



## 22 September (Thursday)

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**9.00 Registration (Hall, Anfiteatro III, Faculdade de Letras da Universidade de Lisboa / School of Arts and Humanities, University of Lisbon)**

**09.30-10.00 Welcome session**

### **10.00-11.15 Panel 1**

**Title: *David Bowie in the making I: identity(ies), narratives, persona(ae) and representation***

**Chair: TBA**

Elizabeth McCarthy, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland

**Telling Lies and Ch-Ch-Ch-Changing Your Mind – The Interviews of David Bowie**

Susan Ingram, York University, Canada

**Bowie After Berlin, Berlin After Bowie**

Cecilia Gosso, University of Turin, Italy

**Social Change and Resilience through Pop Culture: David Bowie's Politics**

**\*\*\* 11.15-11.30 Coffee break \*\*\***

### **11.30-12.45 Panel 2**

**Title: *David Bowie in the making II: identity(ies), albums and intertextuality***

**Chair: TBA**

Danika Drury-Melnyk, Catholic University of Leuven, Belgium

**Look Back in Anger: The Nomadic Identity and Subversive Persistence of *Lodger***

Dene October, University of the Arts London, England

***It's Nothing to See: Bowie and the Transition-Transmission of Remediation***

Margarida Pereira Martins, CEAUL/ULICES-FLUL, Portugal

**'Throw me tomorrow, now that I've really got a chance.' Stepping down and moving on in Bowie's album *hours...***

\*\*\* 12.50-13.55 Lunch \*\*\*

14.00-15.00 Keynote lecture, Will Brooker, Kingston University, England

*Being Bowie* – Documentary screening and discussion

\*\*\* 15.00-15.05 Break \*\*\*

### 15.05-16.35 Panel 3

**Title:** *Bowie on Screen: the role of music and the construction of narratives*

**Chair:** TBA

Marie Bennett, University of Winchester, England

**Is there *Life on Mars*? The fictional Sam Tyler meets the music of David Bowie**

Sanna Qvick, University of Turku, Finland

**Goblin King as a reluctant guide in the Labyrinth: An audio-visual study of the role of songs as a narrative strategy**

Cande Sánchez-Olmos, University of Alicante, Spain

**Bowie and brand-building. David Bowie is crossing the border; the relationship between the artist and advertising**

Zeynep Naz Inansal, Istanbul Bilgi University, Turkey

**Bowie's endless self-reinvention as a form of immortality: The Narcissus myth represented in *Velvet Goldmine***

\*\*\* 16.35-16.50 Coffee break \*\*\*

### 16.50-17.50 Panel 4

**Title:** *Bowie at Sigma Sound Studios, Philadelphia, 1974*

**Chair:** Toby Seay, Drexel University Audio Archive, USA

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**Shilling the Rubes: The Craftsman in Philadelphia**

Audio performance

**Sigma Sessions: Shilling the Rubes, I Am A Laser**

Leah Kardos, Kingston University, England

**Let's hear it for the Gouster: locating Sigma outtakes in Bowie's transition from *Diamond Dogs* to *Young Americans***

## 17.50-19.00 Panel 5

**Title: *Bowie and Orwell - intertextuality(ies)***

**Chair: TBA**

Rogério Miquel Puça, NOVA University of Lisbon, Portugal

**Bowie and Eurythmics Watching Big Brother: Inter(textual)arts Dialogue between Music and Orwell's *1984***

Stéfanie Stefaisk, CEAUL/ULICES-FLUL, Portugal

**Orwell as a Diamond Dog: Bowie's Version of *Nineteen Eighty-Four***

Katherine Reed, Utah Valley University, USA

**David Bowie's Sound and Vision in *Diamond Dogs* and *Hunger City***

**21.00 *Absolutely Bowie* – Bowie-themed evening at the bar 'A Trave', Bairro Alto (free entry)**

## 23 September (Friday)

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### 10.00-11.30 Roundtable

**Loving the Alien – David Bowie, Science Fiction and Fantasy**, with Ana Daniela Coelho, Ana Rita Martins, Angélica Varandas, Mónica Paiva and José Duarte, CEAUL/ULICES-FLUL, Portugal

\*\*\* 11.30-11.45 Coffee break \*\*\*

### 11.45-13.15 Panel 6

**Title: *Bowie: interaction(s) and influence(s)***

**Chair: TBA**

Affonso Neto, University of São Paulo, Brazil

**The guitar heroes in the musical production of David Bowie: a symbiotic relationship**

Lisa Perrott, University of Waikato, New Zealand

**David Bowie's Performing Bodies: Intermediality, gestural migration and collaborative process in music video**

John Richardson, University of Turku, Finland

**The Heroic and the Psychedelic as Discursive-Aesthetic Categories in David Bowie's Music**

Hans Peter Frühauf, Institut für Sozialpädagogische Forschung Mainz, Germany

**Aladdin Sane (1913-1938-1979-2016). David Bowie and the Avant Garde**

\*\*\* 13.20-14.20 Lunch \*\*\*

## 14.25-15.40 Panel 7

**Title:** *Bowie Fandom and public fascination*

**Chair:** *TBA*

Alex Jeffery, City University, England

**From *Outside* to textual infinity: the fuzzy borders of Bowie's musical storyworld**

Mairi MacKenzie, Glasgow School of Art, Scotland

**'The Man Who Fell to Earth': Bowie, Football and Fashion in Liverpool 1976-79**

Gareth Schott, University of Waikato, New Zealand

**'Look Up Here, I'm in Heaven': How visual and performance artist David Jones called attention to death as a state of non-perception in *Lazarus***

**\*\*\* 15.40-15.50 Break \*\*\***

**15.50-16.50 Keynote lecture, Toija Cinque and Sean Redmond, Deakin University, Australia**

***Lazarus Rises: The Migrant Fandom of David Bowie***

**\*\*\* 16.50-17.00 Coffee break \*\*\***

**17.00-18.00 Fandom Group** (org. Toija Cinque and Sean Redmond)

**20.00 Conference Dinner (Restaurant TBA)**

## 24 September (Saturday)

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### 09.15-10.05 Panel 8

**Title:** *David Bowie and the Avant-Garde Heritage: between resistance and collaboration, an ambiguous modernism*

**Chair:** Benjamin Léon, University of Sorbonne Nouvelle – Paris 3, France; University of Paris-Est – Marne-la-Vallée

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**David Bowie/Andy Warhol: The modernity of appearances, a productive liberating gesture?**

Raquel Schefer, University of Sorbonne Nouvelle – Paris 3, France

**David Bowie: the reconfiguration of avant-garde in the post-World War II period**

**\*\*\* 10.05-10.20 Coffee break \*\*\***

### 10.20- 11.35 Panel 9

**Title:** *Bowie, authenticity and ambiguity*

**Chair:** TBA

Marcos Cardão, Centro de Estudos Comparatistas da Faculdade de Letras de Lisboa (CEC-FLUL), Portugal

**'Don't fake it baby, lay the real thing on me'. David Bowie and the authenticity debate**

Anna-Elena Pääkkölä, University of Turku, Finland

**David Bowie's 'Alien' as a Queer Subject**

Lúcio Reis-Filho, Anhembi Morumbi University | Laureate International Universities, Brazil

**Not all that glitters is gold: The rise and fall of the glam rock era while Ziggy played guitar**

\*\*\* 11.35-11.45 Break \*\*\*

### 11.45-13.00 Panel 10

**Title:** *Bowie and literature*

**Chair:** TBA

Trip McCrossin, Rutgers University, USA

**Raising Newton—*The Man Who Fell to Earth, Lazarus,* and the Problem of Evil**

Renata Meints Adail, University of Birmingham, England

**Bowie Morningstar – The presence of David Bowie in Neil Gaiman's *The Sandman* and Mike Carey's *Lucifer***

Paul S. Rowe, University of New Hampshire, USA

**David Bowie's Turn Inward: The Romanticism of the Berlin Triptych**

**FREE AFTERNOON - Enjoy Lisbon!**

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**17.00-20.30 HEROES JUST FOR ONE EVENING – O LEGADO DE DAVID BOWIE**  
**Partnership with Culturgest**  
**(open event)**

**17.00-18.15 Roundtable (in Portuguese), Pequeno Auditório**  
**18.30-20.30 DJing session, Garagem**

The conference is brought to a close by a round-table discussion with guest speakers from different artistic fields, followed by a DJ session. The dress code (optional) is Bowie-inspired.

**Guests:** Vítor Belanciano – music critic; Rui Pregal da Cunha – *Heróis do Mar* (1981-1990) lead singer, musician and DJ; Manuel Mozos – film director; Vítor Rua – musician; Miguel Sá – event curator, musician, DJ; Isilda Sanches – broadcaster; Svenska – DJ

**N.B.** All the sessions at Faculdade de Letras/School of Arts and Humanities will take place in Anfiteatro III; the event *Heroes just for one evening – o legado de David Bowie* will take place at Culturgest. Information on how to get to the conference venues can be accessed [here](#).