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1st International Workshop of the ArtMedGIS Project

Lisbon, 20th June 2017

Dialogues in Late Medieval Mediterranean: The Cultural Legacy of Western Islamic Societies

Call for papers:

The aim of the 1st International Workshop “Dialogues in Late Medieval Mediterranean: The Cultural Legacy of Western Islamic Societies” is to establish an exchange opportunity to analyze the cultural legacy of the Western Islamic societies from different and complementary perspectives. During the last years, an increased number of projects focused on the relations between East and West, Christianity and Islam or North Africa and Al-Andalus had emerged in the international scenario. In the frame of these current research projects focusing on these topics, this 1st International Workshop has been proposed to achieve a double objective: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.

Within this general framework, the main goal will be to analyze the Islamic cultural legacy in a comprehensive approach. Therefore, a call for papers is now open so that experts and young researchers from History of Art, Architecture, History, Literature, Archaeology, Philosophy, Music, History of Religions and other related fields may present their research works focused on the late medieval Mediterranean. According to the territorial and chronological restrictions of the Western Mediterranean during the late Middle Ages, the main fields of study will be (but not limited to) those referring to the most outstanding Islamic societies of this period: the Banū Ḥammād in Algeria, the Almoravids and the Almohads in North Africa and Al-Andalus, the Banū Gānīyya in Balearic Islands, the Merinids in North Africa and the Nasrids in Granada. Works on Mudéjar manifestations will be also accepted, due to its hybrid nature.

Applicants will be encouraged to approach the study of such societies from a multidisciplinary perspective, as well as to answer to the following questions:

- What were the contributions of these Islamic societies to the Mediterranean world of the late Middle Ages?
- How can we measure the influence of the artistic and cultural panorama of the Western Islamic world in the remaining European context?
- Are there any specific elements of these Islamic societies which were adopted by the Christian world? In which way?
- Has the difference of religion been an obstacle to the cultural dialogue between East and West during the late Middle Ages? Or, on the contrary, can we find points in common within the cultural and artistic manifestations of this period between Christian and Islamic societies?

Please, submit your proposal with an abstract (no more than 300 words) and a brief CV (maximum of 1 page) to Dr María MARCOS COBALEDA (mmcobaleda@ugr.es; mmcobaleda@fcsh.unl.pt) **before the 20th February 2017**. The interventions will have **duration of 20 minutes**, in one of the following languages: **English, Spanish, Portuguese or French**.