

**Luso/Hispanophone Caucus of the African Literature Association (LHCALA)
Call for Papers**

**(Re)Visions and Reflections on Justice and Human Dignity:
Luso/Hispanophone
African Dimensions**

The central theme of ALA 2016, Justice and Human Dignity in Africa and the African Diaspora, touches the very core of the continuing struggle for equity and respectability for Africa and its descendants within the world political, social, and economic order. Past and recent events both on the continent and in the diaspora attest to the need for critical examination of how Africa and its diaspora are constructed and featured. Even more pressing is a sustained engagement with these constructions of Africa and its descendants outside the continent.

In light of this LHCALA requests proposals for papers and roundtables that address issues pertaining to Justice and Human Dignity with respect to African and African descendent peoples of the Lusophone and Hispanophone world. We welcome critical reflections on all areas of creative endeavor—film, narrative, poetry, theater, essays, music, visual texts, digital material—that consider the theme and related topics within the context of African and African descendent Lusophone and Hispanophone cultural production. Of particular interest are papers interdisciplinary in their approach and transnational in focus.

Kindly send a proposal that includes the following: name, institutional affiliation, email address, short bio, as well as an abstract of up to 250 words to ana.teixeira@emory.edu by November 12, 2015. Kindly include any request for A/V equipment in your submissions.

For more information on the African Literature Association Conference scheduled for April 6-9, 2016, Atlanta, Georgia, USA you may visit the conference website at <http://ala2016.com>.

For more information on LHCALA, contact:

Ana Catarina Teixeira, Emory University (Chair, LHCALA) at ana.teixeira@emory.edu

Joanna Boampong, University of Ghana (Vice-Chair, LHCALA) at jboampong@ug.edu.gh