

EARLY MODERN IBERIA STUDY GROUP
UNIVERSITY OF **PENNSYLVANIA**

GRADUATE SYMPOSIUM, APRIL 22, 2017

CALL FOR PAPERS

Our 2017 Graduate Student Symposium is organized around the theme of **Passages**. We invite submissions in English from a broad spectrum of disciplines, including but not limited to history and literary studies, philosophy, history of science, Arabic and Judaic studies, colonial studies, historical linguistics, manuscript studies, material culture, geopolitics, and ecocriticism.



Between continents, between languages, between identities, within and between bodies, between media, between the premodern and postmodern. Passages allow, demand, and determine movement. They also imply that what moves through them retains something of its original self, though it be translated, transmitted, transformed, or transported. What changes and what doesn't when human beings, technologies, ideas, faiths, and texts pass through geographies, epochs, and categories? Rites of passage, for example, kill the old self and create the new—who recognizes their former self and who does not? How do subjects and objects contemplate their former state? Conceptualizing passages enables our understanding of the early modern Iberian world, and the worlds that shape and are shaped by it, a world distinctly marked by the movement of different ways of knowing, reading, eating, speaking, and worshipping.

PASSAGES

Keynote speaker: **SETH KIMMEL (Columbia)**

The conference is open to graduate students studying canonical, censored, and alternative texts from early modern Spain, Portugal and their overseas possessions (from 1400 to 1700) in all disciplines, geographical regions, and stages of research. Interdisciplinary approaches are highly encouraged. We welcome 250-word abstracts for presentations 15-20 minutes in length. Please send your name, email, university and departmental affiliation with your abstract to Víctor Sierra Matute at vics@sas.upenn.edu by **January 30, 2017**.

The Early Modern Iberia (EMI) Study Group is an interdisciplinary collective of researchers at the University of Pennsylvania. We seek to bring together students and scholars of cultural, political, and environmental aspects of the early modern Iberian world, including the European, African, Asian, and American territories of the Spanish and Portuguese empires. Our hope is to create a forum for exchange among Penn's researchers and a harbor for colleagues from other institutions.