

PROGRAM & GUIDE

DIS|QUIET

International
Literary Program

LISBON

June 28 ↘ July 10

↘ 2015

db
DZANC
BOOKS



CENTRO
NACIONAL
DE CULTURA

FUNDAÇÃO
LUSO-AMERICANA

III. Program Schedule

★ open-to-the-public session

 Metro station

👉 GETTING THERE

All events indicate both the meeting point for the event AND directions to the event if you wish to travel there on your own. Following the program schedule, there are detailed maps and directions for each location. For those who wish to be escorted, an assistant will meet participants at the CNC approximately 45 minutes before each event to travel there together by taxi, foot, or public transport.

JUNE 28, Sunday

4.00 pm **ORIENTATION & WELCOME** see the Maps & Directions sections for directions to the CNC from the program hotels/hostels.

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ **6.00 pm | 8.00 pm** **DISQUIET '15 RECEPTION AT THE OFFICIAL RESIDENCE OF THE UNITED STATES EMBASSY** Deputy Chief of Mission John Olson

Official Residence of the United States Embassy

Avenida da Torre de Belém, 11

Dress code: Business casual

Drinks and appetizers will be served.

JUNE 29, Monday

10.00 am | 12.30 am **CORE WORKSHOPS**

Fiction with ALEXANDER CHEE; Fiction with NOY HOLLAND; Fiction with STEFAN KIESBYE; Nonfiction & Memoir with LESLIE JAMISON; Poetry with ERICA DAWSON; Short-short forms with SALLY ASHTON; Writing the Luso-Experience with KATHERINE VAZ; Playwriting with STEPHANIE TIMM

*Centro Nacional de Cultura**Rua António Maria Cardoso, 68* *Baixa-Chiado*★ **2.30 pm** | **4.00 pm** **READING** and Talk with **RICHARD ZENITH**

"Pessoa and Other Portuguese Poets"

*Casa Fernando Pessoa**Rua Coelho da Rocha, 16*

Born in Washington, DC, **Richard Zenith** is a long-time resident of Portugal, where he works as a freelance writer, translator, researcher and critic. He has prepared numerous editions of Fernando Pessoa's work and translated much of his prose and poetry into English. He has also translated the poetry of Luis de Camões, Sophia de Mello Breyner, Nuno Júdice, João Cabral de Melo Neto and Carlos Drummond de Andrade. Zenith's fiction translations include novels by António Lobo Antunes, José Luandino Vieira, and José Luís Peixoto. Author of a *Fotobiografia de Fernando Pessoa*, he has also published poems and a collection of short stories, *Terceiras Pessoas*.

Opened in November 1993, the cultural centre **Casa Fernando Pessoa** was conceived by the Lisbon City Council as a tribute to Fernando Pessoa and his memory. With its auditorium, garden, exhibition rooms, works of art, a library exclusively dedicated to poetry, in addition to furniture and personal items from the poet's estate, the Casa Fernando Pessoa is a small but multifarious Pessoaan world in the city where he lived and the area in which he spent the last fifteen years of his life, Campo de Ourique.

★ **6.30 pm** | **8.00 pm** **READING** with **LESLIE JAMISON** and **SUSANA MOREIRA MARQUES***Centro Nacional de Cultura, Galeria Fernando Pessoa**Largo do Picadeiro, 10 – 2nd floor (door next to the street Café "Café No Chiado")* *Baixa-Chiado*

Leslie Jamison is the author of *The Empathy Exams*, a New York Times bestselling essay collection, and a novel, *The Gin Closet*, a finalist for the Los Angeles Times First Fiction Award. Her work has appeared in *Harper's*, *Oxford American*, *A Public Space*, *Boston Review*, *Virginia Quarterly Review*, *The Believer*, and the *New York*

Times, where she is a regular columnist for the Sunday Book Review. She was raised in Los Angeles and currently lives in Brooklyn.

Susana Moreira Marques is a writer and journalist living in Lisbon. Between 2005 and 2010 Moreira Marques lived in London, working at the BBC. She has won several prizes for her journalism, including the 2012 UNESCO 'Human Rights and Integration' Journalism Award (Portugal). *Now and at the Hour of Our Death* is her first book.

JUNE 30, Tuesday

10.00 am | 12.30 pm **WORKSHOPS** Lisbon is Our Muse with ELAINE ÁVILA; Performance and Storytelling with ARTHUR FLOWERS; The Pessoa Game with CYRIACO LOPES and TERRI WITEK

Centro Nacional de Cultura


Rua António Maria Cardoso, 68

 Baixa-Chiado

★ 2.30 pm | 4.00 pm **READING** with POLINA BARSKOVA and JOSÉ LUIS PEIXOTO

Casa dos Bicos – Fundação José Saramago

Rua dos Bacalhoeiros

 Terreiro do Paço

Polina Barskova is one of the most accomplished and daring of the Russian poets of her generation. She began publishing poems in journals at age nine and released the first of her eight books of poetry as a teenager. She came to the United States at the age of twenty to pursue a Ph.D. at the University of California, Berkeley, having already earned a graduate degree in classical literature at the state university in St. Petersburg. Barskova now lives in Massachusetts and teaches at Hampshire College. Several volumes of her work have appeared in English translation.

José Luís Peixoto (1974) is one of Portugal's most acclaimed and bestselling novelists. His first novel "Nenhum Olhar" (published as "Blank Gaze" in the UK by Bloomsbury and as "The Implacable Order of Things" in the USA by Doubleday/Anchor/Random House) won the Jose Saramago Literary Award, delivered every two years for the best novel written in all portuguese-speaking countries, and


was selected by Financial Times as one of their best books of 2007. In the USA, it was part of 'Discover Great New Writer' selection by Barnes & Noble. In 2010, Peixoto published the novel 'Livro', which won the literary award Libro d'Europa in Italy and was short-listed in the Femina Award (France). In 2012, he published 'Dentro do Segredo, Uma Viagem na Coreia do Norte' ('Inside the Secret, A journey in North Korea') his first work of non-fiction. Peixoto's poetry and short-stories have appeared in a great number of anthologies on dozens of languages. All his novels have been internationally acclaimed and, so far, have been translated in 20 languages.

The **José Saramago Foundation** was created in June 2007 and is funded exclusively by proceeds from the works of Saramago, who in 1998 won the Nobel Prize for Literature. Its three basic goals are the promotion of Portuguese and universal culture, the defense of human rights, and the protection of the environment. Saramago's ashes are buried under the roots of the olive tree facing the main entrance of the Casa dos Bicos, named after the diamond-shaped stones that cover its façade.

★ **4.00 pm | 5.00 pm** **THE PESSOA WALK** with MEAKIN ARMSTRONG and SCOTT LAUGHLIN. **Walk will begin at Fundação Saramago after the reading**

Casa dos Bicos – Fundação José Saramago

Rua dos Bacalhoeiros

 Terreiro do Paço

★ **6.30 pm | 8.00 pm** **READING** with ALEXANDER CHEE and STEPHANIE TIMM

Livraria Ferin

Rua Nova do Almada, 70-74

 Baixa-Chiado

Alexander Chee's first novel, *Edinburgh* (2001), is a winner of the Michener Copernicus Prize, the AAWW Lit Award and the Lambda Editor's Choice Prize, and was a Publisher's Weekly Best Book of the Year. His essays and stories have appeared in *The New York Times Book Review*, *Tin House*, *Slate*, *Apology*, *Granta.com*, and *Out*, among others. He has taught at Wesleyan University, Amherst College, Iowa Writers' Workshop, Columbia University, and the University of Texas – Austin. He lives in New York City. His second novel, *The Queen of the Night*, is forthcoming from Houghton Mifflin Harcourt in 2016. .

Stephanie Timm's plays include *Tails of Wasps*, *Sweet Nothing*, *On the Nature of Dust*, and others. Stephanie was playwright in residence at ACT Theatre 2010-2011 where she wrote her commissioned play *Rats in the Garden of Eden*. She is the recipient of an Artist Trust GAP Grant, and three-time finalist for the Heideman Award at the Actors Theatre of Louisville, and twice nominated for the Gregory Award for best new play. She currently teaches playwriting at Cornish College of the Arts and ACT Theatre.

The origin of the **Livraria Ferin** bookshop dates back to the early 19th Century Peninsular War. Belgian Jean Baptiste Ferin, the first of his name to immigrate to Lisbon, was the great-great-great-great grandfather of the present bookseller, Joao paulo Dias Pinheiro. Livraria Ferin is the second oldest bookstore in Lisbon and has remained in the hands of the same family throughout its history.

JULY 1, Wednesday

10.00 am | 12.30 am CORE WORKSHOPS

CHEE; HOLLAND; KIESBYE; JAMISON; DAWSON; ASHTON; VAZ; TIMM

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ 2.30 pm | 4.00 pm READING with SALLY ASHTON, ELAINE ÁVILA, CYRACIO LOPES and TERRI WITEK

Please note that the dress code here is business casual.

Academia das Ciências de Lisboa

Rua Academia das Ciências, 19

 Baixa-Chiado

Sally Ashton is the author of *Some Odd Afternoon*, *Her Name Is Juanita*, and *These Metallic Days*. She is Editor-in-Chief of the *DMQ Review*, an online journal featuring poetry and art. Honors include a fellowship from Arts Council Silicon Valley and a residency at Montalvo Arts Center. She was Poet Laureate of Santa Clara County (Silicon Valley), 2011-2013. Ashton earned her MFA at Bennington Writing Seminars. She teaches at San José State University. Her new blog is sallyashton.com

Elaine Ávila is the Playwright in Residence at Pomona College and an Associate at the Playwrights Theatre Centre in Vancouver. Her plays have been produced in Panama City, London, New York, Los Angeles, Edmonton, Vancouver, Victoria and include: *Jane Austen*, *Action Figure*, *Lieutenant Nun*, *Burn Gloom*, *Kitimat*, *Quality: the Shoe Play*, *Lost and Found in Fado*, *Café a Brasileira* (winner of 2014 Disquiet International Literary Program's first annual Short Play Award). She is distinguished as a descendentes notáveis (Notable Descendant) for her theater work by the Government of the Azores, Portugal.

Cyriaco Lopes. In the past few years Lopes' work has been seen in the U.S. at the Contemporary Museum in Baltimore, at El Museo del Barrio, ApexArt and the America's Society in New York, at the Contemporary Art Museum in Saint Louis, among other venues. In the same period his work was also seen in France, Germany, Poland, Chile and Portugal. In his native Brazil the artist has shown at the National Museum of Fine Arts, the Museum of Modern Art of Salvador, and the Museum of Art of São Paulo, among other institutions. His work was curated into exhibitions by artists such as Janine Antoni, Luciano Fabro and Lygia Pape, as well as by curators such as Paulo Herkenhoff. Lopes was the winner of the Worldstudio AIGA and RTKL awards, the Contemporary Art Museum Project award (Saint Louis) and the Prêmio Phillips of a trip to Paris. His most recent New York City show, *Crimes Against Love*, was featured on the front page of *The Advocate*. His collaborations with Terri Witek include *Big Bronze Statues*, chosen as one of the highlights of the 2009 season by Time Out New York, *A Shelter on King's Road*, and *Uma Cosia N'Outra*.

Terri Witek is the author of *Exit Island*, which includes a suite of images by Cyriaco Lopes and an art book edition (Orchises Press, 2012), *The Shipwreck Dress* (Orchises Press, 2008, Florida Book Award Medalist), *Carnal World* (Story Line Press, 2006), *Fools and Crows* (Orchises Press, 2003), *Courting Couples* (Winner of the 2000 Center for Book Arts Contest) and *Robert Lowell and LIFE STUDIES: Revising the Self* (University of Missouri Press, 1993). She has published poems in *Slate*, *The Hudson Review*, *The New Republic*, *The American Poetry Review*, and other journals, and is the recipient of fellowships from the MacDowell Colony, Hawthornden International Writers' Retreat, and the state of Florida. A native of northern Ohio, she holds the Sullivan Chair in Creative Writing at Stetson University. <http://www.terriwitek.com/>

Academia das Ciências de Lisboa is one of the oldest national scientific institutions in continued existence, having been founded on December 24, 1779, during the reign of Queen Mary I. Its mission is to promote scientific research, encourage the study of the Portuguese language and literature, and to promote the study of Portuguese history.

★ **6.30 pm | 8.00 pm LECTURE** with RUI VIEIRA NERY – “The Portuguese Fado: From Afro-Brazilian to a National Identity”

Museu do Fado

Largo do Chafariz de Dentro, 1

Rui Vieira Nery was born in Lisbon in 1957. He holds a Ph.D. in Musicology from the University of Texas at Austin (1990), which he attended as a Fulbright Scholar and a grantee of the Calouste Gulbenkian Foundation. He teaches at the Universidade Nova de Lisboa, and he is a senior researcher at the Ethnomusicology Institute – Centre for Music and Dance Studies and of the Centre for Theatre Studies. As a musicologist and cultural historian he published numerous studies on Portuguese music history. From 1995 to 1997 he served as Secretary of State for Culture in the Portuguese government and is now an individual member of the Portuguese National Cultural Council, the main advisory board to the Minister of Culture. He was chairman of the Scientific Committee of the nomination of Fado to the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

The Museu do Fado celebrates Fado’s exceptional value as an identifying symbol of the City of Lisbon and its deep roots in the tradition and cultural history of the country. Visitors learn the history and evolution of Fado through multimedia exhibits that present the music’s influence from its use in cinema to its role in 20th Century censorship. Experience technical descriptions of Fado guitars and biographies of all major Fado personalities.

JULY 2, Thursday

10.00 am | 12.30 pm WORKSHOPS ÁVILA; FLOWERS; LOPES and WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 **Baixa-Chiado**

★ **2.30 pm | 4.00 pm LECTURE** "On Editing Fiction" with MEAKIN ARMSTRONG and JORDAN BASS

Livraria Ferin

Rua Nova do Almada, 70-74

 Baixa-Chiado

Meakin Armstrong is fiction editor of *Guernica*, a top-ranked literary and political site. He is a writer for *Business Insider* and a former employee of The New Yorker. His work has appeared in various fiction anthologies, and in *Wigleaf*, *Noö Journal*, *InDigest*, *The Atlantic.com*, *Time Out New York*, and the books *New York Calling: From Blackout to Bloomberg* and *Museyon Guides Film + Travel North America*. In 2007, he received a Bread Loaf Writers' Conference scholarship for fiction.

Jordan Bass is the executive editor of McSweeney's Publishing, where he's helped to edit and design dozens of books, both fiction and nonfiction, since 2004.

★ **4.00 pm | 5.00 pm THE PESSOA WALK** with MEAKIN ARMSTRONG and SCOTT LAUGHLIN. **Walk will begin at CNC after the editing talk.**

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ **6.30 pm | 8.00 pm READING** with MARY GAITSKILL and NOY HOLLAND

Câmara Municipal de Lisboa (City Hall)

Largo do Município

Archives Room

 Baixa-Chiado

Mary Gaitskill is the author of the novels *Two Girls*, *Fat* and *Thin* and *Veronica*, as well as the story collections *Bad Behavior*, *Because They Wanted To*, and *Don't Cry*. Her story "Secretary" was the basis for the feature film of the same name. Her stories and essays have appeared in *The New Yorker*, *Harper's*, *Granta*, *Best American Short Stories* and *The O. Henry Prize Stories*. She has taught at the University of Houston, New York University, The New School, Brown, Syracuse and Claremont McKenna College. She is at present the Sidney Harmon Chair at Baruch College. Her new novel *The Mare* is forthcoming in Fall 2015.

Noy Holland's collections of short fiction and novellas include *Swim for the Little One First*, *What Begins with Bird*, and *The Spectacle of the Body*. Her first novel, *Bird*, is forthcoming from Counterpoint. She has published work in *The Kenyon Review*, *Conjunctions*, *The Quarterly*, *Glimmer Train*, *Milan Review*, *Western Humanities Review*, *The Believer*, *NOON*, and *New York Tyrant*, among others. She has taught for many years in the MFA Program for Poets and Writers at the University of Massachusetts Amherst and serves on the board of directors at Fiction Collective Two.

JULY 3 Friday

10.00 am | 12.30 am CORE WORKSHOPS CHEE; HOLLAND; KIESBYE; JAMISON; DAWSON; ASHTON; VAZ; TIMM

Centro Nacional de Cultura

Rua Ant3nio Maria Cardoso, 68

 Baixa-Chiado

★ **2.30 pm | 4.00 pm** READING with PHIL LAMARCHE and POSSID3NIO CACHAPA

Casa dos Bicos – Funda33o Jos3 Saramago

Rua dos Bacalhoeiros

 Terreiro do Pa3o

Phil LaMarche was a writing fellow in the Syracuse University Graduate Creative Writing Program and he was awarded the Ivan Klima Fellowship in Fiction in Prague. His work has appeared in *Esquire*, *The London Telegraph*, *Ninth Letter*, and other journals. His short fiction has been included in the *Robert Olen Butler Prize Stories* and *Four Letter Word* anthologies and his story "In the Tradition of My Family" has been made into a film by orLater Productions. His first novel, *American Youth*, was published by Random House in April 2007 and has been translated into 8 foreign languages.

Possid3nio Cachapa is the author short story collections, a play, and several novels, including "O Mar Por Cima," "Rio da Gl3ria," and "Materna Do3ura," his best-known book about a man who witnesses the tragic death of his mother and the reverberations of that event throughout his life. His work is praised for the bravery with which it takes on taboo and difficult subjects. He also writes, directs, and produces short and feature-length films. His latest film is "O Nylon da Minha Aldeia," adapted from the novel with the same name.

*** 6.30 pm | 8.00 pm DISQUIET FIFTH ANNIVERSARY READING AND CELEBRATION** with JACINTO LUCAS PIRES

*FLAD – Fundação Luso-Americana para o Desenvolvimento
(Luso-American Development Foundation) Auditorium*

Rua Sacramento à Lapa, 21

(Taxi is the best way to get to FLAD; but as with all events, groups will leave from CNC 45 mins before start time)

Drinks and appetizers will be served

DISQUIET's fifth anniversary party will feature readings, performances, and celebration of all things DISQUIET. Highlights will include a reading by DISQUIET Luso alum MEGAN FERNANDES, co-founder SCOTT LAUGHLIN reading the work of ALBERTO DE LACERDA (see the Program Guide for more information on Alberto and his importance to the program), members of JOHN FREY'S STUDIO FOR ACTORS performing a staged reading of CAROLYN KRAS' "Reticence", winner of the 2015 Short Play Contest, and longtime friend of the program JACINTO LUCAS PIRES, author of *The True Actor* (Dzanc), among other books, providing music.

FLAD's headquarters are in a seventeenth century historic house. They have been helping in its recovery and restoration as part of their ongoing mission to preserve national heritage. The "noble house" was built when downtown Lisbon was restored after the 1755 earthquake. It is a fine example of the Lisbon architecture from the first years after the earthquake.

JULY 4, Saturday

9.00 am | 12.30 pm EXCURSION AND WALKING TOUR TO CASCAIS

guided by SCOTT LAUGHLIN

Casa das Histórias – Paula Rego Museum

Departure by train, from Cais do Sodré train station

[Lunch will be included for an extra 15 euro / 17 euro for meal and wine; sign-up for this walk on the sign-up sheets during the orientation]

 Cais do Sodré

Cascais is a cosmopolitan suburb of the Portuguese capital and one of the richest municipalities in Portugal. The former fishing village gained fame as a resort for Portugal's royal family in the late 19th century and early 20th century. On this tour we will stroll along cobblestone streets and you'll hear about the history of the town. We'll walk out to the point to see the old fort and take in the views of the mouth of the Tagus and the great sea beyond. Then we will make our way to Casa das Histórias, the museum dedicated to the great Portuguese painter Paula Rego, who was a very close friend of Alberto de Lacerda's. There, we'll have a private tour of both Rego's work and the building, which has garnered many awards. We'll lunch at the museum and then make our way through the labyrinthine streets of Cascais to the train back to Lisbon.

The **Casa das Histórias Paula Rego** was designed by the architect Eduardo Souto de Moura (Pritzker Architecture Prize 2011). The building makes use of certain aspects of the region's historical architecture, which is here reinterpreted in a contemporary way. It can be immediately recognized thanks to its two pyramid-shaped towers and the red-colored concrete used in its construction.

Paula Rego was born in Lisbon on 26 January 1935. With her prodigious imagination, Paula Rego has explored many different techniques and artistic languages over the course of her career while continuing to display surprising coherence throughout her work. She has held countless solo and retrospective exhibitions at leading international museums and galleries, and she's won a host of awards and prizes. In 1990, Rego was appointed the first Associated Artist of the National Gallery in London.

★ **7.00 pm | 8.00 pm** **FILM SCREENING** with BRUNO ALMEIDA and JOHN FREY –
"Fado Camané" & "Fantasia"

Cinemateca Portuguesa – Museu do Cinema

Rua Barata Salgueiro, 39

 Avenida

Bruno de Almeida is a filmmaker that navigates between documentaries and fiction. He has made several features including "Fado Camané" (2014) "Operation Autumn" (2012); "Bobby Cassidy, Counterpuncher" (2009); "The Lovebirds" (2007); "The Collection" (2005); "The Art of Amália" (2000) and "On the Run" (1998). In

1993, his first film "The Debt" won the award for best short at the Cannes Film Festival, Semaine de la Critique. He lives between New York and Lisbon.

John Frey has worked as an actor, director and screenwriter in theater, film and television for the past 25 years. He is the artistic director of the John Frey Studio for Actors and the Below the Belt Theater Co. in Lisbon, Portugal. Acting appearances include: Theater (NYC) -Tennessee Williams's "Cat on a Hot Tin Roof" and "27 Wagons Full of Cotton," August Strindberg's "Miss Julie," John Steinbeck's "Of Mice and Men" and "Bruce Nauman Retrospective" written and directed by Tate Award winner Mark Wallinger. Film credits include Michael Imperioli's "The Hungry Ghosts," "On the Run," "The Collection," "The Lovebirds" and "A Palestra" directed by Bruno de Almeida. Recently he was on the TV miniseries "Mata Hari" with Rutger Hauer.

Cinemateca Portuguesa is a film museum whose mission is to collect, protect, preserve and disseminate Portugal's heritage as it relates to moving pictures, as well as to promote knowledge of film history and the development of cinematographic and audiovisual culture.

JULY 5, Sunday

FREE DAY

(see "Taking Advantage of Off-Days", above, for some suggestions on activities)

JULY 6, Monday

10.00 am | 12.30 am CORE WORKSHOPS

CHEE; HOLLAND; KIESBYE; JAMISON; DAWSON; ASHTON; VAZ; TIMM

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ **2.30 pm | 4.00 pm** **READING** with STEFAN KIESBYE and PEDRO MEXIA

Livraria Ferin

Rua Nova do Almada, 70-74

 **Baixa-Chiado**

Born on the coast of the Baltic Sea, **Stefan Kiesbye** studied drama and worked in radio before receiving an MFA in creative writing from the University of Michigan. His stories, poems and essays have appeared in numerous magazines and anthologies. His books include, *Next Door Lived a Girl*, *Messer*, *Gabel*, *Schere*, *Licht (Knife, Fork, Scissors, Flames)*, and *Your House Is on Fire, Your Children All Gone*, (a Top Ten pick of Oprah Magazine, made Entertainment Weekly's Must List, and Slate editor Dan Kois named it one of the best books of the year). *Fluchtpunkt Los Angeles (Vanishing Point)* will be released in January 2015. Kiesbye teaches creative writing at Eastern New Mexico University.

Pedro Mexia is a writer and a literary critic who lives in Lisbon. He writes regularly for various newspapers and literary magazines and makes appearances on radio and television to discuss current events. His books of poetry include *Em Memória* (2000), *Avalanche* (2001), *Eliot e Outras Observações* (2003), *Vida Oculta* (2004), *Senhor Fantasma* (2007), *Menos por Menos – Poemas Escolhidos* (2011).

★ **6.00 pm | 8.30 pm** **READING** with ARTHUR FLOWERS and EILEEN MYLES

São Luiz – Teatro Municipal, Jardim de Inverno (Winter Garden)

Rua António Maria Cardoso 58

 **Baixa-Chiado**

Arthur Flowers, native of Memphis, is author of novels and nonfictions, including *Another Good Loving Blues*, *Mojo Rising: Confessions of a 21st Century Conjureman*, and the graphicwork, *I See The Promised Land* from Tara Books, India. He is a Delta based performance poet, webmaster of Rootsblog, and has been Executive Director of various nonprofits and the Harlem Writers Guild, NYC. He has been recipient of various awards including an NEA and The Blues Foundation's Keeping the Blues Alive Award, a distinction for which he is unduly proud. He teaches MFA Fiction at Syracuse University.

Eileen Myles first became known to many Americans through her openly female write-in campaign for President of the United States in 1991-92. Always a virtuosic performer and reader of her own writing Eileen Myles has toured, read widely since the early 80s all over North America and Europe and off and on with Sister Spit, the queer & feminist post punk performance troupe since 1997. Her latest

book, *Snowflake/different streets*, is a dos a dos, meaning you turn it over and it's another book. Other books include *The Importance of Being Iceland/travel essays in art, Sorry, Tree, Tow w/ artist Larry C. Collins* (2005), *Skies, on my way*, and *Chelsea Girls* (stories, 1994). In 2012 she was a Guggenheim fellow in non-fiction for her forthcoming dog memoir *Afterglow*. She lives in New York.

Since its reopening on November 30, 2002, the **São Luiz Municipal Theatre** has established itself as a major presence in Lisbon's theater scene, with hundreds of performances per season between the Main Hall and the Winter Garden. The original theatre was built in 1894 and then re-built using the original design two years after it burnt down in 1914.

JULY 7, Tuesday

10.00 am | 12.30 pm WORKSHOPS ÁVILA; FLOWERS; LOPES and WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ **2.30 pm | 4.00 pm READING & CONVERSATION** with JOÃO TORDO.

Centro Nacional de Cultura

Ciber-Chiado (Inside the CNC Library)

Largo do Picadeiro, 10 – 2nd floor (door next to the street café “Café No Chiado”)

 Baixa-Chiado

João Tordo was born in Lisbon in 1975. He lives in Lisbon and studied in London and New York. In 2009, he won the prestigious José Saramago Literary Prize with the novel *As Três Vidas*. In 2011, he was shortlisted for the Portugal Telecom Prize in Brazil with the same novel. He was shortlisted for the prestigious Fernando Namora Literary prize twice: in 2012 for *Anatomia dos Mártires* and 2011 for *O Bom Inverno*. *O Bom Inverno* (2010) was also shortlisted for Best Novel at the Portuguese Author's Society; the French translation, published by Actes Sud, was shortlisted for the European Literary Award in 2012. In 2001 he was the recipient of the Portuguese New Authors Prize. He has published seven novels. His latest, *Biografia involuntária dos amantes*, came out with Alfabeta in April 2014 and was in the short list of Prémio Sociedade Portuguesa de Autores. His last novel *O Luto de Elias Gro* came out in April of 2015.

★ **4.00 pm | 5.00 pm** **THE PESSOA WALK** with MEAKIN ARMSTRONG and SCOTT LAUGHLIN. **Walk will begin after the reading.**

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ **6.30 pm | 8.00 pm** **READING** with ERICA DAWSON and CHARLES BOCK

Centro Nacional de Cultura

Galeria Fernando Pessoa

Largo do Picadeiro, 10 – 2nd floor (door next to the street café “Café No Chiado”)

 Baixa-Chiado

Charles Bock is the author of *Beautiful Children* (Random House) which was a NYT Bestseller and Notable Book of the Year, and won the Sue Kauffman Prize for First Fiction from the American Academy of Arts and Letters. His fiction and nonfiction have been in *Harper’s*, *Esquire*, *Slate*, *the NYT*, *LAT*, *AGNi*, *Iowa Review*, and others, and he’s been in numerous anthologies. He’s also had residency fellowships from the Civitella Ranieri Foundation, Yaddo, UCross, and the Vermont Studio Center. He teaches at Columbia and NYU. His new novel *Alice & Oliver* will be out in early 2016. Charles lives in Brooklyn with his wife and daughter.

Erica Dawson is the author of two collections of poetry: *Big-Eyed Afraid* and *The Small Blades Hurt*. Her poems have appeared in two editions of Best American Poetry, in *Birmingham Poetry Review*, *Harvard Review*, *Literary Imagination*, *Southwest Review*, *Virginia Quarterly Review*, *Poetry: A Pocket Anthology*, and other journals and anthologies. Holding an MFA from Ohio State University and a PhD from University of Cincinnati, she is an assistant professor of English and Writing at University of Tampa, where she teaches both in the undergraduate program and directs the low-residency MFA.

July 8, Wednesday

10.00 am | 12.30 am **CORE WORKSHOPS**

CHEE; HOLLAND; KIESBYE; JAMISON; DAWSON; ASHTON; VAZ; TIMM

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ **2.30 pm | 4.00 pm PUBLISHING TALK** with MEAKIN ARMSTRONG, JORDAN BASS, CHRISTOPHER LARKOSH, and CATHERINE TICE

Please note that the dress code here is business casual.

Academia das Ciências de Lisboa

Rua Academia das Ciências, 19

 Baixa-Chiado

Meakin Armstrong is fiction editor of *Guernica*, a top-ranked literary and political site. He is a writer for Business Insider and a former employee of *The New Yorker*. His work has appeared in various fiction anthologies, and in *Wigleaf*, *Noö Journal*, *InDigest*, *TheAtlantic.com*, *Time Out New York*, and the books *New York Calling: From Blackout to Bloomberg* and *Museyon Guides Film + Travel North America*. In 2007, he received a Bread Loaf Writers' Conference scholarship for fiction.

Jordan Bass is the executive editor of McSweeney's Publishing, where he's helped to edit and design dozens of books, both fiction and nonfiction, since 2004.

Christopher Larkosh is Associate Professor of Portuguese at the University of Massachusetts Dartmouth, a university located at the heart of North America's oldest and largest Portuguese community. He specializes in Lusophone and comparative literatures and cultures, as well as translation studies and literary theory. He is a co-editor of the academic journal *Portuguese Literary and Cultural Studies*, as well as the book series *Portuguese in the Americas and the World*. Both are published by Tagus Press, a university press specializing in Lusophone and Portuguese diaspora literary and critical works, for which he will begin to serve as Director as of July 2015.

Catherine Tice lives in Fort Greene in Brooklyn, and has worked at *The New York Review of Books* since 1983, where she currently serves as the Associate Publisher. She has made slender contributions to the Berlin edition of *Le Monde Diplomatique* and most recently to the *St. Petersburg Review*.

★ **6.30 pm | 8.00 pm READING** with TEOLINDA GERSÃO and KATHERINE VAZ

FLAD – Fundação Luso-Americana para o Desenvolvimento

(Luso-American Development Foundation), Auditorium

Rua Sacramento à Lapa, 21

(Taxi is the best way to get to FLAD; but as with all events, groups will leave from CNC 45 mins before start time)

Teolinda Gersão was born in Coimbra (Portugal) and has lived in Germany, São Paulo, and Mozambique. She is the author of 13 books, both novels and short story collections, translated into 11 languages. She was awarded the Pen Club Prize for the Novel twice in 1981 and 1989, the Grand Prix for Novel of the Portuguese Writers' Association in 1995, the Fiction Prize of the ICLA (International Critics' Literary Association) in 1999 and the Portuguese Writers' Association's Grand Prix for the Short Story in 2001. She was writer-in-residence at Berkeley University in 2004, and many of her short-stories have been published in literary reviews in the USA. Her novel *The Word Tree* was published in Great Britain by Dedalus. Her latest novel, *Passagens*, came out in March 2014.

Katherine Vaz has been a Briggs-Copeland Fellow in Fiction at Harvard University and Fellow of the Radcliffe Institute for Advanced Study. This fall she is the Harman Fellow in Fiction at Baruch College. She's the author of two novels, *Saudade* (a Barnes and Noble Discover Great New Writers selection) and *Mariana*, published in six languages and picked by the Library of Congress as one of the Top 30 International Books of 1998. Her collection *Fado & Other Stories* won a Drue Heinz Literature Prize and *Our Lady of the Artichokes* won a Prairie Schooner Award. Her children's stories have appeared in anthologies by Viking, Penguin, and Simon and Schuster, and her short fiction has appeared in many magazines. She's the first Portuguese-American to have her work recorded by the Library of Congress (Hispanic Division).

JULY 9, Thursday

10.00 am | 12.30 pm WORKSHOPS ÁVILA; FLOWERS; LOPES and WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 **B**aixa-Chiado

★ 2.30 | 4.00 pm CONVERSATION with AFONSO CRUZ and PATRÍCIA PORTELA

Casa dos Bicos – Fundação José Saramago

Rua dos Bacalhoeiros

 **B**Terreiro do Paço

Afonso Cruz is the author of seven novels, including *Kokoschka's Doll*, which won the European Union Prize for Literature in 2012, and *Jesus Christ Drank Beer*,

considered the Best Portuguese Novel of the Year by Time Out Lisbon magazine and the readers of *Público*. His most recent novel, *Where do Umbrellas End Up* won the 2014 Portuguese Society for Authors Award. He was elected as one of the 40 talents for the future by the newspaper *Expresso*. He is also a columnist, illustrator, animated film director, and member of the band The Soaked Limb.

Patrícia Portela studied set and costume design, sound design, scriptwriting and documentary in Lisbon, at the European Film College in Denmark, and elsewhere. She has written and coordinated several performances including *Operação Cardume Rosa*, *T5*, *Lan Tao*, and *Wasteband*. She has won several awards and has achieved national and international recognition with her unusual work and has been considered one of the most outstanding and daring artists and writers of her generation. Widely anthologized, she is the author of the novels *Para Cima e Não Para Norte* (2008) and *Banquete* (finalist of the Prémio de Romance e Novela 2012). In 2013 she was invited to participate in the prestigious International Writing Program (IWP) at the University of Iowa and is now a finalist for the media art prize Museu do Chiado/Sonae.

★ **4.00 pm | 5.00 pm** **THE PESSOA WALK** with MEAKIN ARMSTRONG and SCOTT LAUGHLIN. **Walk will begin at Fundação Saramago after the reading.**

Casa dos Bicos – Fundação José Saramago

Rua dos Bacalhoeiros

 Terreiro do Paço


★ **6.30 | 8.00 pm** **PARTICIPANT OPEN MIC**

[sign-up to read on the sign-up sheets during the orientation]

Please note that the dress code here is business casual.

Grémio Literário

Rua Ivens, 37

 Baixa-Chiado

The **Grémio Literário** was created in 1846 by royal charter of Queen D. Maria II, thus giving her support to the initiative of a prestigious group of writers, politicians, and aristocrats of the Portuguese liberal world. Thirty years later the Grémio settled into its present facilities, the Loures Palace, in the Chiado quarter, that elegant center of the Lisbon intellectual and social society, a characteristic building in the local romantic architecture, with decorated rooms, a rich library, restaurant, and a picturesque garden dating to 1844 and overlooking the river Tagus and the Moorish Castle. Among its members, past and present, the Grémio boasts twenty-four heads of state and prime ministers.

JULY 10, Friday

10.00 am | 12.30 am CORE WORKSHOPS

CHEE; HOLLAND; KIESBYE; JAMISON; DAWSON; ASHTON; VAZ; TIMM

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

★ 2.30 pm | 4.00 pm FREE AFTERNOON

★ 6.30 pm | 8.30 pm FAREWELL RECEPTION

Reservatório da Mãe d'Água

Praça das Amoreiras, 10

 Rato

Drinks and appetizers will be served.

Lisbon's massive aqueduct system (which dates back to 1746 and is over 58 kilometers in length) feeds into the cavernous Reservatório da Mãe d'Água (Mother of Water Reservoir). Completed in 1834 during Queen D. Maria II's reign, the water from the aqueduct enters the cavern through a waterfall, built using stones carried from the springs of the Águas Livres Aqueduct. The reservoir is 7.5m deep, with a capacity to store 5,500 m3 and was used to feed the fountains, factories, convents and noble houses in Lisbon. Four columns support a vaulted cupola ceiling which in turns supports the magnificent terrace overlooking the city of Lisbon. For more information, stop by The Water Museum, which conducts free and guided tours of the Mãe d'Água das Amoreiras Reservoir.

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