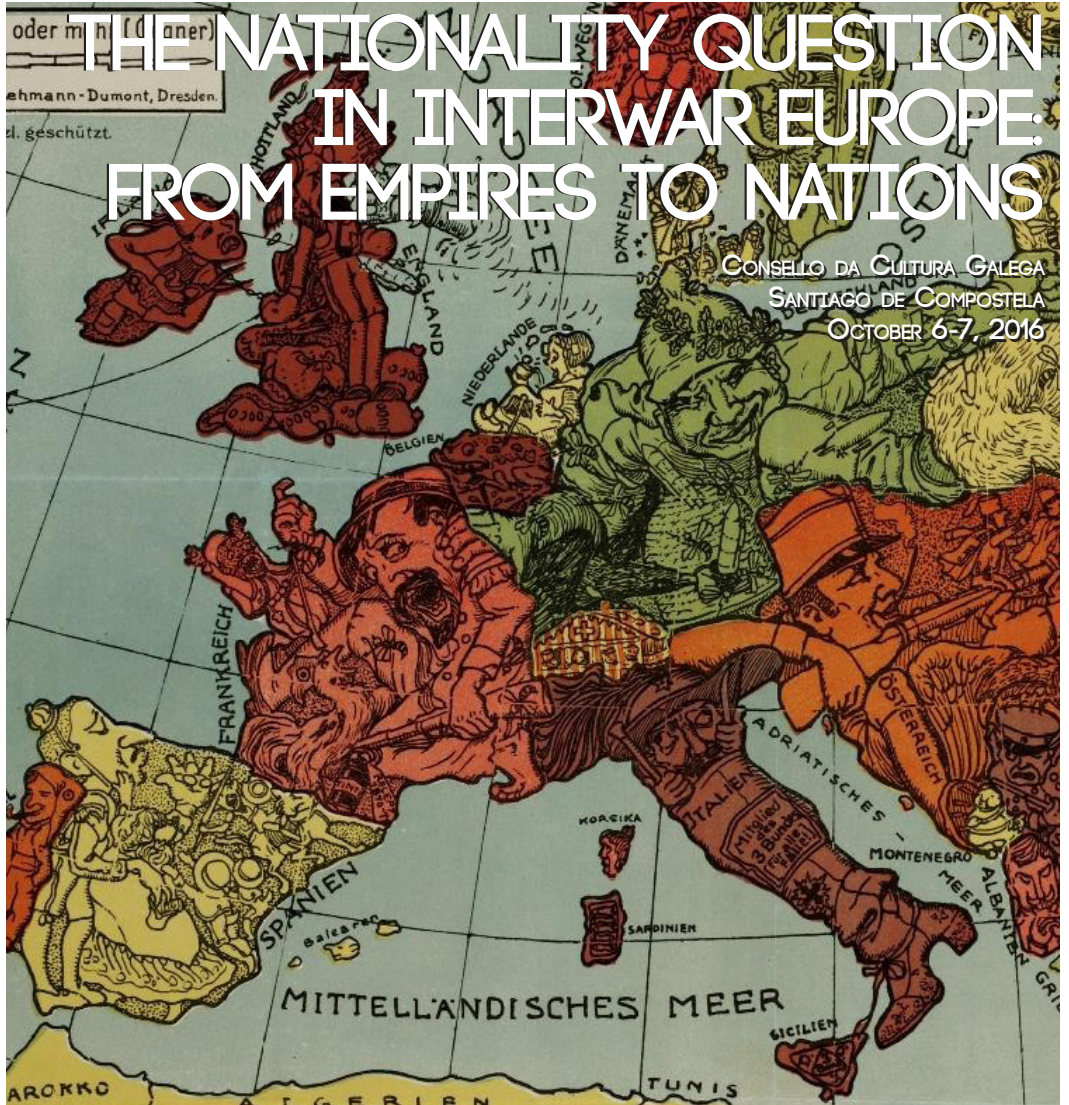


INTERNATIONAL CONFERENCE

THE INTERNATIONAL CONTEXT OF THE IRMANDADES DA FALA

NATIONALITY QUESTION IN INTERWAR EUROPE: FROM EMPIRES TO NATIONS

CONSELLO DA CULTURA GALEGA
SANTIAGO DE COMPOSTELA
OCTOBER 6-7, 2016



CONSELLO
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The aim of this conference is to highlight and reexamine the external circumstances and the international context that surrounded the emergence and first steps of the first Galician nationalist organisation, the Irmandades da Fala (Language Brotherhoods). Certainly, the new actors that claimed nationhood for Galicia were not an isolated phenomenon in Europe at that time, involved in an enduring and bloody war that also gave international relevance and visibility to the nationality question. The nationality principle came to be embraced by both sides in the conflict, particularly by the Entente, as a war aim. Likewise, several nationalist movements in East-Central Europe, but also some in Western Europe, felt that time had come for attaining statehood, while some hitherto regionalist groups, from Frisia and Wales to Galicia and Sardinia, transformed themselves into fully-fledged nationalists and claimed self-determination for their territories. Moreover, since 1917 the Soviet revolutionaries also incorporated the claim for self-determination of peoples to their political agenda and propaganda. When the war was over, new “nationalising” states emerged after the break-up of the Austro-Hungarian, Ottoman and Tsarist empires. However, nationalist elites tended to reproduce the politics of nation-building performed by homogenising nation-states in the 19th century, and regarded ethnic and linguistic minorities as a growing threat to their nations. However, European public opinion was now increasingly sensitive towards the rights of ethnic minorities and nationalities, while academics and intellectuals discussed on minority issues and the origins of nationalism. Within this new European context, the emerging Galician movement settled its political and cultural agenda, and followed its own path while receiving the influence of contemporary national movements.

PROGRAMME

THURSDAY, 6 OCTOBER

9:30 h. Opening

10:00 h. Opening lecture

As Irmandades da Fala: Galician proposals and European echoes

Ramón Villares (Universidade de Santiago de Compostela/ Consello da Cultura Galega)

10:45 h. Break

SECCIÓN I. THE FIRST WORLD WAR AND THE NATIONALITY QUESTION. A GLOBAL PHENOMENON

11:15 h.

Nationality and Identity in the crisis of the Habsburg Empire: Otto Bauer and Robert Musil

Ramón Máiz (Universidade de Santiago de Compostela/Consello da Cultura Galega)

12:00 h.

Nationalism and cultural transfer: A transnational approach

Joep Leerssen (Universiteit van Amsterdam)

12:45 h.

The Bolsheviks and the nationality question

Malte Rolf (Otto-Friedrich-Universität Bamberg)

SECCIÓN II. THE SPREADING OF THE NATIONALITY QUESTION IN EUROPE

16:30 h.

Wilson's unexpected friends: The impact of WWI on Western European nationalist movements

Xosé M. Núñez Seixas (Ludwig-Maximilians-Universität München)

17:15 h.

Languages and nationalities in Europe around WWI

Johannes Kabatek (Universität Zürich)

18:00 h. Break

18:30 h.

The impact of WWI on the (re)shaping of national histories

Stefan Berger (Ruhr-Universität Bochum)

19:15 h.

Nationalities, agrarian question and democratization in Europe in the aftermath of WWI

Lourenzo Fernández Prieto & Miguel Cabo (Universidade de Santiago Compostela)

FRIDAY, 7 OCTOBER

SECCIÓN III. NATION-STATES AND NATIONAL MINORITIES IN POSTWAR EUROPE (1918-1925)

10:00.

Micro-nationalisms in Western Europe in the wake of WWI

Francesca Zantedeschi (Universitat Pompeu Fabra, Barcelona)

10:45.

From Nationalities to Minorities? The transnational debate on the League's Minority Protection System after WWI

Stefan Dyroff (Universität Bern)

11:30. Break

12:00.

Nation and State in Eastern-European political thought after 1918

Balázs Trencsényi (Central European University, Budapest)

12:45.

Remembering WWI within multiethnic contexts: the 'successor states' of the Habsburg Monarchy

Laurence Cole (Paris Lodron Universität Salzburg)

13:30. Conclusions

CONVENOR:
CONSELLO DA CULTURA GALEGA

SCIENTIFIC COORDINATION:
Xosé M. Núñez Seixas
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REGISTRATION:
Registration is free.
The number of vacancies is limited.
The vacancies will be filled by strict order of registration.
It will be given a certificate of attendance at the conference.
To obtain this certificate you must attend to 75% of the sessions.

See more information in www.consellodacultura.gal

1916-1918 CENTENARIO DAS IRMANDADES DA FALA



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