

International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

**.Art
and
Landscape.**

InfoPack
version 1
February | 2016



a. ABOUT	1
b. CALLS AND INSTRUCTIONS FOR AUTHORS	3
c. REGISTRATION AND PAYMENTS	4
d. IMPORTANT DATES	5
e. COMMITTEES	6
f. PROVISORY PROGRAM	7
g. EVENT HOST AND CONTACTS	12
h. SEMINAR & MEDIA PARTNERS	13

a. ABOUT

A product of peoples' perception

“(...) an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors.”
European Landscape Convention


Landscape is not another word for environment – it is created in the eyes, minds and hearts of people when the material “real” components of our environment and (in)material elements is seen, touched, smelled, listened, savored over the filters of memory and through association, understanding and interpretation.

The relation between all types of Art and Landscape has a long history and play a significant role in shaping modern thought and practices. Early “primitive” examples of environmental art stem from landscape painting and representation. Later in middle ages, landscape referred to the land controlled by a lord or uninhabited by a particular group of people. Literary landscape in representation and description was also emerged and by the early seventeenth century, painters coined the term landscape in regard to the appearance of an area, more particularly to the representation of scenery.

The basis for the contemporary definition of landscape by the late nineteenth century, took shape in many instances maintaining important connections to the folder tradition, but also it was explicitly applied social and cultural theory to landscape interpretation showing concerns about socio-cultural and political processes that “shape” landscapes. We saw an increase in studies of the politics and arts of landscapes. Some focus on monuments and heritage, some rise interest in feminist, others in critical approaches to landscapes, and others focused in representations through art.

This transdisciplinary field of Landscape studies had fracturing effects and explored environment and landscape embracing ideas from environmental sciences to philosophy and art. Nowadays, several people are engaged in exploring the entanglement between those fields. The practice encompasses traditional art forms, new and critical social-environmental art forms of production. The produced work embraces a full range of landscape and environmental conditions from the rural, to the suburban and urban as well industrial and post-industrial settings.

In the last decades, a deep epistemological and ontological surrounding landscape meaning has been done by a group of researchers, artists, technicians, not only re-



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

.Art
and
Landscape.

theorizing the concept, but showing how it forms an important part of social, cultural, economic, environmental and political systems.

This meeting aims to invite contributions in poster and oral communication, that presents and discuss these emergent approaches between the forms of art and landscape, strongly believing onto this as a contribute for assuring alternative webs of knowledge and practices.

We invite colleagues and people interested in participating to disseminate this call. Thank you for sharing and cross-listing where and whenever appropriate.

b. CALLS AND INSTRUCTIONS FOR AUTHORS

English is the Official Language of this International Seminar.

They are planned two types of calls which call for abstracts are now open: **Call for Papers** and **Call for Posters**.

Abstracts

If you are interested in participating in this International Meeting, submit a 500 word abstract in English using the specific model type for abstracts ([Download](#)).

Please send emails with your abstract proposals until 7th March, to the International Seminar Coordination address (geral@labpaisagem.pt) with the following subject line: 'Art Landscape Abstract Paper'; 'Art Landscape Abstract Poster'.

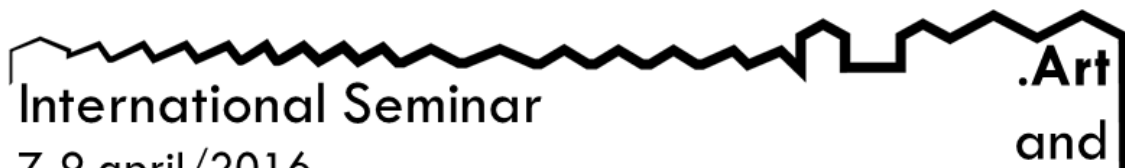
Authors will be informed until March the 18th.

Abstracts submission:

7th March

Abstracts acceptance:

Until 18th March



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

.Art
and
Landscape.

c. REGISTRATION AND PAYMENTS

INSCRIPTION

Inscription can be done by fulfilled this [form](#).

Inscription will be only validate after payment of the Seminar fee.

FEES*

	Until 21 st March	21 st March to 30 th March
General	115 EUR	135 EUR
Licenciante and Master students from Associated Institutions (1)	40 EUR	60 EUR
Doctoral and Post-doctoral students from Associated Institutions (1)	70 EUR	90 EUR
Teachers and Researchers from Associated Institutions (1)	80 EUR	100 EUR
Doctoral and Post-doctoral students from other Institutions (1)	90 EUR	110 EUR
Licenciante and Master students from other Institutions (1)	60 EUR	80 EUR
Teachers and Researchers from other Institutions (1)	100 EUR	120 EUR

1. The University of Minho (UM) and the University of Trás-os-Montes and Alto Douro (UTAD).

*Registration fee includes the scientific and social program, coffee breaks, lunches, conference materials and a certificate of attendance.

*Please notice that the International Seminar fee **does not** cover accommodation nor travel expenses. Participants are responsible for hotel bookings.

*Proof of student status may be a copy of your ID student card or a letter/email from your institution.

PAYMENTS

Payable by **bank transfer only** and must be for the total amount due in Euros.

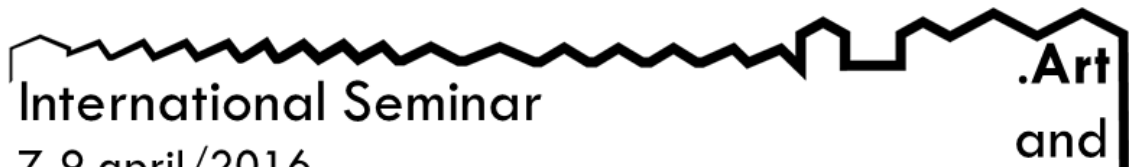
Participants must formalize the subscription payment to:

Laboratório da Paisagem – Guimarães

NIB: 0010 0000 53443400001 26

IBAN: PT50 0010 0000 5344 3400 0012 6

BIC SWIFT – BBPIPTPL



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

**.Art
and
Landscape.**

After filling the registration form, please send a legible scanned copy of your bank transfer to: geral@labpaisagem.pt with the following subject line: "ArtLandscape_banktransfer" and with the following elements: Full name of participant and Institution; and proof of student status that may be a copy of your ID student card or a letter/email from your institution.

d. IMPORTANT DATES

Abstracts submission:

7th March

Abstracts acceptance:

Until 18th March

Deadline for inscriptions:

30th March

e. COMMITTEES

International Meeting Coordinators

Carlos Ribeiro, Laboratório da Paisagem

Ricardo Nogueira Martins, Laboratório da Paisagem

Scientific Committee

Ana Francisca de Azevedo, UM, Portugal

Antonio Carlos Queiroz Filho, UFES, Brazil

Frederico Meireles Alves Rodrigues, UTAD, Portugal

Joan Nogué, Universitat de Girona/Observatori del Paisatge, Spain

Wenceslao Machado de Oliveira Jr, UNICAMP, Brazil

Secretariat

Susana Alves, Laboratório da Paisagem

f. PROVISORY PROGRAM

7, April, 2016

08.00h - 09.00h – Registration Opens

09.00h - 09.30h – **Opening Ceremony**

Jorge Cristino,

President of the Directive Board of Laboratório da Paisagem

Domingos Bragança,

Mayor of the Municipality of Guimarães

09.30h - 10.30h – **Keynote Speaker**

Ana Francisca de Azevedo,

University of Minho
Portugal

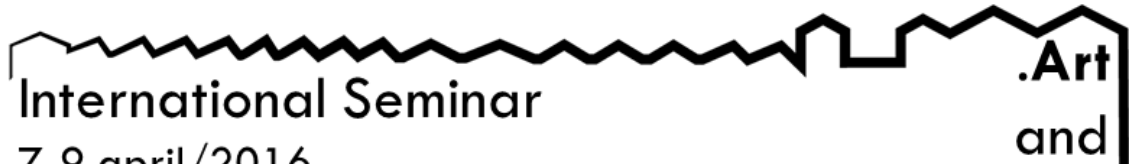
10.30h – 10.45 – Debate

10.45h – 11.00h – Coffee- break

11.00h – 12.00 – Panel 1

12.00h – 12.15h – Debate

12.15h – 13.45h – Lunch break



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

.Art
and
Landscape.

13.45h – 14.45h – **Keynote Speaker**

Joan Nogué,

University of Girona; Landscape Observatory of Catalonia
Spain

14.45h – 15.00h – Debate

15.00h – 16.00h – Panel 2

16.00h – 16.15h – Debate

16.15h- 16.30h – Coffee-break

16.30h – 17.30h – Panel 3

17.30h – 17.45h – Debate

20.30h – Social Program and Dinner

8, April, 2016

08.00h - 09.00h – Registration Opens

09.00h - 09.30h – Opening Ceremony

09.30h - 10.30h – **Keynote Speaker**

Frederico Meireles Alves Rodrigues,
University of Trás-os-Montes e Alto Douro
Portugal

10.30h – 10.45 – Debate

10.45h – 11.00h – Coffee- break

11.00h – 12.00 – Panel 4

12.00h – 12.15h – Debate

12.15h – 13.45h – Lunch break

13.45h – 14.45h – **Keynote Speaker**

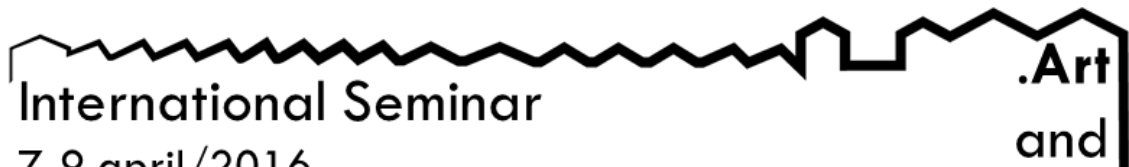
Nuno Faria,
CIAJG - José de Guimarães International Arts Centre
Portugal

14.45h – 15.00h – Debate

15.00h – 16.00h – Panel 5

16.00h – 16.15h – Debate

16.15h- 16.30h – Coffee-break



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

**.Art
and
Landscape.**

16.30h – 17.30h – Panel 6

17.30h – 17.45h – Debate

17.45h – 18.30h – Closing Ceremony


Ricardo Nogueira Martins,
International Meeting Coordinator

Carlos Ribeiro,
Executive Director of Laboratório da Paisagem

José Bastos,
City Councilman for Culture of Municipality of Guimarães

Amadeu Portilha,
Vice-Mayor of Municipality of Guimarães

19.00 h – Social Program: Collective Art Workshop



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

.Art
and
Landscape.

9, April, 2016

11.30h - 13.00h – Informal Speech “Café com Ambiente”

Art's role in addressing environmental consciousness: LandArt and the practices of artwork in landscape

14.30h – 16.00h - Landscape Tour (optional)

International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

.Art
and
Landscape.

g. EVENT HOST AND CONTACTS

Laboratório da Paisagem
Rua da Ponte Romana
4835-095
Creixomil, Guimarães
Portugal

+351 253 421 218
www.labpaisagem.pt
geral@labpaisagem.pt
[facebook.com/labpaisagem](https://www.facebook.com/labpaisagem)

Lat: 41°26'20.30"N
Long: 8°19'12.50"W



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

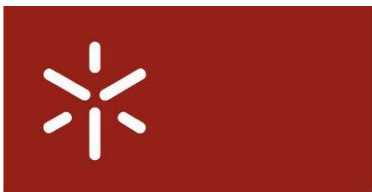
.Art
and
Landscape.

h. SEMINAR & MEDIA PARTNERS

Seminar partners



CÂMARA
MUNICIPAL DE
GUIMARÃES



Universidade do Minho



UNIVERSIDADE
DE TRÁS-OS-MONTES
E ALTO DOURO



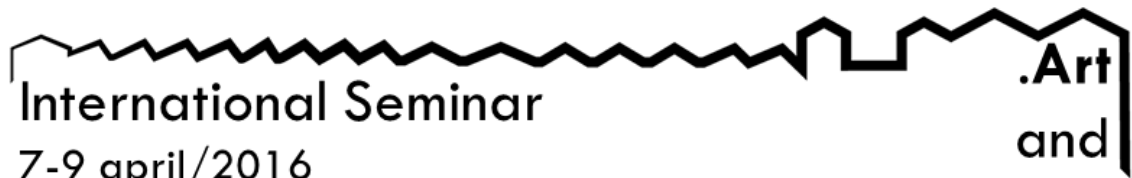
GUIMARÃES
maisverde
CONTA COMIGO!

Candidatura a
Capital Verde
Europeia



Media partners

Under construction



International Seminar
7-9 april/2016
Laboratório da Paisagem
Guimarães, Portugal

.Art
and
Landscape.

