizers are grateful for the support of the Faculty of Medieval and Modern Languages, University of Oxford, St Peter's College and the Instituto Camões.

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